



Minor in Italian Studies

Approved Courses

- AH 221 The Etruscans and their Neighbors: the Art and Archaeology of Pre-Roman Italy
- AH 223 The Art and Architecture of Imperial Rome
- AH 224 The Art and Archaeology of Magna Graecia
- AH 243 Roman Funerary Art: Honoring the Dead in Ancient Rome
- AH/RL 260 Early Christian and Byzantine Art
- AH 290 Ancient Rome and Its Monuments
- AH 291 Medieval Rome and Its Monuments
- AH 292 Medieval Art and Architecture
- AH 294 Renaissance Rome and Its Monuments
- AH 295 Early Italian Renaissance Art
- AH 296 Italian High Renaissance Art
- AH 297 Baroque Art and Architecture
- AH 298 Baroque Rome and Its Monuments
- AH 339 Venetian Art
- AH/CL 352 Rome in the Age of Augustus
- AH 354 Ancient Roman Portraiture
- AH/CL 360 Selected Topics in Ancient Art
- AH 362 Age of Giotto
- AH 363 Barbarians, Monks and Kings: Early Medieval Art and Architecture
- AH 364 Pagans, Jews and Christians - Art and Religion in Late Antique Rome
- AH 365 Selected Topics in Medieval Art
- AH 370 Selected Topics in Renaissance Art
- AH 374 Donatello
- H 375 Selected Topics in Baroque Art
- AH 376 Michelangelo
- AH 377 Raphael
- BUS/IT 303 Italian for Business
- CL/HS 231 History of Ancient Rome and Italy
- CL 278 Literature and Society in Ancient Rome
- CL/HS 285 Wine and the Culture of Drinking in Classical Antiquity
- CL/RL 288 Religion in the Graeco-Roman World
- CL 290 Ancient Eats: Food in Ancient Rome
- CL 362 Roman Law
- CMS/TH 241 Italian Cinema
- CMS/TH 243 Cinematic Rome
- CMS 317 Television and Democracy in Italy
- CW 356 Creative Writing Workshop: Writing the Eternal City
- CW/ITS 358 The Art of Literary Translation
- EN 243 Shakespeare In Italy
- EN 282 Italian Visions: Perceptions of Italy in Literature
- HS/PH 223 Historical and Philosophical Aspects of the Italian Renaissance
- HS/CL 231 History of Ancient Rome and Italy
- HS 235 The Birth of Medieval Europe: from Constantine to the First Crusade
- HS 236 Europe Before Nations: From the First Crusade to 1453
- HS 260 Early Modern Europe: Absolutism and Revolutions



- HS 261 Modern Europe I: The Age of Nationalism
- HS 262 Modern Europe II: The Age of Imperialism
- HS 263 Contemporary European History: 1945 to Present
- HS/CL 285 Wine and the Art of Drinking in Classical Antiquity
- HS365 Italy from the Risorgimento to the First World War (1815-1918)
- HS 366 Italy from Mussolini to the Crisis of the First Republic (1918 to present)
- HS 374 Hitler and Mussolini: the Fascist and National Socialist Movements and Regimes
- IT 301 Conversation and Composition
- IT 302 Advanced Composition
- IT/BUS 303 Italian for Business
- IT 305 Advanced Italian Language Through Theater Workshop
- IT 306 Amor di Roma: Popular History and Traditions of the Eternal City
- IT 308 The Seventies: Youth Culture and Politics
- IT 309 Italian Language Through Literature
- IT 310 Introduction to the Study of Italian Literature
- IT 315 Selected Topics in Italian Literature
- IT 316 Selected Topics in Italian Studies
- IT 317 Roots of Italian Identities
- IT 319 The Image of Rome in Italian Literature and Cinema
- IT 320 Survey of Italian Literature I
- IT 321 Survey of Italian Literature II
- IT 335 Twentieth Century Italian Women Writers
- IT 349 The Divine Comedy
- IT 399 Special Topics in Italian Literature
- ITS/SOCSC 225 Sociology of Southern Italy
- ITS/SOCSC 226 Rome Modern City (On-site)
- ITS 291 Language, Culture, and Italian Identities
- ITS 292 Contemporary Italian Narrative in Translation
- ITS 299 Special Topics in Italian Studies
- ITS/TH 341 Modern Italian Drama in Translation
- ITS/CW 358 The Art of Literary Translation
- LAW 341 Fundamentals of Italian Legal Practice
- PH/HS 223 Historical and Philosophical Aspects of the Italian Renaissance
- PL 215 Italian Politics and Society
- RL 221 The Popes of Rome: History of the Catholic Church