

Rä di Martino

Rä di Martino (Rome, 1975) studied in London where she graduated with an MFA at the Slade School of Art. She won a fellowship at the Columbia University, spending five years in New York, before moving back to Italy. Her practice explores the passage of time, as well as the discrepancies that differentiate epic narratives from lived experiences. Her works are characterized by a tension between pathos and a certain detachment: a disconnectedness that interrupts the synchronicity binding image and text. Her film, video installations and photos have been shown in many institutions, museums and film festivals including: MoMA-PS1, New York; Tate Modern, London; NiMK Netherlands Media Arts, Amsterdam; MCA, Chicago; Palazzo Grassi-Punta della Dogana, Venice; Artists Space, New York; Museion, Bozen; Magasin, Grenoble; the Busan Biennial; Manifesta; Torino International Film Festival, Kino der Kunst, Munich, Viper Basel and Transmediale Berlin. In 2014 she presented her first medium length documentary The Show MAS Go On at the Venice International Film festival winning the Gillo Pontecorvo award and SIAE award and winning a nastro d'argento for best docufilm. In 2018 her first feature film Controfigura, winner of the l'Eurimages Lab Award was presented at the Venice Film festival and was nominated for the nastri d'argento best docufilm. Nel 2018/2019 she wins the Mibac - Italian Council and developes the video installation and a book of the project Afterall shown at Mattatoio, Rome and at Kunstmuseum St. Gallen, Zurich (2020). The same year she has had a solo show at Museo del 900, Florence with the work “L'eccezione” that wins the first Lio Capital Award. In 2021 she directs a documentary on the Garden of the Finzi Contini by Giorgio Bassani, “The Garden who isn't there”, which will air on Artè in 2022 and the medium length experimental documentary “Fuori dai teatri” inspired by the archive of the Teatro di Pontedera. In 2022 she will have a solo show at Forte Belvedere, Florence, at Torre Matta, Otranto with a new work on Carmelo Bene commissioned by the Museo Castromediano di Lecce / Archivio Carmelo Bene. In 2023 opens a solo show at Copperfield Gallery based on the Carmelo Bene's work and wins PAC, piano per l'arte contemporanea, a funding award for a new exhibition called Kant Can't which opened in 2024, Polo Museale di Potenza. She is developing her second feature film “Ya&Niki” an Italian, French, Lebanese and Egyptian coproduction with which she won the development award Afabrica price at FidLab, Fidmarseille 2024.



SOLO SHOWS

- 2025 Electric Whispers, Beirut Art Center, Beirut
Electric Whispers, Festival di Fotografia Europeo, Reggio Emilia
Kant Can't Can-Can, Fondazione Giuliani, Roma
- 2024 Kant Can't, Polo Museale, Potenza. PAC 2023/2024
- 2023 All of his steps were sentiments...", Copperfield Gallery, London
- 2022 Là dove muore, canta; Carmelo Bene's archive, Lecce & Torre Matta, Otranto
Play; Forte Belvedere, Florence
Le città di Bolo, Galleria Valentina Bonomo, Rome
- 2020 Allunati, Monica De Cardenas Gallery, Milan
L'eccezione, Lio Capital Art Prize, Milan
- 2019 L'eccezione, Museo del Novecento, Florence
Afterall, Mattatoio, Rome
- 2018 Poor Poor Jerry, Copperfield Gallery, London
Valentina Bonomo Gallery, Rome
Premio Acacia 2018, Museo del '900, Milan
Focus, Lo schermo dell'arte, Florence
Poor Poor Jerry, Musia, Rome
- 2017 The Day he Swam throu Marrakech, Monica De Cardenas Gallery, Milan
Poor, Poor Jerry, Marsèlleria, Milan
- 2015 The Picture of Ourselves, Art Pod, Adelaide
Certo è ch'io nacqui, Istituto Nazionale della Grafica, Rome
On Making a Circle to Swim Under Water, Collicaligreggi Gallery, Catania
Staging the Screen: Fatma Bucak & Rä di Martino, The Ryder, London
- 2014 Authentic News Of Invisible Things, Copperfield Gallery, London
Authentic News Of Invisible Things, Museion, Bolzano
Authentic News Of Invisible Things, nctm per l'arte, Milan
Marilyn, Galleria Il Capricorno, Venice
- 2013 Rä di Martino – Nedim Kufi, Sumarria-Lunn, London
- 2012 Greater Torino, Fondazione Sandretto Re Rebaudengo, Turin
- 2011 Monitor Gallery, Rome
- 2010 Artscape, Vartaj Gallery, Vilnius
- 2009 The Night Walker and Other Works, CAV, Coimbra
August 2008, Monitor Gallery, Rome
Espace Doll, Les Urbaines Festival, Lausanne
- 2008 The Night Walker, Maze Gallery, Turin
- 2006 La camera, MACRO, Rome
- 2005 The Dancing Kid, Monitor Gallery, Rome

