

**Advanced Placement® Summer Institute for AP® Art History Teachers
John Cabot University, Rome, Italy**



Program Dates: July 8-12, 2019

What to expect from this APSI

This weeklong workshop will address the recently redesigned global AP® Art History CED's (Course and Exam Description) curriculum and refined AP® Art History examination coming in the 2019-2020 school year, including the course's realignment to 8 Historical Thinking Skills. Special attention will be given to how to organize the new global course content and how teachers can help students make connections between works from all global traditions. Specific resources for tackling new core course content that lies beyond standard texts will be shared. The 2019 AP® Art History Exam, which requires students to show evidence of a deeper understanding of representative works of art in both the multiple choice and written response, will be closely examined, including the standardization of free response questions on AP Art History exam in 2020. The AP® Audit will be addressed. There will be special emphasis on strategies for teaching "context" and comparative analysis of art works. The new curriculum resources including Units and Practice Questions, Class Progress and Feedback, and the new AP® Question Bank, available on-line beginning August 1, 2019 will be discussed and a review of strategies with extensive review of essay grading and assessment procedures used at the AP® Reading.

This APSI is endorsed by the College Board and led by experienced consultant, Robert Coad. The fee of \$1,950 per participant includes class instruction, College Board workshop materials, 6 nights of accommodation with daily breakfast, private tour bus transportation in Rome, museum entries, guided tours, a welcome cocktail reception and a farewell lunch. A non-refundable deposit of \$500.00 must be paid to reserve your place in the program.

Institute's Outcomes

- ❖ Explore Rome's art, history and culture by taking field studies to relevant sites related to the content covered in the Course
- ❖ Develop effective strategies to strengthen their teaching of AP courses
- ❖ Be familiar with the redesigned AP Art History course through the College Board online and text based resources (course outlines, content-related handouts, student samples, and scoring guidelines)
- ❖ Develop and present a sample lesson based on the AP* Art History Curriculum Framework
- ❖ Network and collaborate with other AP* Art History attendees

How to register:

Email the following information to Giordana Mongardini at gmongardini@johncabot.edu

- ❖ Your full name, date of birth, home address & phone number
- ❖ Your school name, mailing address, and phone number
- ❖ How you heard about the APSI at JCU
- ❖ A short statement about your background and experience teaching art history, and why you would like to attend this institute

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