

## **Major in Italian Studies**

## Core Curriculum Courses<sup>1</sup>

- 1. IT 201 Intermediate Italian I
- 2. IT 202 Intermediate Italian II
- 3. IT 301 Conversation and Composition
- 4. IT 302 Advanced Composition
- 5. IT 320 Survey of Italian Literature I
- 6. IT 321 Survey of Italian Literature II
- 7. One 300 level literature course (different from the ones taken as Major Electives)
- 8. HS 365 Italy from the Risorgimento to the First World War (1815 1915) <u>OR</u> HS366 Italy Mussolini to the Crisis of the First Republic (1918 to present)
- 9. PL 215 Italian Politics and Society
- **10**. One Art History course selected from the following:
  - AH 223 Art and Architecture of Imperial Rome
  - AH 290 Ancient Rome and its Monuments
  - AH 291 Medieval Rome and its Monuments
  - AH 294 Renaissance Rome and its Monuments
  - AH 298 Baroque Rome and its Monuments
  - AH 295 Early Italian Renaissance Art
  - AH 296 Italian High Renaissance Art
- 11. CL 278 Literature and Society in Ancient Rome
- 12. IT 480 Senior Thesis (Thesis supervision for Italian Studies majors in their final year)

## **Major Electives**

- AH 221 The Etruscans and their Neighbors: the Art and Archaeology of Pre-Roman Italy
- AH 223 The Art and Architecture of Imperial Rome
- AH 224 The Art and Archaeology of Magna Graecia
- AH 243 Roman Funerary Art: Honoring the Dead in Ancient Rome
- AH 290 Ancient Rome and Its Monuments
- AH 291 Medieval Rome and Its Monuments
- AH 292 Medieval Art and Architecture
- AH 294 Renaissance Rome and Its Monuments
- AH 295 Early Italian Renaissance Art
- AH 296 Italian High Renaissance Art
- AH 297 Baroque Art and Architecture
- AH 298 Baroque Rome and Its Monuments
- AH 339 Venetian Art

<sup>&</sup>lt;sup>1</sup> Please note that students who place out of language courses in the core must substitute additional major electives for the equivalent number of credits.



- AH 354 Ancient Roman Portraiture
- AH 362 Age of Giotto
- AH 363 Barbarians, Monks and Kings: Early Medieval Art and Architecture
- AH 364 Pagans, Jews and Christians Art and Religion in Late Antique Rome
- AH 365 Selected Topics in Medieval Art
- AH 370 Selected Topics in Renaissance Art
- AH 374 Donatello
- AH 376 Michelangelo
- AH 377 Raphael
- AH/CL 352 Rome in the Age of Augustus
- AH/CL 360 Selected Topics in Ancient Art
- AH/RL 260 Early Christian and Byzantine Art
- CL/HS 231 History of Rome and Ancient Italy
- CMS/TH 231 Italian Cinema
- CW 356 Creative Writing Workshop: Writing the Eternal City
- EN 278 Classical Influenced on English Literature
- H 375 Selected Topics in Baroque Art
- HS 235 The Birth of Medieval Europe: from Constantine to the First Crusade
- HS 236 Europe Before Nations: From the First Crusade to 1453
- HS 260 Early Modern Europe: Absolutism and Revolutions
- HS 261 Modern Europe I: The Age of Nationalism
- HS 262 Modern Europe II: The Age of Imperialism
- HS 263 Contemporary European History: 1945 to Present
- HS 366 Italy from Mussolini to the Crisis of the First Republic (1918 to present)
- HS 374 Hitler and Mussolini: the Fascist and National Socialist Movements and Regimes
- HS/CL 285 Wine and the Art of Drinking in Classical Antiquity
- HS/PH 223 Historical and Philosophical Aspects of the Italian Renaissance
- HS365 Italy from the Risorgimento to the First World War (1815-1918)
- IT 302 Advanced Composition
- IT 305 Advanced Italian Language Through Theater Workshop
- IT 306 Amor di Roma: Popular History and Traditions of the Eternal City
- IT 308 The Seventies: Youth Culture and Politics
- IT 309 Italian Language Through Literature
- IT 310 Introduction to the Study of Italian Literature
- IT 315 Selected Topics in Italian Literature
- IT 316 Selected Topics in Italian Studies
- IT 317 Roots of Italian Identities
- IT 319 The Image of Rome in Italian Literature and Cinema
- IT 335 Twentieth Century Italian Women Writers
- IT 349 The Divine Comedy
- IT 399 Special Topics in Italian Literature
- IT/BUS 303 Italian for Business



ITS 291 Language, Culture, and Italian Identities ITS 292 Contemporary Italian Narrative in Translation ITS 299 Special Topics in Italian Studies ITS/CW 358 The Art of Literary Translation ITS/SOCSC 225 Sociology of Southern Italy ITS/SOCSC 226 Rome Modern City ITS/TH 341 Modern Italian Drama in Translation