SELECTED GROUP SHOW

2024	Scenes from a Marriage, WEST, The Hague No Time for Prophecies, Maxxi, Roma Stranger Than Fiction, West Space, Victoria, Australia The Animal that Therefore I am, Festival del Paesaggio, Anacapri Travellers Mirror Cities, VIU, San Servolo Venezia Passeggiate romane, Maxxi, Roma			2009	Italics, MCA, Chicago Fuori Centro, Hangar Bicocca, Milan Work in Space, Connaught House, Ballsbridge, Dublin Lumen, Centro per l'arte contemporanea Luigi Pecci, Prato Eppur si muove, Fondazione Sandretto, Guarene, Palazzo Ducale, Genoa Kunst Film Biennale, Colonia and Bonn Solo al buio, Mercati di Traiano, Rome The Buffer Zone, American Academy in Rome, Rome Financial District, ISCP Studios, New York
2023	Art and Human Rights, Palazzo delle Nazioni Unite, Ginevra				
2022	Eretici, Mart, Rovereto The Floating Collection, Mambo, Bologna Isolitudini, ZAC Fondazione Merz, Palermo The Future Behind Us, Villa Arson, Nice What a Wonderful World, Maxxi, Rome Il video rende felici, Palazzo delle esposizioni, Rome	2014	Speculative Frictions, Deluge Contemporary, Victoria, Canada Displacement, MAXXX Project, Sierre Vaf Foundation Award, Schauwerk Sindelfingen and Stadtgalerie, Kiel Meraviglioso, Fondazione VOLUME, Rome 71° Venice film Festival, Venice Soleil Politique, Museion, Bozen Glitch, PAC, Milan Open Museum, Open City, MAXXI, Rome Premio Maretti, Havana, Cuba Act & Application, Lawrie Shabibi Gallery, Dubai Concrete, Muma, Museum of Monash University, Melbourne Premio Cairo, Palazzo della Permanente, Milan Noli me tangere, Biblioteca Civica, Verona Premio Maretti, Havana, Cuba Act & Application, Lawrie Shabibi Gallery, Dubai Concrete, Muma, Museum of Monash University, Melbourne Premio Cairo, Palazzo della Permanente, Milan Noli me tangere, Biblioteca Civica, Verona Worlds in Collision, Samstag Museum, Adelaide International, Adelaide Displacement, MAXXX Project, Sierre Vaf Foundation Award, Schauwerk Sindelfingen and Stadtgalerie, Kiel Meraviglioso, Fondazione VOLUME, Rome	2008	Manifesta7, Rovereto, Trento, Bolzano Italics, Palazzo Grassi, Venice Worlds on Video, Palazzo Strozzi, Florence How Soon Is Now?, Bronx Museum, New York Tarantula, Piazza Duomo, Fondazione Trussardi, Milan XV Quadriennale, Palazzo delle Esposizioni, Rome Here Once Again, Loop Gallery e MOA, Seoul Hot Season, Stenersen Museum, Oslo Here, Seaport Swing Space LMCC, New York
2021	Il sogno di Antonio, Fondazione Ratti, Como Io dico io, Galleria Nazionale D'arte Moderna, Rome Io poeto tu, MACRO, Rome Around the World in 83 Minutes, Harabel, Tirana				
2020	Metamorphoses Overdrive, Kunstmuseum St. Gallen, Zurich Wall Eyes: Looking at Italy and Africa, Auditorium, Rome Swimming Pool-Troubled Waters, Künstlerhaus Bethanien, Berlin Around the World in 128 Minutes, Townsend, New York Loneliness at the Time of Covid, Spatiu Intact, Cluj Napoca Unstilled Life Artist Animations, Ron Mandos Gallery, Amsterdam Stardust: Convergence - 5 Mostre, American Academy, Rome	2013	Ruins in Reverse, Tate Modern, London and MALI, Lima Andata e Ricordo, Souvenir de Voyage, MART, Trento and Rovereto Remainder, BWA SokòL Gallery of Contemporary Art, Nowy Sącz Kino der Kunst, Munich Clueless, HDLU, Zagabria	2007	Senso Unico, MoMA PS1, New York Art Summer University, Tate Modern, London Off Screen, Netherlands Media Art Institute, Amsterdam Film Program, Padiglione Sloveno, 52ª La Biennale di Venezia, Venice Carte Blanche, Elizabeth Dee Gallery, New York Dwelling Among the Elsewheres, Botkyrka Kohnstahlle, Stockholm The World Is Yours, Oliver Kamm5BE Gallery, New York TV Dinners, Lmak Projects, New York
