



JOHN CABOT  
UNIVERSITY

*An American university in the heart of Rome*



JCU Department of History and Humanities and  
Roma Tre University Department of Humanistic Studies present:

# Rome in the Renaissance: Global Projections on Religious Identities and Dissent

**5–6 April, 2024**  
**10am–7pm**

John Cabot University Rome,  
Guarini Campus, Via della Lungara, 233  
Aula Magna, GG1, Board Room, G11, GK10

## ***International Conference***

Keynote Speakers:

**Prof. Giorgio Caravale**  
Roma Tre University

**Prof. Gábor Klaniczay**  
Central European University



RSVP to [rsvpevents@johncabot.edu](mailto:rsvpevents@johncabot.edu)

## **The Organizing Committee:**

Fabrizio Conti, John Cabot University

Paolo Broggio, Roma Tre University

Andrea Vanni, Roma Tre University

## **The Scientific Committee:**

Paolo Broggio, Roma Tre University

Fabrizio Conti, John Cabot University

Serena Di Nepi, Sapienza University of Rome

Michael Driessen, John Cabot University

Marina Montesano, Università degli Studi di Messina

Manfredi Merluzzi, Roma Tre University

Michaela Valente, Sapienza University of Rome

Andrea Vanni, Roma Tre University

Routledge expressed interest in publishing the  
conference proceedings

Friday, April 5<sup>th</sup>

9:30

Aula Magna

Welcome Remarks

10:00 – 11:00

Aula Magna

Keynote Lecture

**The Ambivalence of the Supernatural:  
Saints, Visionaries, Witches and Magicians  
in Renaissance Rome**

Gábor KLANICZAY,  
Central European University – Budapest/Vienna

11:00 – 11:30

Coffee Break

11:30 – 13:30

Aula Magna

**Sainthood, Mysticism, and Renaissance Rome**

Discussant: Querciolo MAZZONIS, University of Teramo

Jenni KUULIALA, University of Turku

*The Sainthood of Filippo Neri and the Fight against maleficio  
in Late Renaissance Rome*

Ashley Tickle ODEBIYI, Arizona State University

*Mystics and Saints in, and in relation to, Renaissance Rome*

Irene Pérez TORRES, University of the Balearic Islands

*The canonization process of Pere Borguny: Ciutat de Mallorca and Rome*

International Conference

“Rome in the Renaissance:

Global Projections on Religious Identities and Dissent”

**15:00 – 16:30**

**G.G.1**

## **Roman Curia and Religious Life**

Discussant: Elena VALERI, Sapienza University of Rome

Pierre-Bénigne DUFOULEUR, Ecole française de Rome

*Between the Ideal of Poverty and the Ostentation of Wealth:  
Towards a Reversal of Norms in the Sacred College of the Renaissance*

Giulio MERLANI, Pontifical University of St. Thomas Aquinas–Angelicum

*Between Renaissance ideals and counter-reformist intentions:  
strategy and actions of Roman universalism towards the orthodox world*

Jörg VOIGT, Leibniz University Hannover

*A Franciscan pope? Francesco della Rovere / Sixtus IV (1414-1484),  
the Franciscans and the religious orders in the second half of the 15th century*

**15:00 – 16:30**

**G.1.1**

## **The Jews in Renaissance Rome**

Discussant: Serena DI NEPI, Sapienza University of Rome

Massimo BETELLO, John Cabot University

*The role of the Arch of Titus and the Jewish Catacombs in the formation of  
the identity of the Jewish community of Rome: use, abuse, and oblivion from  
the Roman Empire to the Renaissance Popes*

Eros CALCARA, University of Córdoba

*Between the Cross and the Crescent: Jews and Trade between the Ottoman  
Empire and the Papal State in the Sixteenth Century*

Federico DAL BO, University of Modena and Reggio Emilia

*The Condemnation and Burning of the Talmud in Rome, 1553*

**16:30 – 17:00**

**Coffee Break**

**17:00 – 18:30**

**G.G.1**

## **The Mediterranean and the Orient**

**Discussant: Fabrizio CONTI, John Cabot University**

Benedetta CHIZZOLINI, Ludwig-Maximilians-Universität & University of Padua  
*"Faithless Turks and Christian malefactors": early modern galleys as spaces for religious mission*

