

Jenn Lindsay
Social Scientist and
Documentary Filmmaker
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EDUCATION

Ph.D., Social Science of Religion. Boston University, Department of Religion. Adviser: Nancy T. Ammerman. Dissertation title: “*Pluralismo Vivo*: Lived Religious Pluralism and Interfaith Dialogue in Rome.” Animation of Ph.D. dissertation: <https://vimeopro.com/jennlindsay/pluralismo-vivo>. 2018.

Advanced Diploma, Sociology: Method and Theory. Università Roma Tre, Faculty of Sociology. Thesis: “Comparison of Interreligious Dialogue in Rome and Bethlehem.” 2017.

M.Div., Interfaith Relations. Columbia University / Union Theological Seminary. Thesis: “Your Neighbor as Yourself: A Comparison of Anthropological and Theological Approaches to Otherness through the Lens of Catholic/Muslim Relationships in Jogjakarta, Indonesia.” 2011.

Arts Management certificate. Yale University, School of Drama. 2005.

B.A., Playwriting. Stanford University. 2001.

Study abroad, Playwriting and Directing. Liverpool Institute of Performing Arts. 2000.

PROFESSIONAL CAREER

I. TEACHING AND RESEARCH¹

Lecturer in Sociology, John Cabot University. Rome, Italy.

Introduction to Sociology (FA18-SP26)

Italian Food Culture (SUM23-SP26)

Introduction to Cultural Anthropology (FA24)

Sociology of Religion (FA18, FA25)

Research Study Director (SP20-SP26)

Independent Film Business and Promotions (SP21-SP24)

Foundations of Digital Media Production (SP19-FA23)

Intercultural Communications (FA18-SUM23)

¹ Online Teaching Self-Introduction video: <https://vimeopro.com/jennlindsay/who-is-dr-jenn-lindsay> (Spring 2020)

Italy Reads Professor of Race, Gender, and Religion (SP21-SP23)
Global Media (SP19-SP23)
Sociology of Work and Organizations (SP23)
Documentary Workshop (SP21)
Senior Thesis Director (SP21)

Professor, CEA CAPA in Rome, Italy.

Business Consulting (FA24, SP25)
Global Internship Course (FA24, SP25)
The Western Church in Modern Context of Religious Diversity (FA22-FA25)

Adjunct Professor, IES Study Abroad program. Rome, Italy.

Documentary Filmmaking (SP24-SP26)
Lights, Camera, Action! Filmmaking in Rome (SP23, SP24)

Adjunct Professor, Saint John's University. Rome, Italy.

Religions of the World (FA18-SP22)

National Lead Researcher (Italy) for the Networks Overcoming Antisemitism (NOA) Project, coordinated by CEJI/Jewish Contribution to an Inclusive Europe. (Spring 2021)

Adjunct Professor, University of California Rome Study Center. Rome, Italy.

Course taught: *Religious and Social Diversity in Rome Today* (SM18, SP20)

Guest Faculty, Richmond University. Rome, Italy, *ongoing*.

Guest Lecturer, *World Religions*, December 2017, March 2018, January 2019.

The Modeling Religion Project, Center for Mind and Culture. Boston, MA, 2015-2018.

The Lived Religion Research Group, Università Roma Tre. Rome, Italy, 2016-2017.

Teaching Fellow and Research Assistant, Boston University. Boston, MA. 2011-2016. Led multiple weekly discussion sections, held office hours, graded exams and research papers, delivered thematic lectures.

- *Spring 2014*: "Death and Immortality." Professor Stephen Prothero. 230 undergraduates.
- *Fall 2013*: "The Holocaust in Historical Context," a seminar on Germany's Final Solution and Western antisemitism. Professor: Steven T. Katz. 105 students.
- *Spring 2013*: "Eastern Religions." Professor Teena Purohit. 81 undergraduates.
- *Fall 2012*: "Introduction to Religion." Professor Thomas Michael. 83 students.
- *Research Assistant*, ongoing semesters: Prof. Nancy Ammerman and Prof. Hillel Levine (sociologists of religion)

Hebrew School Teacher, Workmen's Circle, Brookline Massachusetts. 2011-2013.