2019	Uncommon Nature, Blindside, Melbourne Kronos e Kairos, Parco archeologico Palatino Colosseo, Rome				
2018	Arabesque, Terme di Diocleziano, Rome 100% Italia. Cent'Anni di Capolavori, Mastio della Cittadella Please, Come Back, IVAM, Valencia	2012	2nd Mardin Biennale, Mardin Lo sguardo espanso, Cinema d'artista 1912-2012, Fond. Guglielmo V, Catanzaro Mission Afterviews, Victoria theatre, San Francisco Fantasie fluttuanti, Torrione Passari, Molfetta Re-generation, MACRO, Rome Silence where things abandon themselves, Museum of Contemporary Art, Zagreb	2006	Altered, Stitched and Gathered, MoMA PS1, New York Busan Biennale – CAFE2, Busan Setting The Scene, MACRO with Discoteca di Stato, Rome Frame, Gertrude Contemporary Art Spaces, Melbourne The Mind/Body Problem, Artists Space, New York Girato a Palermo, Kals'art, Palermo
2017	Please, Come Back, MAXXI, Rome Controfigura, Mostra del Cinema di Venezia, Venice				
2016	From Generation to Generation, Jewish MCA, San Francisco XVI Quadriennale, Palazzo delle Esposizioni, Rome 3rd Nanjing International Art Festival, Nanjing High Line Channel 14, The High Line, New York Time and Detail, Ca' Foscari University, Venice L'astronauta caduto, Galleria A+A, Venice	2011	When in Rome, IIC, Hammer Museum and LaxArt, Los Angeles Terre vulnerabili, Hangar Bicocca, Milan Unità, New York	2005	T1 Triennale Torino Tre Musei, Fondazione Sandretto, Turin Follow Your Shadow, Premio Furla, Galleria d'Arte Moderna, Bologna Tracce di un seminario, Via Farini, Milan
2015	Illuminati, Palazzo Mosca, Pesaro Levitate, Quarter 21, Museum Quartier, Wien Avant-Noir, ICA Artists' Film Biennial, London Delta ti - In tempo reale, Museo Carlo Bilotti, Rome Reverse Inequality, Patrick Ebensperger Galerie, Berlin Waiting for the Accidient to Happen, Screen Space, Melbourne Concrete, The Tophane-i amire Arts Centeri, Istanbul Cosa vuoi che sia, Fondazione Remotti, Camogli Le Point De Fuite De l'Histoire, Centre d'art et photographie, Lectoure	2010	SI Sindrome Italiana, Magasin, Grenoble VideoZone 5°, International Video Art Biennial, Tel Aviv VideoReport, Galleria Comunale d'Arte Contemporanea, Monfalcone Linguaggi e Sperimentazioni, Mart, Rovereto Visions in the Nunnery, Bow Arts Trust, London Person in Less, Fondazione Sandretto, Guarene, Palazzo Ducale, Genoa Mal d'archive, Friche la belle de Mai and Italian Cultural Institute, Marseille Clueless, Manifattura Tabacchi, Turin	2004	All Tomorrow's Parties, The Yugoslav Biennial of Young Artists, Serbia Surely We Will Be Confused, Fondazione Ratti, Como VideoZone 2°, International VideoArt Biennial, Tel Aviv Our Personal Vision, Futura Gallery, Praga
				2002	Beck's Futures Student Film Award, ICA, London

