

CURRICULUM VITAE

Valentina Dorato

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- Nationality: Italian.
 - Date of birth: 08-12-1978
 - Place of birth: Roma, Italy.
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EDUCATION and QUALIFICATIONS

- February 2020: **PhD in Communication, Social Sciences, and Marketing**
University La Sapienza, Rome, Italy
THESIS: Digital Humanities and Pedagogy: design, creation and experimentation of an innovative pedagogical tool.
- December 2004: DITALS
Grade: 93/100 con lode
(European Certification teaching Italian as a Second Language)
Rome, Italy
- 2004: **Master:** Università degli Studi di Roma3 Rome, Italy
Didactics of Italian as a Second Language
- 2002: **Laurea** in Lettere "Sapienza" University, Rome
Rome, Italy
Grade: 110/ 110 cum laude
Thesis in Storia Contemporanea
Title: "The debate around Vichy from 1989 to today"
First reader: Professor V. Vidotto
Second reader: Professor G. Sabbatucci

OTHER PROFESSIONAL CERTIFICATES:

- August 2006 Proficiency Certificate in English
UC BERKELEY
California
- May 2006: ACTFL Oral proficiency interview (OPI)
Certification Roma/NY
- June 2001: DALF. (Advance Certificate of French Studies)
Ministry of French Public Education.

- 1994: PIANO Diploma, "Conservatorio di Frosinone"
Frosinone

PROFESSIONAL DEVELOPMENT:

- November 2011 Workshop: "Il mio canto libero, la canzone italiana
nelle classi di L2 e LS"
Società Dante Alighieri
Rome, Italy
- February 2010 Workshop: "Il cinema e la letteratura: esempi di
Rome, Italy
attività attraverso i cinque sensi"
Italiano Per Te (IPT)
- November 2009 Workshop: "I syllabus nelle università americane"
Perugia, Italy
Umbra Institute
- January 2009 Workshop: "La lingua italiana attraverso i 5 sensi"

IPT

Rome, Italy
- January 2008 Workshop: "Il linguaggio del cinema in una classe di
italiano"

IPT

Rome, Italy
- August 2006 English as a Second Language Proficiency course, UC
Berkeley

CA, USA
- April 2006 Conference DILIT: "L'insegnamento delle lingue oggi: un
mosaico di fattori"

DILIT (Scuola di italiano per stranieri)
Rome, Italy
- June 2005: Workshop: "Le intelligenze multiple", Prof. F. Laviosa
Domus Aurea
Rome, Italy
- Marzo 2005: Workshop: OPI (Oral proficiency interview)

Prof. F. Laviosa
American University of Rome
Rome, Italy
- 2004: Conference: il Quadro di Riferimento Europeo delle lingue
"DILIT" (Scuola di italiano per stranieri)
Rome, Italy

- 2003: Training course: "Imparare ad apprendere"
"DILIT" (Scuola di italiano per stranieri)
Rome, Italy
- Maggio 2001: Training course to teach Italian as a second language.
"Scuola di lingue torre di Babele"
Rome, Italy
- 2001-2002: Workshop: "Cultura del confronto complessità
"Unicef Italia"
Rome, Italy
- 1986-2000: Teresa Gravante
Piano class
- 1999 -2002: Barbara Maxweel
English language and culture classes

TEACHING EXPERIENCE:

- 2004-PRESENT **Adjunct Professor of Italian language and culture**
Pontificia Università Urbaniana
Rome, Italy
- 2005-PRESENT **Adjunct Professor of Italian Language, Culture**
American University of Rome, Rome, Italy
- 2005- PRESENT **Adjunct Professor of Italian Language, Culture and Society**
(languages department and Sociology department)
John Cabot University Rome, Italy
- 2006- PRESENT. **Adjunct Professor of Italian Language, Culture and Society**
Trinity College Campus Rome
Rome, Italy
- 2020- 2024. **Adjunct Professor of Italian Language**
CIEE Rome
Rome, Italy
- Spring 2011 and Spring 2020 **Adjunct Professor of Italian Culture**
Gusto Lab Room
Rome, Italy
- June 2008: **Adjunct Professor and Coordinator of the Italian Department**
Pantheon Center
Rome, Italy

- Fall 2006: **Coordinator of Italian languages classes**
 The American University of Rome Rome,
 Italy
- 2001- 2008 **Adjunct professor of Italian Language and Culture**
 Pantheon Institute
 Rome, Italy
 Temple University
 Orbit Communication Company
 Ambasciata Reale dei Paesi Bassi
 Collegio Urbano
 Scuola media statale Esopo
 Pontificia Università Biblicum
 Suore del Buon Pastore
 Collegio San Paolo
- 2000- 2001 **Italian Teacher**
 "College Roland Dorgèles"
 Digione, Francia
 "La Champagne"
- 1999 **Music Teacher (piano)**
 "Ciac Bambini", scuola di musica
 Rome, Italy

COURSES TAUGHT: *Food and Culture in Italian History and Society; Sicily and the Fight against the Mafia today; Italian Culture and Style; Contemporary Italian Society; Rme modern city; Italian Language and Culture (all different levels); Italian Language and Culture through Music.*

