



Italy Reads Video Production Workshop – (total ASL hours: 10)
3 separate Workshops: 15, 22 OR 29 November
3-5pm, JCU's Guarini Campus, via della Lungara 233

- (2 students/school can participate in one of these Workshops) **Registration is on a first-come basis.** Teachers are invited to write to italyreads@johncabot.edu with the names of the students and the preferred date.
- A waitlist will be kept for any places that become available.

Learning Objectives –

By the end of the seminar students should understand why some adaptations succeed while others fail and how preproduction can help them to craft films that look and sound better than their budgets would suggest they should. They should emerge from the course with an understanding of how different audio and video production techniques can help them to tell their stories as effectively as possible.

Measurable Outcomes –

- Students should be able to develop a viable adaptation project based on literary material that will play to their strengths and minimize their weaknesses.
- Students should be able to make the best use of the video equipment they possess in order to produce a compelling story.
- Students should understand how the different components of a movie's soundtrack relate to one another, how they are created (often on a slim budget), and how they can be used to support the film's storytelling.
- Obligation to share information acquired at Workshop - Participating students will be expected to share the skills and information they acquire at the Workshop with their peers in class/at school. This presentation to their classmates can be as a Ppt, a talk, a video clip, etc... and will be evaluated by the English teacher.

Students will receive a Certificate of Participation verifying their presence at JCU for the workshop and an evaluation of their activity. ASL hours earned will be certified at the end of the academic year in collaboration with the school ASL Tutor.

Obligatory Pre-Workshop Study Activity – (5 hrs. for ASL)

- Select 2 or 3 possible poems or themes from the work of Emily Dickinson that inspire this video
- view with attention the video *"Ignite your Adaptation"*
<https://www.youtube.com/watch?v=ho1NceSMGjc>
- view some of the past winners of the Italy Reads Student Video Contest
http://www.johncabot.edu/about_jcu/italy-reads/student-video-contest.aspx
- meet with classmates participating in the Italy Reads Student Video Contest - think about the story you would like to tell with your 3' video
- bring any questions you have already formulated

RESOURCES to consult in preparation for the workshop - Students are expected to spend at least 5 hours preparing for the Workshop through consultation of the following resources.

- Evaluation grid
- Outline of Content – Student Video Workshop, general guidelines and tips (1 page)



- Video tutorials – links to online instructional videos (2 pages)
 - Composition for Film and Video
 - Lighting Exercise
- Storyboard Template
- Organizational Plan 2-column Script Template (4 pages)

2-hr. Workshop - (2 hrs. for ASL)

***N.B.:** bring your telephone/camera/device with which you will be filming your video for the contest (with battery charged).*

- 14:45-15:00 arrive at JCU, register and receive name-tag
- 15:00-16.15 **Workshop**, in classroom (group photo)
- 16:15-16:30 BREAK
- 16:30-17:00 **Workshop**, informal discussion and conclusion

Post-Workshop – (3 hrs. for ASL)

- Prepare - Share - Present/demonstrate information acquired at Workshop to classmates. (*Evaluation performed by high school professor and classmates*).
- Make the best possible 3-minute video you can and submit it to the Italy Reads Student Video Contest following the [instructions](#).
- **Good luck!**