Freelance Tutor. Subjects: English, Religion, writing, Standardized test preparation. 2001-2018.

Music Director, B'nei B'rith Youth Organization. Milwaukee, WI. Summer 2008.

Artistic Production Intern, San Diego Repertory Theater. San Diego, CA. 2003-2004.

Singer-Songwriter and Freelance Teaching Artist, No Evil Star Records. North America. 2001-2010. Workshop locations: Oregon State University, Vassar College, SUNY Binghamton, Columbia University, Liverpool University, Staten Island High, Northern Arizona University.

Assistant to the Director of Drama Department, Menlo School. Menlo Park, CA. 1997-2000

II. MANAGEMENT AND ADMINISTRATIVE EXPERIENCE

So Fare Films, a documentary film production company and professional training program. Founder, CEO and Head of Production. 2017-present. <https://sofarefilms.com/>

Get Thee to a Nunnery Productions, independent film production company. Founder and Producing Director. 2005-2017.

Conference Planning Committee, Agape Centro Ecumenico. 2010-2014.

Network Coordinator, Boston University Social Science and Religion Network. 2012-2014.

No Evil Star Records, independent music production and administration. 2001-2011.

Development Associate, Union Theological Seminary. 2008-2010.

Development Associate, Congregation Beth Simchat Torah. 2007-2008.
Management Associate, Yale Repertory Theatre. 2004-2005.

Executive Assistant, Zazendi (luxury linens and crafts company). 2002-2004.

Program Assistant, Lights in Action. 2001-2003.

III. FILM AND TELEVISION PRODUCTION EXPERIENCE

Video Documentarian and Communications Specialist, Center for Mind and Culture (Boston, MA). 2014-2018.

Producer / Director / Editor, So Fare Productions (Rome, Italy). 2016-present.

Promotional Video Producer, KAICIID Interreligious Dialogue Center (Austria, Vienna), 2017-2018.

Videojournalist (freelance), Religion News Service, 2017.

Producer / Director / Editor, *Get Thee to a Nunnery* Productions. 2009-2014.

Assistant Story Editor, *Trek Nation* (feature documentary), Atmosphere Productions (Brooklyn, NY), 2006-2011.

Assistant Editor, *The Garden* (documentary series), Swete Films (New York City, NY), 2005-2011.

Video Producer, Union Theological Seminary (New York City, NY), 2009-2011.

Promotional Video Producer, Sasha Bruce Youthwork (Washington, DC), 2008.

Segment Producer, Plus Media (New York City, NY), 2006-2007.

Assistant Editor, *Nimrod Nation* (documentary series), Sundance Channel (New York City, NY), 2007.

Promotional Video Producer, Seeing Through the Hands Studio (Brooklyn, NY), 2007

Assistant Story Editor, *8th & Ocean* (documentary series), MTV (New York City, NY), 2006.

Composer, PricewaterhouseCoopers (2 industrial films), 2006.

PUBLICATIONS

I. PEER-REVIEWED JOURNAL ARTICLES

“Spirit in film: the work of James Ault.” *Visual Studies*. 2023. Article ID: 2216604 DOI:10.1080/1472586X.2023.2216604.

“Documentary Film as Interreligious Dialogue.” *Religions*. 2023; 14(3):293. Video abstract and article: <https://www.mdpi.com/2077-1444/14/3/293>

“Growing Interreligious and Intercultural Competence in the Classroom.” *Teaching Theology & Religion*, vol. 23, no. 1, 5 Mar. 2020, pp. 17–33., doi:10.1111/teth.12527.

“Interfaith Dialogue and Humanization of the Religious Other: Discourse and Action.” *International Journal of Interreligious and Intercultural Studies* 3 (2), 1-24. <https://doi.org/10.32795/ijiis.vol3.iss2.2020.691>.