Antonino CAMPAGNA, Sapienza University of Rome  
*The "Regina d'Algeri" and roman redeemers: Individual agency and institutional strategies in the reinterpretation of an escape*

Antonino GERACE, Fondazione per le Scienze Religiose Giovanni XXIII – Bologna  
*The reception of the Arabic canon of Nicaea in 17th -century Rome, the case of Al-Hasruni*

**17:00 – 18:30**

**G.1.1**

## **Iconography & Art**

**Discussant: Susanne KUBERSKY-PIREDDA, Bibliotheca Hertziana – Rome**

Valentina EMILIANI, Sapienza University of Rome  
*"L'ulivo al suo Camillo ornò la chioma": Camillo Pamphilj, patron in Early Modern Rome*

Borja FRANCO, UNED – Madrid  
*The defeated Muslim: Images of the "other" in the Spanish ephemeral decorations in Rome (16th-17th centuries)*

Morten S. HANSEN, University of Washington, Seattle  
*The Post-Tridentine Idol in the Sistine Chapel*

**Saturday, April 6<sup>th</sup>**

**10:00 – 11:00**

**Aula Magna**

Keynote Lecture

## **Rewriting Renaissance**

Giorgio CARAVALE, Roma Tre University

**11:00 – 11:30**

**Coffee break**

**11:30 – 13:30**

**Aula Magna**

## **Global Rome: Missions and the Spiritual Conquest**

Discussant: Manfredi MERLUZZI, Roma Tre University

Ariane BOLTANSKI, University of Caen Normandy

*From Rome to the Cévennes: Missionaries, Catholic Nobles and Protestants, between accommodation and Roman supervision*

Carlo PELLICCIA, Università degli Studi Internazionali di Roma

*Missionary strategy, economic dynamics and socio-cultural dialogue: the first Japanese mission to Rome (1585)*

Alessandro TRIPEPI, Università degli Studi di Milano

*Cultural identities and spiritual conquest. Four Japanese princes in late 16th century Rome*

**15:00 – 16:30**

**G.G.1**

## **Women and Cultural Life**

Discussant: Benedetta BORELLO, University of Cassino

Salvatore PETTRONE, Sapienza University of Rome

*Between censorship and self-censorship: reading Plato in Rome at the time of Leonardo Bruni*

Emma PIETROLETTI, Roma Tre University

*The Conservatory of the Miserable Virgins in Rome. A model Renaissance institution*

Cornelia LAUF, John Cabot University

*Lives of the Artists*

**15:00 – 16:30**

**G.1.1**

## **Witchcraft and Religious Dissent**

Discussant: Michaela VALENTE, Sapienza University of Rome

Claudia RENZI, University of Modena and Reggio Emilia

*Witchcraft trials in the Lands of the Popes in the 16th century: the case of Domina Lauritia*

Giulia LOVISON, Scuola Normale Superiore – Pisa

*Witchcraft in Renaissance Rome as witnessed by Paolo Grillando*

Deborah MORETTI, University of Hertfordshire/University of York

*Renaissance Magic, Folk Magic, and the Roman Inquisition: A complex Affair*

**15:00 – 16:30**

**Board Room**

## **Inquisition and Roman Curia**

Discussant: Irene FOSI, University of Chieti-Pescara “Gabriele D’Annunzio”

Mariano CIARLETTA, University of Salerno

*“Non s’introducano novità de’ Tribunali nel Regno”. The Inquisition “affaire” in the Neapolitan manuscripts of the late 17th century*

Nao MASUNAGA, Sapienza University of Rome

*Local governance systems in Renaissance Rome: the governors of Spoleto in the reign of Alexander VI*

Andreas REHBERG, Deutsche Historische Institut in Rom

*The functioning of the Roman Curia in the light of a Roman notarial fond from the early 16th century*

**16:30 – 17:00**

**Coffee break**

**17:00 – 19:30**

**Aula Magna**

## **Student Workshop**

Project presentations by the students of Prof. Conti’s courses HS324

*Magic & Witchcraft in Medieval and Early Modern Europe* and HS233

*The Italian Renaissance*