FILM AND VIDEO FESTIVAL

2023 videoart focus / Festa do Cinema Italiano Lisboa; Vive La France,Lecce, 2022; Avvistamenti, Bisceglie; 2022 FIFA, Montreal; Sudestival, Monopoli; 2021 Festival Lo schermo dell’arte, Florence. 2018 Festival Lo schermo dell’arte, Florence. 2017 Mostra del Cinema di Venezia, Venice; Festival Lo Schermo dell’arte, Florence; Cortodorico, Ancona; Les rêcontres international, Paris, Berlin; Tirana Film Festival, Tirana. 2016/2015 Lo schermo dell’arte, Florence in collaboration with Palazzo Grassi-Punta della Dogana, Venice. 2015 Subversive Film Festival, Zagabria; Visioni Italiane Film Festival, Bologna. 2014 Salina Doc Festival, Salina; Attraversamenti, Ostuni; Experiments in Cinema Festival, Albuquerque. 2013 Alternative Film/Video, Belgrade; Kasseler Documentary Film and Video Festival, Kassel; Dallas Video Festival; 5th Video Festival, Cairo; Muslihat OK, 6th Jakarta International Video Festival. 2011 Stuttgart Filmwinter23, Stuttgart; International Rotterdam Film Festival, Rotterdam; Festival Videomedeja, Novi Sadi; EMAF European Video Art Festival, Osnabrueck. 2010 Impakt Video Art Festival, Utrecht; 4th Video Festival, Cairo; Signal & Noise Media Art Festival, Vancouver. 2009 Antimatter Film Festival, Victoria; Fundada Artists’ Film Festival, Halifax; Festival Premio Sergio Amidei, Gorizia; Kassel Documentary Film and Video Festival, Kassel. 2008 Torino Gay & Lesbian Film Festival, Turin. 2007 Media Art Festival Friesland. 2007 Dallas Video Festival, Dallas; Unclassifiable, Malmö Film Festival, Malmö; Pesaro Film Festival, Pesaro; Trieste Film Festival, Trieste. 2006 Locarno Film Festival, Locarno; Viper Basel, Basel; DUMBO Film & Video Festival, Brooklyn. 2005 Kassel Video & Doc Festival, Kassel; Media Art Friesland, Friesland; Rio De Janeiro Film Festival, Rio De Janeiro; New York Underground Film Festival, New York. 2005/2004 Impakt Video Art Festival, Utrecht; Transmediale, Berlino; Sarajevo Film Festival, Sarajevo; Saint Petersburg Film Festival of Experimental Cinema, Saint Petersburg; Vila Do Conde Festival, Vila Do Conde; Montreal Festival of New Cinema, Montreal; Aarhus Film Festival, Aarhus; Island Film&Video Festival, London; EMAF, European Video Art Festival, Osnabrueck. 2003/2002 Torino Film Festival, Turin; Alternativa, Barcelona Independent Film Festival, Barcelona; Video Mundi Festival, Chicago.