“Creative Dialogue in Rome, Italy: Thinking Beyond Discourse-Based Interfaith Engagement.” *Dialogue Studies* (forthcoming in Winter 2021).

“The Interfaith Society: A Durkheimian Analysis of Interfaith Engagement.” *Journal of Interreligious Studies* (forthcoming in Winter 2021).

II. BOOK CHAPTERS

“Women in Interreligious Dialogue,” in the *Handbook of Gender and Religion*, Eds. Elisabetta Ruspini and Mary Jo Neitz, Forthcoming from Springer in 2026.

“Confronti: A Case Study of Institutions Fostering Religious Pluralism in Rome.” *Interfaith Networks and Development*, Ed. Eztra Chitando. Palgrave MacMillian New York, forthcoming.

“Meaningful Interpersonal Contact: Interreligious Dialogue as a Religious Response to the Cognitive and Social Dynamics of Bias.” *Religious Perspectives on a Secular World*. Ed. Uzma Ashraf and Simone Raudino. Palgrave, 2022.

“Modeling Models: Documentary Filmmaking as a Purposeful Abstraction of the Modeling Process.” *Human Simulation*, Ed. Saikou Diallo and Wesley J. Wildman. Springer Press, 2019.

“What Kind of Activist Are You? Identities and Motivations of Youth Activists.” *Towards a Global Christian Movement for Eco-Justice*, Ed. Shantha Ready Alonso. Indian Society for Promoting Christian Knowledge (ISPCK), 2015.

III. BOOKS

The Law Is Made to Be Broken: Interfaith Marriage in Jogjakarta, Indonesia. LAP Lambert Academic Publishing, 2020.

Pluralismo Vivo: Lived Religious Pluralism and Interfaith Dialogue in Rome. LIT Verlag, Munich, 2021.

IV. ENCYCLOPEDIA ARTICLES

“Religion in Italy.” *World Christianity Encyclopedia*, Ed. Todd M. Johnson and Gina A. Zurlo. Edinburgh University Press, 2020.

Encyclopedia entries: Case, Shirley Jackson; Channing, William Ellery; Gilkey, Langdon Brown; Lind, Jenny; Marty, Martin E.; *Mujerista* Theology; Womanist Theology; Christian Bioethics; Relations with Judaism and Other Religions; and Tracy, David.

Encyclopedia of Christianity in the United States. Ed. George Thomas Kurian and Mark A. Lamport. Lanham, MD: Rowman & Littlefield, 2016.

V. TRANSLATIONS AND COPYEDITING

- Various, University of Sapienza Department of Cultural Anthropology, for pre-publication review and coursework (freelance), 2015-2025
- *Impact assessment of the Humanitarian Corridors Program in Italy and France* (original Italian text by Antonio Ricci and Claudio Paravati, Confronti and IDOS Study and Research Center, Roma, Italy 2020) (translation and copyediting)
- *Confronti Magazine*, Rome: publicity materials, online and print copy (translation)
- *Istituto Tevere*, Rome: publicity materials, online and print copy (translation)
- *The Other Side of Italy: Immigration in a Changing Country* (original Italian text by Franco Pittau, IDOS Study and Research Center, Roma, Italy 2015) (translation and copyediting)
- *The ineffective power. The Catholic Church and the Italian Crisis 2011-2014* (translation of original Italian text by Paolo Naso)
- *The Spiritual Exercises of Ignatius of Loyola* by Dr. Roger Haight, S.J. at Union Theological Seminary (research précis compositions and manuscript copyediting)

VI. ONLINE PUBLICATIONS

Contributing Writer, *State of Formation*. Fall 2010-2018. <http://www.stateofformation.org/author/jenn-lindsay/>

“Sulla condanna a morte dell’attentatore di Boston. On the Death Penalty for the Boston Bomber.” *Confronti Magazine* (online edition). 23 June 2015.
<http://www.confronti.net/confronti/2015/06/sulla-condanna-a-morte-dellattentatore-di-boston/>

"Sapere Ascoltare è Terapeutico / Listening as Therapy." *Confronti Magazine* Dec. 2014: 19.

