

# Mauro Remiddi

Sound Designer | Composer for Film and Media

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## Profile

Experienced sound designer and composer with over 25 years of expertise in music production, sound design, and multimedia composition for film, advertising, and art installations.

Skilled in blending experimental and cinematic soundscapes, with a track record of international collaborations in the fields of film, contemporary art, and live performance.

## Professional Experience

### Adjunct Professor at John Cabot University

2023 – Present

- Taught a hands-on two-course sequence on sound design in the Department of Communication and Media Studies at John Cabot University, including design of the syllabus, projects, and assessment materials. The sequence includes one semester of introduction and one semester of more advanced instruction.
- Taught a course on podcast and radio production in the Department of Communication and Media Studies at John Cabot University, including design of the syllabus, projects, and assessment materials. Students produce a podcast episode as their final project.

### Freelance Composer & Sound Designer

2000 – Present

- Created sound design and compositions for films, advertisements, and multimedia art installations.
- Worked with media artists in London, including Meiro Koizumi and Ra di Martino.
- Developed soundscapes and music for contemporary art exhibitions and performances. Most recent: MAMBO (modern museum of art in Bologna), MACRO (modern museum of art in Rome), Engine Room (international sound art exhibition in London).

### Q-Department (NY & LA) – Freelance Composer & Sound Designer

2016 – Present

- Worked on music and sound design for commercials, multimedia projects, and branded content.

### Porcelain Raft (Musical Project)

2010 – Present

- Signed with US label **Secretly Canadian** (Bon Iver, Yoko Ono, Anthony & the Johnston) and released the album *Strange Weekend*, which reached the **Top 40 on the Billboard Heatseekers Chart**.
- Produced, directed and edited all Porcelain Raft's music videos.

- Featured by *The New York Times*, which praised the music as an evolution of shoegaze pop and contemplative indie rock.
- Toured internationally, performing at major venues and festivals also supporting bands such as Beach House, M83 and Blonde Redhead.

## Key Collaborations & Projects

- **Derrick Belcham (Filmmaker)**
  - Contributed music and performance to multimedia productions at Brooklyn's Knockdown Center (2015–2018).
- **'A la Recherche du Jardin des Finzi-Contini' (2021)**
  - Composed the soundtrack for the Arte France-commissioned documentary.
- **Moonbird (2022)**
  - Composed music and libretto for a hybrid multimedia opera blending cinema, opera, and video art.
  - The video installation, directed by Ra di Martino, was shown at **MAMbo – Museum of Modern Art of Bologna**. Live performances held at Milano Triennale, Palaexpo (Rome), and Apollo Theatre (Lecce).
- **Stay Over (2024)**
  - Dance and live music performance developed in collaboration with choreographer Amandine Vighi. Premiered at Festival des Préambles (Avignon, France).

## Skills

- Video production and editing
- Audio editing and post-production
- Teaching and mentoring in sound design in media
- Sound design for film and multimedia
- Music composition and production
- Live performance and sound installations
- Experimental and contemporary music scoring

## Languages

- Italian (Native)
- English (Fluent)

## Software & Tools

- Pro Tools \ Cubase
- Logic Pro
- Ableton Live
- Final Cut Pro \ Davinci