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Education:

M.A. Classics. University of Kansas, Lawrence, Kansas.	2005.
American Academy in Rome. Summer Program in Archaeology. Rome.	2003.
B.A. Classical History. <i>Cum Laude</i> . University of Missouri-Kansas City.	1999.
A.A. Liberal Arts. Johnson County Community College.	1997.

Experience:

Communications Consultant. Technical Editor. <i>World Health Organization</i> . United Nations	2021–Present.
Communications Consultant. Technical Editor. <i>Food and Agriculture Organization</i> . United Nations.	2019–Present.
Adjunct Professor of English. Department of English Language and Literature. <i>John Cabot University</i> . Rome, Italy.	2015–Present.
Director of the Writing Center <i>Ad Interim</i> and Adjunct Lecturer of Composition and Department of English Language and Literature. <i>John Cabot University</i> . Rome, Italy.	2015–2016.
Performance Management Specialist. Division of Human Resources. <i>The United Nations World Food Programme</i> . Rome, Italy.	2009–2014.
Instructor of English. <i>Scuola Training</i> . Rome, Italy.	2009.
Instructor of English as a Foreign Language. <i>The New British Centre</i> . Rome, Italy.	2005–2008.
Instructor of English as a Foreign Language. <i>In Lingua</i> . Rome, Italy.	Summer, 2006.
Instructor of English as a Foreign Language. <i>Bardi Editore</i> -Rome, Italy.	2005–2006.
Assistant to the Editor- <i>The Memoirs of the American Academy in Rome</i> .	2002–2004.
Graduate Teaching Assistant-University of Kansas. Classical Mythology.	Fall 2003-Spring 2004.
Graduate Research Assistant-Department of Classics-University of Kansas.	Spring and Fall 2003.
Graduate Teaching Assistant-University of Missouri-Kansas City. Western Civilization.	2001–2002.
Assistant to the Director-Mythological Study Tour in Greece-State University of New York at Brockport. Summer 1998.	

Academic Conferences attended/papers presented:

- *At Gender*. 2025 12th European Feminist Research Conference on “Contemporary Feminist Liberation Struggles: Bodies, Borders and Intersections” July 9-12 2025 in Barcelona, Catalonia, Spain. Universitat Autònoma de Barcelona. Presented paper: “*I maschi fanno così*”: Excusing soft violence and silent “benevolent” sexism in contemporary Italy
- EWCA (The European Writing Center Association). 2024. “The Future of Writing Centers.” Presented joint paper: *A Liberal Arts Guide to Academic Writing in the Age of AI: Crafting Meaning, Empowering Students*. University of Limerick. Limerick, Ireland. June, 2024.
- AMICAL Consortium. 2023. Al Akhawayn University, Ifrane, Morocco. 24-26 May 2023.

Publications:

Campbell, C., Keenan, T., Lindo, T. Forthcoming. “*I maschi fanno così*”: Excusing soft violence and silent “benevolent” sexism in contemporary Italy. At Gender Conference 2025.

Campbell, C., Keenan, T., Lindo, T., & Romano, N. (2025). The Future of Writing Instruction at John Cabot University: A Three-body Solution. *JoSch - Journal für Schreibwissenschaft*, 29, 10–18. <https://doi.org/10.3278/JOS2501W002>

Campbell, C., Keenan, T., Lindo, T., Romano, N. & Rutt, A. (2024). *Liberal Arts Guide to Academic Writing in the Age of AI: Crafting Meaning, Empowering Students. Making the Most of Artificial Intelligence Tools to Enhance the Liberal Arts Approach in Academic Writing*. <https://archive.johncabot.edu/entities/publication/8b71bcd4-0166-4969-a68a-ff2af8c307b4>

Archaeological Fieldwork:

Stanford University Excavation-Monte Pollizzo, Sicily. Director Professor Ian Morris. Summer 2003.

University of North Carolina-Chapel Hill Excavation-Grottarossa, Veii, Italy. Director Professor Niccola Serenato. Summer 2003.

Languages:

Italian-Fluent

Technical Skills:

Microsoft office, including Excel and Access.
SAP, Oracle.

Awards, Honors and Other:

American Academy in Rome 2003-Summer Archaeology Program Participant-Concordia Foundation Fellowship Recipient. 2003.

University of Kansas-Tenney Frank Fund Fellowship Recipient in the Humanities for Study Abroad. 2003.

Superior Graduate Teaching Award, University of Missouri, Kansas City. 2002.

Latin Outstanding Achievement Award, University of Missouri, Kansas City. 2002.

Richard B. Elrod Award for Historical Writing. UMKC. 1999.

Nell Jean Querl Scholarship for the Humanities-Award Recipient, University of Missouri, Kansas City.