SELECTED FILMOGRAPHY: PRODUCER/DIRECTOR/EDITOR

IN PRODUCTION AND POST-PRODUCTION:

Minding Shadows (feature documentary about a Buddhist African monk who survived the Rwandan genocide and now teaches trauma healing in Germany, in development). <https://www.mindingshadows.com/>

Religion Stories, a 7-episode educational web series based on a storytelling project about diverse religions. <https://www.sofarefilms.com/religion-stories>

ShalOM (short documentary about the story of the 2007-2009 interfaith summits between Hindu and Jewish world leaders; in production). <http://shalomfilm.org/>

The M.R.P. Series (an 8-episode docuseries about the Modeling Religion Project, in post-production). Slated for 2022 release. <https://mrpseries.com/>

RELEASED: See [Awards and Nominations here](#).

Simulating Religious Violence (feature documentary). World Premiere Fall 2024 at the Religion Today Film Festival in Trento, Italy. Screenings to follow at Boston University, Union Theological Seminary, American Academy of Religion national meeting, and John Cabot University. <https://simulatingreligionfilm.com/>

Women in Progress (docuseries about women using creativity passion and resilience to build their paths; fourth season released in Fall 2024). <https://www.sofarefilms.com/women-in-progress>

IKHAYA (short documentary about rising South African star of global art world). <https://www.ikhayafilm.com/>

Body Stories (short documentary built out of a storytelling project about the diversity of body experiences and identities). <https://www.sofarefilms.com/body-stories>

QUARANTINED FAITH: Rome, Religion and Coronavirus (short documentary about the suspension of religious gatherings in Rome during the COVID-19 lockdown). <https://vimeopro.com/jennlindsay/quarantinedfaith> (Password: neelix). Trailer: <https://vimeopro.com/jennlindsay/quarantined-faith-trailer>

Quarantine alla Romana (web series about the COVID-19 quarantine in Rome, Italy). <https://vimeopro.com/jennlindsay/quarantine-alla-romana>.

Film Festival Official Selections:

X World Short Film Festival, COVIDaVINCI Film Festival, Human-Environment Care Film Festival

Il Presepe di Calcata (short documentary about artists squatting in a crumbling medieval township in Italy). 2016. <https://vimeopro.com/jennlindsay/presepe>

Awards:

Best Documentary: Christian Online Film Festival

Screenings:

Visual Fest, Università Rome Tre, Rome 2016

6th Ethnography and Qualitative Research Conference, Bergamo Italy June 2016

Intimalente Annual Ethnographic Film Festival, Caserta Italy (CM), January 2016

IBCSR (feature documentary). 2015. <https://vimeopro.com/jennlindsay/the-ibcsr>

Screenings:

International Congress on Science and/or Religion, Vienna Austria 2015

From Alef to Zayin: A Secular Jewish Education (documentary short). 2012. <https://vimeopro.com/jennlindsay/from-alef-to-zayin>

Screenings:

Visual Fest, Università Rome Tre, Rome 2016

6th Ethnography and Qualitative Research Conference, Bergamo Italy June 2016

International Society for the Sociology of Religion, panel on Visual Sociology, Louvain-la-Neuve Belgium, July 2015

Society for Psychological Anthropology/Anthropology of Children and Youth Interest Group Annual Meeting, San Diego 2013.