SCREENINGS

2024 No Time for Prophecies, Videogallery MAXXI (Maxxi Med); Roma Calling, videogallery Maxxi, Roma; Focus, Rà di Martino; Sala Pegasus, Spoleto; 2019 L’eccezione, Istituto Svizzero, Romw. 2018 Controfigura, Italian Cultural Institute, Madrid. 2017 Rà di Martino on Piper, Artissima, Torino; Controfigura, Mostra del Cinema di Venezia, Venice; Controfigura, MAXXI, Rome.2016 Yap, MAXXI, Rome. 2015 Invisibili Province, Turin; Copperfield, London. 2014 ART/REVI, Cinema Trevi, Rome; Glitch, O CAT, Shanghai; Directions, Amsterdam. 2013 Nighthawk Cinema, New York; Invideo, Fabbrica del Vapore, Milan; 2011 Open Screens, Cornell University, Ithaca. 2010 Art|Film, Art Basel 41; University of Richmond. 2010 Kunst Film Biennale, KW Institute, Berlin; Finzioni, Museo Internazionale delle Marionette, Palermo. 2009 Video Arte Italiana, Centro Arti Visive Pescheria, Pesaro. 2008 Abre tus ojos, Plaza San Martin, Buenos Aires; Unclassifiable, Darling Foundry Visual Arts Center, Montreal; Exposure, Plaza Pringles, MACRO Rosario, Rosario. 2008/2007 CASZ–Moving Images in Public Space, Amsterdam. 2007 Unclassifiable, Overgaden ICA, Copenhagen and LMCC Swing Space, New York; Video Killed the Painting Star, CCA Glasgow, Glasgow. 2006 Prevailing Climate, Sarah Meltzer Gallery, New York. 2005 Museo Rufino Tamayo, Mexico City.

AWARDS & COMMISSION

2024 AFabrica Prize, FidLab-Fid Marseille; PAC 2022-2023 - Piano per l’Arte Contemporanea/MIC; 2021 Premio Termoli, MACTE, Termoli. 2020 Premio Lio Capital. 2018/2019 Italian Council– Mibact. 2018 Premio ACACIA; Nastro d’argento, (Mentioned Best Docu-Film). 2017/2016 3rd Nanjing International Art Festival, Nanjing, (Winner of the section Mixed Media Arts). 2016 Museo chiama Artista Award, Mibact and AMA-CI. 2015 Nastro d’argento (Mentioned Best Docu-Film) 2014 Salina Doc Festival, Salina (Special Mention); Premio SIAE; Premio Gillo Pontecorvo, Mostra del Cinema di Venezia, Venice; VAF Award, Dreieich; Premio Cairo, (Finalist). 2010 Premio Fondazione Ettore Fico. 2008 Talent Prize, Fondazione Roma, Roma. 2005 Premio Furla, Fondazione Querini Stampalia, Venice (Finalist); 2005/2004 Premio New York. 2003 2° Premio Video-Art, Mart, Trento and Rovereto; 2002 Development Award (16mm Film), FLAMIN, London.

RESIDENCIES

2021 Mahler&Lewitt Foundation, Spoleto
2021 Prender-si cura; Mattatoio, Roma
2019 Prender-si Cura, Mattatoio, Roma
2018 Rome Prize, American Academy in Rome, Rome
2008 AIM Artists in the Marketplace, Bronx Museum, New York
2006 OMI International Artists’ Residency, Columbia County
2004 Corso Superiore di Arte Visiva, Fondazione Ratti, Como
2002 Prototipi, Fondazione Olivetti, Rome

COLLECTIONS

MAXXI Museum, Rome; MACRO Museum, Rome; Museo 900, Milan; Galleria d’Arte Moderna e Contemporanea, Rome; Snaporazverein, CH; Museo Novecento, Florence; MADRE, Naples; VAF Stiftung, Frankfurt am Mein; INBETWEENARTFILM; GAM, Galleria Arte Moderna, Torino; Fondazione Arte/ CRT, Torino; Museo Castromediano di Lecce / Archivio Carmelo Bene; Collezione La Gaia, Busca; MEF, Museo E. Fico, Torino; Collezione Collezione Gino Viliani; Collezione PLATEA, Palazzo Gaetani, Lodi; Collezione Sciarretta, Rome; Collezione famiglia Mauri, Milan; MiramArt Collection (Collezione Fustinoni), Santa Margherita Ligure; Collezione Remotti, Milan.

TEACHING

Since 2020 has been teaching Video Art; Expaded Cinema, Digital Photography; Street Photograph at John Cabot University, Rome
since 2022 Video art & Photography at RUFA, Rome
2021-2023 Video Art and Video Installation at NABA, Rome
Masterclasses at Manifattura Tabacchi, Florence

EDUCATION

2004/2005 Fellowship at Columbia University / Premio New York
2002/2004 MFA in Fine Art Media, Slade School of Art, UCL, London
1999/2002 BA in Fine Art Media, Chelsea College of Art, London