



Major in English Literature

Core Curriculum Courses

1. EN 200 Introduction to Literature
2. EN 205 Introduction to the Novel
3. EN 210 Introduction to Poetry and Poetics
4. EN 215 Introduction to Literary & Cultural Theories
5. EN 223 American Literature
6. EN 230 English Literature I: Literary Beginnings to Milton
7. EN 231 English Literature II: The Enlightenment to Romanticism
8. EN 232 English Literature III: The Victorians to the Modernists
9. EN 245 Shakespeare
 - OR EN 243 Shakespeare in Italy
10. EN 278 Classical Influences on English Literature
 - OR EN 282 Italian Visions
11. EN 480 Senior Thesis

Major Electives

- CW 205 Introduction to Creative Writing
- CW 350 Creative Writing Workshop: Fiction
- CW 352 Creative Writing Workshop: Creative Nonfiction
- CW 354 Creative Writing Workshop: Poetry
- CW 356 Creative Writing Workshop: Writing the Eternal City
- CW/COM 348 Creative Writing Workshop: Screenwriting
- CW/ITS 358 The Art of Literary Translation
- CW/JRN 346 Creative Writing Workshop: Travel Writing
- EN 220 Post-Colonial Literature
- EN 221 Masterpieces of World Literature
- EN 235 The Literature of Crime and Punishment
- EN 240 Women Writers
- EN 243 Shakespeare And Italy (*if not taken as a core course*)
- EN 245 Shakespeare (*if not taken as a core course*)
- EN 248 Elizabethan and Jacobean Drama
- EN 250 The Idea of the Tragic in Twentieth Century Literature
- EN 278 Classical Influences on English Literature (*if not taken as a core course*)
- EN 281 Independent Study
- EN 282 Italian Visions: Perceptions of Italy in Literature (*if not taken as a core course*)
- EN 285 Creative Writing and Literature: How to Read Like a Writer
- EN 301 Selected Topics in the Restoration and 18th Century
- EN 302 Romanticism



EN 303 The Victorian Novel
 EN 304 19th-Century Autobiography
 EN 305 Victorian Poetry
 EN 308 The 20th-Century Novel
 EN 310 Selected Topics in World Literature
 EN 315 Selected Topics in American Literature
 EN 320 The Art of the Sonnet
 EN 330 20th-Century Poetry
 EN 340 Modern European Drama
 EN 342 Modern American Drama
 EN 346 Study of the Works of a Single Modern Writer
 EN 381 Independent Study
 EN 399 Special Topics in English Literature
 EN 481 Independent Research
 EN/ITS 341 Modern Italian Drama in Translation

Approved major electives for EN LIT outside of EN LIT and CW¹

1. CL 260 Classical Mythology
2. CL 278 Literature and Society in Ancient Rome
3. CL/COM 372 Classical Rhetoric and Oratory
4. COM 305 Survey of Rhetoric
5. CW/COM 348 Creative Writing Workshop: Screenwriting
6. CW/ITS358 The Art of Literary Translation
7. CW/JRN 346 Creative Writing Workshop: Travel Writing
8. CW205 Introduction to Creative Writing
9. CW350 Creative Writing Workshop: Fiction
10. CW352 Creative Writing Workshop: Creative Nonfiction
11. CW354 Creative Writing Workshop: Poetry
12. CW356 Creative Writing Workshop: Writing the Eternal City
13. IT 315 Selected topics in Italian literature
14. IT 320 Survey of Italian literature I
15. IT 321 Survey of Italian literature II
16. IT 335 Twentieth Century Italian Women Writers
17. IT 349 The Divine Comedy
18. IT 399 Special topics in Italian literature
19. ITS 292 Contemporary Italian Narrative in Translation
20. ITS/CW 358 The Art of Literary Translation
21. ITS/TH 341 Modern Italian Drama in Translation
22. PH 230 Evil Philosopher: Controversial Books in Modern Philosophy
23. PH 304 Philosophy of Art and Beauty

¹ No more than two of these courses may be used as major electives



- 24. TH 198 Introduction to Adaptation
- 25. TH/CMS 241 Italian Cinema
- 26. TH/ITS 341 Modern Italian Drama in Translation