



Major in Communications

Core Curriculum Courses¹

1. COM 101 Public Speaking
2. COM 210 Introduction to Cinema
3. COM 220 Media, Culture, and Society
4. COM 311 Digital Media Culture
5. COM 470 Advanced Communication Theory
6. COM 480 Senior Capstone Project
7. Three 300-level courses in Media Studies (CMS)

Major Electives

CMS 299 Special Topics in Media Studies
 CMS 311 Media Audiences: Readers, Listeners, Spectators, Viewers, Gamers, and Fans
 CMS 314 Myth and Media: Disney and Others
 CMS 315 European Mass Media
 CMS 316 Popular Music and Mass Culture
 CMS 317 Television and Democracy in Italy
 CMS 318 Comic Books, Graphic Novels, and Visual Storytelling
 CMS 320 Cultural Resistance
 CMS 323 Media and the Environment
 CMS 324 Political Communication
 CMS 330 Global Media
 CMS 333 TV After TV: Industry Practices, Global Formats and Televisual Style
 CMS 340 Documentary Film
 CMS 353 Women in Film
 CMS 360 Race and Gender in Cinema-TV
 CMS 381 Independent Research in Media Studies
 CMS 385 Surveillance, Privacy and Social Identities: Practices and Representations
 CMS 399 Special Topics in Media Studies
 CMS/TH 241 Italian Cinema
 CMS/TH 243 Cinematic Rome
 CMS/TH 244 Popular Italian Cinema
 CMS/TH 246 Russian Cinema
 COM 111 Introduction to Visual Communication

¹ The three 300-level Media Studies (CMS) courses used to satisfy core course requirements cannot be counted as major electives, with the exception of CMS381 and CMS399, which may be taken multiple times with different topics.



COM 230 Foundations of Digital Video Production
 COM 281 Independent Study
 COM 305 Survey of Rhetoric
 COM 331 Documentary Workshop
 COM 350 Contemporary Rhetorical Theory
 COM 365 Advanced Public Speaking
 COM 371 Argumentation
 COM 380 Intercultural Communications
 COM 390 Digital Video Portfolio Development
 COM 399 Special Topics in Communications
 COM/CL 372 Classical Rhetoric and Oratory
 COM/CW 348 Creative Writing Workshop: Screenwriting
 COM/PL 322 Free Speech in a Comparative Perspective
 JRN 221 Introduction to News Reporting and Writing
 JRN 320 Investigative Reporting
 JRN 325 Feature Writing
 JRN 327 Opinion Writing
 JRN 330 Newswriting and Copy Editing
 JRN 380 Writing for Advocacy
 JRN 399 Special Topics in Journalism
 JRN/COM 199 Introduction to Photojournalism: On Location in Rome
 JRN/CW 346 Creative Writing Workshop: Travel Writing

Approved major electives for COM outside of COM, CMS and JRN²

1. AH 273 Introduction to the History of Photography
2. AS 101 Graphic Design
3. AS 199 Basic Photography
4. AS 289 Digital Photography
5. AS 349 Advanced Photography
6. AS 399 Advanced Graphic Design
7. BUS 220 Business Communication
8. BUS 360 Social Networks and Media Management
9. CS 130/131 Web Design I & II
10. EN 215 Introduction to Literary and Cultural Theories
11. HS 311 History and Popular Culture: Living With The Past
12. HS 368 The Other American: History of the Counterculture
13. LAW/PL 220 Intellectual Property Theory and Law
14. PH 304 Philosophy of Art and Beauty
15. PL/COM 322 Free Speech in a Comparative Perspective
16. PL 360 The Political Economy of Globalization
17. AH 273 Introduction to the History of Photography

² No more than three of these courses may be used as major electives