

## John Cabot University's Italy Reads® Poster Session

### Message to Italy Reads participating high school students –

This new addition to the Italy Reads program aims at giving you the opportunity to capture and express the main activities and lessons you have learned with Italy Reads program, especially this year when we have focused on Tennessee Williams's *The Glass Menagerie*. Your audience should be able to understand the poster's concept even if the presenter(s) is (are) not standing beside the display.

During the event on the 16<sup>th</sup>, representatives from your class will stand next to the display to present the work and answer questions from the audience. You might take turns doing this. The displays will remain in the Tiber Café for one week following the event.

### Preparation Guidelines for Poster Sessions

The Poster Sessions is scheduled for **16 March, 4:00-5:30pm** in the Marc and Peggy Spiegel Student Center, Tiber Campus, John Cabot University, Lungotevere Sanzio 12.

The poster will be mounted inside a plexiglass frame that measures **70cm x 100cm**. Your display must fit inside this space. Two representatives of the presenting group should arrive at Tiber Campus at 3:00pm on March 16<sup>th</sup> to assemble your display. Any color prints, drawings or text should be ready to insert into the frame. The frames will be provided by JCU's Italy Reads.

Please send the names of all participants to [italyreads@johncabot.edu](mailto:italyreads@johncabot.edu) no later than March 15<sup>th</sup>.

### ENGLISH ONLY

Use visuals (i.e. images, drawings, etc...) more than text. Limit the amount of text. All text must be in English (remember to check for correct spelling!) Where you do include text, make it big enough to be visible from a distance of 1 meter.

*Be Creative!*

JOHN CABOT UNIVERSITY