RESEARCH INTEREST: *Italian Media and Society, Italian Mafias, Southern Italy, Sociology, Food and Culture, Didactics of Italian language, Pedagogy, Digital Humanities and Italian Culture, New technologies and didactic, Italian Music.*

SELECTED PRESENTANTIONS:

- June 2024: **"Technology in the classroom, RomanaMENTE a new tool to teach italian language and culture"**
 AATI 2024 Annual Conference
 Perugia, Umbria,
 Italy
- June 2024: **"New trends in publishing: Praticamente, Edilingua"**

Perugia, Umbria,

Italy

- June 2023: **"RomanaMENTE, a new tool to teach Italian as second language"**

International conference on teaching, education and new learning technologies

ARSSS

NYC, USA

- September 2019: **" Participatory Teaching and RomanaMENTE, a case study"**

Emancipatory Social Science, Parma University Conference
Italy Parma,

- June 2019: **" Digital Humanities, a case-study".**

Scuola Democratica, conference
Cagliari, Italy

- June, July 2015: **"Food and Italian Regionalism"**

Guest Speaker

California University,

Rome, Italy

- October 2012: **"Italian through Music"**

"The Future of Italian Teaching: Media, Social Network, New Technologies and Interdisciplinary

Studies" conference (ese XX AATI CONFERENCE)

The American University of Rome
Rome, Italy

- June 2012: **"How can we teach the language of food?"**

Food Conference

Umbra Institute

Perugia,

Italy

- March 2010: **"The Italian gestures"**

Rome, Italy

EIS

- February 2010 **Speaker and organizer of the conference:**

using the 5 senses" **"Cinema and literature: Examples of activities**

Italiano Per Te (IPT)

Rome,

Italy

- May 2009: **"Italian trough music"**

AATI & AAIS

Conference

Lecce, Italy

- May 2008: **"Learning Italian using the 5 senses"**

PUBLICATIONS:

Praticamente, primi passi in italiano, basic italian for english speakers, edizioni EDILINGUA, 2025 di Giovanna Agostini, Marcella Allamprese e Valentina Dorato.

Digital Humanities e Didattica: progettazione, creazione e sperimentazione di uno strumento didattico innovativo. Tesi di Dottorato: (https://iris.uniroma1.it/retrieve/e3835324-a48a-15e8-e053-a505fe0a3de9/Tesi_dottorato_Dorato.pdf)

Cantando si impara, corso di italiano attraverso la musica, Valentina Dorato (forthcoming book)

Digital Humanities, a case study (article for the conference Scuola Democratica, Cagliari, June 2019: <https://iris.uniroma1.it/handle/11573/1358191#.X Mvri-b4 U>)

RomanaMENTE, a new instrument to teach Italian language and culture (level A1) (website)

The Role of Music in Teaching Italian (article for the conference at the American University of Rome, 2010, published in the Conference book)

RESEARCH INTERESTS AND ADDITIONAL SKILLS:

TEACHING:

As a professor on different American and international programs in Rome I have useful experiences in this area. Thanks to my studies and some practical activities in the field of teaching, I learned and improved my teaching skills by presenting the class materials in a way that makes students participate and give their own contribution to the class lectures. I believe that the learning process is also cooperative and that the professor needs to be a bridge between the subject taught and the students. This is why my classes are very interactive, and I use mind mapping, various digital tools and practical experiences to enhance students' participations and preparation.

OTHER PROFESSIONAL ACHIVMENTS:

- Co-founder of **SGUARDO ITALIANO**, research and teaching group of adjunct professors (web site: <https://sguardoitaliano76448064.wordpress.com>)
- 2003- Vice- President of the Cultural Association for the Italian Language and Culture Italiano per te (IPT)

- March/July 2003 Working for the Novel Publish Editor "Desiderio e Aspel"

SCHOLARSHIPS:

- 2016 Sapienza University
Rome, Italy
PhD scholarship
- 2001-2002 Sapienza University
Rome, Italy
Scholarship to write the thesis abroad,
Paris, France.
- 2000-2001 Sapienza University
Rome, Italy
Erasmus scholarship to study abroad at "Université de Bourgogne" (Dijon,
France)
- 1998-2001 Sapienza University
Roma, Italy
Scholarship to work in the history library at "La Sapienza"
University

LANGUAGES:

- Native speaker: Italian
- Proficient in English and French
- Good spoken Spanish

IT/Technology:

- Excellent use of Microsoft Office, Internet, PowerPoint, Photoshop, Zoom and Microsoft Teams and the majority of the tools to teach online and to make the remote and not remote classes more interactive.

HOBBIES: Play Piano, reading, decoupage, writing children tales, listen to classical music, learning languages.

SPORTS: Beach volley, scuba diving, volleyball, athletic, modern dance, salsa, taichi.

VOLUNTEER JOB: Part of the organization Faith and light.

REFERENCES:

Professor Simon Martin
Portolano
Trinity Rome Campus
Rome

Professor Catherine Ramsey-
The American University of

Email: Simon.martin@trincoll.edu

Email: c.ramsey@aur.edu

Professor Federica Capoferri

John Cabot University

Email: fcapoferri@johncabot.edu