



Italy Reads Video Production Workshop – (total ASL hours: 10)
3 separate Workshops: 19, 28 November, 3 December
(5 students/school can participate in ONE of these Workshops)

To register, write to italyreads@johncabot.edu

Learning Objectives –

By the end of the seminar, students should understand why some adaptations succeed while others fail and how preproduction can help them to craft films that look and sound better than their budgets would suggest they should. They should emerge from the course with an understanding of how different audio and video production techniques can help them to tell their stories as effectively as possible. Max. 20 students/workshop

Measurable Outcomes –

- Students should be able to develop a viable adaptation project based on literary material that will play to their strengths and minimize their weaknesses.
- Students should be able to make the best use of the video equipment they possess in order to produce a compelling story.
- Students should understand how the different components of a movie's soundtrack relate to one another, how they are created (often on a slim budget), and how they can be used to support the film's storytelling.
- Resources to consult following the workshop are available online at the [JCU Digital Media Lab](#) website and JCU Professor Brian Thomson's video [Ignite Your Adaptation](#).

As part of the ASL activity, participating students must share the skills and information they acquire at the Workshop with their peers in class/at school. This presentation to their classmates can be as a Ppt, a talk, a video clip, etc... and is evaluated for ASL by their English teacher.

Presence at Workshop - Students will sign-in as verification of their presence at JCU for the workshop. The evaluation of their participation will be included in the final ASL at JCU certification at the end of the academic year.

Pre-Workshop – (5 hrs. for ASL)

- Students form their group within their class, assign Roles and Responsibilities and create a Timeline for Production.
- Select 2 or 3 possible themes from the work of Flannery O'Connor that might inspire the video
- view with attention the video (Youtube) "[Ignite your Adaptation](#)" and the other resources indicated above.
- view some of the past winners of the Italy Reads Student Video Contest http://www.johncabot.edu/about_jcu/italy-reads/student-video-contest.aspx (and by searching youtube and vimeo).
- meet with classmates participating in the Italy Reads Student Video Contest - think about the story you would like to tell with your 3' video
- bring any questions already formulated and be prepared to take notes

1.5-hr. Workshop - (2 hrs. for ASL) all workshops will be held at JCU's Critelli Campus, Piazza G.G. Belli, 11

- 13:15-15:00 arrive at JCU, sign-in to verify presence
- 13:30-14.45 **Workshop** and Q & A Session in classroom

Post-Workshop – (3 hrs. for ASL)

Prepare - Share - Present/demonstrate information acquired at Workshop to classmates