Jilbab (feature documentary). 2013. <https://vimeopro.com/jennlindsay/jilbab>

Screenings:

Visual Fest, Università Rome Tre, Rome 2016

Intimalente Annual Ethnographic Film Festival, Caserta Italy (CM), January 2016

Religion and Gender Workshop Series, Boston 2013

International Society for the Sociology of Religion Film Series, Finland 2013

American Academy of Religion Annual Meeting Film Series, Chicago 2012

American Academy of Religion Mid-Atlantic Regional Meeting, Rutgers NJ 2012

Muslim Women and the Challenge of Authority Lecture Series, Boston 2011

Agape International Political Camp (documentary short). 2012. <http://vimeo.com/54736209>

Occupy Religion (feature documentary). 2011. <http://vimeo.com/31439106>

Holy Wisdom Monastery (documentary short). 2009. <http://www.vimeo.com/6485069>

PRESENTATIONS

KAICIID International Interreligious Dialogue Center, *Religion Stories* World Premiere, Lisbon Portugal, 10 December 2025.

European Academy of Religion, *Simulating Religious Violence* film screening and speaker's panel, Vienna Austria, July 2025.

American Academy of Religion, *Simulating Religious Violence* film screening and speaker's panel, San Diego USA, November 2024.

Boston University School of Theology Lowell Lecture Series, *Simulating Religious Violence* film screening and speaker's panel, Boston USA, November 2024

European Academy of Religion, "Religious Pluralism in Film." Palermo Sicily, May 2024.

TedX Talk, John Cabot University. October 2022. <https://www.youtube.com/watch?v=8KWT5YNupmQ>. Rome, Italy. October 2022.

John Cabot University Institute for Entrepreneurship: Crowdfunding for Independent Filmmaking. Rome, Italy. April 2022.

Accepted for Presentation at the 2020 annual meeting of the Society for the Scientific Study of Religion and the Religious Research Association (pending due to COVID-19):

Panel 1: Growing Interreligious and Intercultural Competence in the Classroom

Panel 2: Meaningful Interpersonal Contact: Interreligious Dialogue as a Religious Response to the Cognitive and Social Dynamics of Bias

Invited Speaker, “Religious Healing and Sacred Health Curing: Online Documentary Film Program and Debate.” Organized by the Network of the Anthropology of the Middle East and Central Eurasia of EASA in collaboration with the Religion and Society Research Cluster, Western Sydney University. July 2020.

Invited Speaker on the topic “DOCUMENTARY DEBIASING: Can Documentary Films Change Minds Across Social Divides?” Web Platform for Dialogue, July 2020.

International Society for the Sociology of Religion, Barcelona, July 2019. Panel sessions on Religion and Migration (“Christian missionaries evangelizing Syrian refugees at European crisis centers”) and Religious Pluralism in Europe (“The state of intercultural and interreligious dialogue in Rome, Italy”).

Invited Speaker, panel on “Role of the civil society and coalition building to address anti-Semitism and all forms of intolerance and discrimination.” Organization for Security and Cooperation in Europe (OSCE), Conference on Combating Anti-Semitism in the OSCE Region. Bratislava, Slovakia. February 2019.

Videographer, “Future Directions on the Evolution of Rituals, Beliefs, and Religious Minds,” Ettore Majorana Foundation and Centre for Scientific Culture. Erice, Sicily, Italy. May 2018.

Featured Lecturer, “Interreligious Love and Marriage,” Centro Interconfessionale per La Pace. Rome, Italy, April 2018.

American Academy of Religion, panel session on Cognitive Science of Religion, San Antonio 2016: “Engaging Media to Explain Modeling and Simulation of Religion to Non-Specialists.”

Society for the Scientific Study of Religion Annual Meeting, panel session on Religion and Relationships, Atlanta GA, October 2016.

Panel 1: Religious Divides and Bonds in Europe. Presentation title: “Levels of Interfaith Engagement in Rome, and Their Interconnections”

Panel 2: Prayer, Ritual and Identity. Presentation title: “The Interfaith Society: A Durkheimian Moral Community Sharing Practices and Totems.”

6th Ethnography and Qualitative Research Conference, Bergamo Italy June 2016.

Panel 1: NGOs, grass-root activism and social movements: understanding novel entanglements of public engagements. Presentation title: “Levels of interfaith engagement in Rome, and their interconnections. An ethnographic study.”

Panel 2: Young people practicing everyday multiculturalism: an ethnographic look. Presentation title: “A secular Jewish Bar Mitzvah. How young Jews explain being a different kind of Jew” (*From Alef to Zayin* screening and discussion)

Panel 3: Lived religion: an ethnographical insight. Presentation title: “*Il Presepe di Calcata*. Lived religious objects and art forms”

Society for the Scientific Study of Religion Annual Meeting, panel session on Religion and Relationships, Newport Beach 2015: “Interfaith Dialogue in Rome.”

Psychology and the Other, Cambridge MA 2015: “Alterity and Mutual Recognition in Rome.”

International Association for the Psychology of Religion, panel on Religious Pluralism, Istanbul Turkey 2015. Presentation title: “Alterity and Mutual Recognition in Rome.”

Featured Lecturer, “Religion and Film Series.” Boston University Film Society, Spring 2013.

Society for the Scientific Study of Religion Annual Meeting, Boston 2013. Presentation title: “Comparative Content Analysis of Literatures on Interreligious Relationships.”

Agape Centro Ecumenico, Prati Italy 2012: “Howard Thurman, Mysticism, and Social Action.”

FELLOWSHIPS AND SCHOLARSHIPS

2024 and 2025 Faculty Development Fund awards, John Cabot University. Supporting travel to film premieres in USA.

2024 and 2025 Faculty Development Fund awards, CEA-CAPA. Supporting travel to film premieres in USA.

2022 Sundance Institute Collab, Scholarship for TV Writing and script development.

2020 Faculty Development Fund, John Cabot University. To support production of the documentary *Shalom*. Chosen by university peer committee.

2019 Interfaith Project Microgrant, King Abdullah Bin Abdulaziz International Centre for Interreligious and Intercultural Dialogue (KAICIID). To support production of the documentary *Shalom*.

2016-2017 International Fellowship, King Abdullah Bin Abdulaziz International Centre for Interreligious and Intercultural Dialogue (KAICIID)

2016 Boston University Graduate School of Arts and Sciences Summer Research Fellowship

2015 Boston University Graduate School of Arts and Sciences Summer Research Fellowship

2014 Boston University Graduate Research Abroad Fellowship to support dissertation research in Rome

2014 Lindamood Fellowship to fund work for the BU Institute for the Biocultural Study of Religion

2012 Lemelson / Society for Psychological Anthropology Pre-Dissertation Fellowship

2012 Boston University Department of Religion, Intensive Language Study Scholarship

2012 Auburn Theological Seminary and the American Jewish Committee Fellowship to attend the Christian-Jewish Seminar Program on Israel and the Palestinian Territories

2011-2012 Tuition Fellowship from Boston University Division of Religious and Theological Studies

2010 World Student Christian Foundation and American Waldensian Society Residency Fellowship at Agape Centro Ecumenico.

2010 Henry Luce Foundation Cultural Exchange Fellowship, Indonesian Center for Religious and Cross-Cultural Studies, Yogyakarta, Indonesia

2009 Council for a Parliament of the World's Religions Delegate Fellowship. Melbourne, Australia.

2008 Academic Merit Grant, Columbia University

2008 Joseph Hough Scholarship, Union Theological Seminary

2001 Stanford University Gay and Lesbian Alumni Fellowship

2000 Stanford University Humanities Major Grant

1999 Stanford University Chappell-Lougee Research Fellowship

AWARDS

2020 Society for the Scientific Study of Religion, Jack Shand International Scholar Award

2017 Boston University Center for the Humanities Dissertation Award

2016 Boston University Department of Religion, Scholarly Travel Award

2015 Society for the Scientific Study of Religion, Graduate Student Research Award

2015 Society for the Scientific Study of Religion: Graduate Student Travel Award

2015 International Congress on Science and/or Religion: Merit Award for Outstanding Research

2013 Boston University Department of Religion, Scholarly Travel Award

2012 *Journal of Inter-Religious Dialogue* Outstanding Contributing Scholar Award

2004 Third Wave Feminist Foundation Activist Award

2001 British National Student Drama Festival: Commendations for Playwriting and Acting

2001 American College Theater Festival: Meritorious Contribution to Playwriting

2000 British National Student Drama Festival: Commendation for Excellent Drama Criticism

1997 Robert F. Lucas International Award for Excellent Lieutenant Governorship

1996 National Council of Teachers of English: Excellence in Writing

PROFESSIONAL SERVICE

Peer review of submitted articles: *Teaching Theology and Religion*; *Social Compass*; *Journal of Religion and Demography*

Board Member, Interconfessional Center for Peace (CIPAX, Centro Interconfessionale per Pace), Rome, Italy (2018-2019)

Faculty Co-Adviser, John Cabot University Interfaith Club (2018-2019)

Convener of Religion and Society Colloquium for BU Division of Religious and Theological Studies (2013-2015)

Boston University Graduate Student Organization Representative for the Division of Religious and Theological Studies (2012-2014)

Union Theological Seminary Student Senate Third-Year MDiv Student Representative (2010-11)

Guest Musician, World Without Empire Conference at Union Theological Seminary (April 2010)

Co-Chair of the Union Interfaith Caucus (2009-10)

Union Student Senate Student Activities Coordinator (2009-10)

Summer 2009 Volunteer in environmental justice at Holy Wisdom Monastery, WN

PROFESSIONAL ASSOCIATION MEMBERSHIPS

Women in Film (USA and Italy)

Independent Documentary Association

Film Independent

American Academy of Religion

American Anthropological Association
International Society for the Sociology of Religion
Society for Psychological Anthropology
Academy of American Religion
The Society for Italian Historical Studies
American Association for Italian Studies
Society for the Scientific Study of Religion

ETHNOGRAPHIC FIELDWORK

Rome, Italy (religious practice and coronavirus, 2020)
Sicily, Italy (cognitive studies on religious violence, 2018)
Kristiansand, Norway (computational scholars of religion study, 2016-2017)
Rwanda and Uganda (mindfulness and trauma recovery study, 2017)
Lesvos, Greece (Refugee-Townpeople relations study, 2017)
Rome, Italy (Interfaith dialogue study / Dissertation, 2014-2016)
Israel and the Palestinian Territories (Interfaith dialogue study / Dissertation, 2014-2016)
Boston, USA (Medicine and Spirituality study, 2011)
Yogyakarta, Indonesia (Interfaith families and marriage study / Master's thesis fieldwork, 2010)
Chavín de Huantar, Peru (Ethnoastronomy and religious syncretism / Bachelor's fieldwork, 1999)

RELATED SKILLS

Languages: Mother tongue English. Fluency in Italian. Strong reading and comprehension skill in Spanish. Basic reading skills in Hebrew, French. Conducted fieldwork using Bahasa Indonesian and Quechua.

Technical Proficiencies: Canon DSLR and Cinema EOS cameras. Microsoft Office suite (plus Publisher), Adobe Creative Cloud, Quickbooks, HTML code, Pilotware, Final Cut Pro, Final Draft, Motion, DVD Studio Pro, Chaverware, LiveType, Wordpress, NVivo, Garageband. Lighting and audio for documentary film. Lindsay owns full suite of production equipment.

Personal Strengths: Enthusiastic and creative visionary and with honed leadership skills; demonstrated ability to meet deadlines and objectives. Excellent writer and productive researcher. Demonstrable teaching excellence. Experienced investigative anthropological/journalistic interviewer in varied political and cultural contexts, valuable team-member, dependable in high-pressure conflict scenarios. Superb public speaking and presentation skills. Physically strong and athletic. Hobbies include gardening and Zen meditation.

WEB LINKS

Personal Website: www.JennLindsay.com

Wikipedia Page: https://en.wikipedia.org/wiki/Jenn_Lindsay

YouTube Channel: <http://youtube.com/jennlindsay>

Production company webpage: www.sofarefilms.com

IMDB profile: <http://www.imdb.com/name/nm2212943/>