



Major in Art History

Core Curriculum Courses

1. **AH 141** World Art I From Stone Age to Antiquity
2. **AH 142** World Art II Medieval World
3. **AH 143** World Art III Renaissance & Baroque
4. **AH 144** World Art IV Modern & Contemporary
5. **AH 240** Intro to Art Historical Thinking
6. **1 Studio Art Course** (100-300 level)
7. **AH 460** Research Practicum
8. **AH 480** Senior Seminar

3 AH courses (200-300 level) in 3 of 4 areas:

- The Ancient World
- The Medieval World
- The Early Modern World
- The Modern & Contemporary World

Major Electives

AH 181 Politics and Power in Roman Architecture - Augustus to Mussolini
AH 190 Cities, Towns & Villas: Rome, Ostia, Pompeii
AH 196 Introduction to Italian Renaissance Art
AH 199 Roma Aeterna: The Eternal City through the Ages
AH 220 Ancient Greek Art and Archaeology
AH 221 The Etruscans and their Neighbors: the Art and Archaeology of Pre-Roman Italy
AH 223 The Art and Architecture of Imperial Rome
AH 224 The Art and Archaeology of Magna Graecia
AH 240 Introduction to Art Historical Thinking
AH 243 Roman Funerary Art: Honoring the Dead in Ancient Rome
AH 251 Nineteenth Century Art and Architecture
AH 265 Islamic Art and Architecture: AD 650-1250
AH 267 Special Topics in Medieval Art
AH 271 Curating Museums and Galleries
AH 272 Special Topics in Early Modern Art
AH 273 Introduction to the History of Photography
AH 278 Twentieth Century Art
AH 279 Issues and Trends in Contemporary Art
AH 280 Northern Renaissance Art
AH 281/381 Independent Study
AH 283 Special Topics in Contemporary Art
AH 290 Ancient Rome and Its Monuments



AH 291 Medieval Rome and Its Monuments
AH 293 Modern Rome & Its Monuments
AH 294 Renaissance Rome and Its Monuments
AH 295 Early Italian Renaissance Art
AH 296 Italian High Renaissance Art
AH 297 Baroque Art and Architecture
AH 298 Baroque Rome and Its Monuments
AH 299 Special Topics in Art History
AH 339 Venetian Art
AH 340 Theories and Methods of Art History
AH 354 Ancient Roman Portraiture
AH 362 Age of Giotto
AH 363 Barbarians, Monks and Kings: Early Medieval Art and Architecture
AH 364 Pagans, Jews and Christians - Art and Religion in Late Antique Rome
AH 367 Special Topics in Medieval Art
AH 372 Special Topics in Early Modern Art
AH 373 Caravaggio
AH 374 Donatello
AH 376 Michelangelo
AH 377 Raphael
AH 383 Special Topics in Modern and Contemporary Art
AH 399 Special Topics in Art History
AH 460 Research Practicum
AH 480 Senior Thesis
AH 481 Independent Research Art History
AH 496 Roman Baroque Sculpture
AH/CL 266 Special Topics in Ancient Art
AH/CL 352 Rome in the Age of Augustus
AH/CL 352H Rome in the Age of Augustus
AH/CL 360 Selected Topics in Ancient Art
AH/RL 260 Early Christian and Byzantine Art
AH/CL 366 Special Topics in Ancient Art
AH/RL 398 Spirituality and Transcendence in Modern Art



Courses in other relevant disciplines eligible as Major Electives¹

CL/HS 221 History of Ancient Greece
CL/HS 231 History of Ancient Rome and Italy
CL 260 Classical Mythology
CL 268 Ancient Greek Civilization
CL 278 Literature and Society in Ancient Rome
CL/HS 299 Special Topics in Classical Studies and History
CL/HS 399 Special Topics in Classical Studies and History
HS/PH 223 Historical and Philosophical Aspects of the Italian Renaissance
HS 235 The Birth of Medieval Europe: from Constantine to the First Crusade
HS 236 Europe Before Nations: From the First Crusade to 1453
HS 240 History of Islam I: The Golden Age of Islam
HS 241 History of Islam II: Mamluks & Ottomans (1250-1918)
HS 260 Early Modern Europe: Absolutism and Revolutions
HS 261 Modern Europe I: The Age of Nationalism
HS 262 Modern Europe II: The Age of Imperialism
HS 263 Contemporary European History: 1945 to Present
HS 265 Europe's First Empires: From Columbus to Cook
HS 365 Italy from the Risorgimento to the First World War (1815-1918)
HS 366 Italy from Mussolini to the Crisis of the First Republic (1918 to present)
HS 379 European Intellectual History
IT 319 The Image of Rome in Italian Literature and Cinema
IT 349 The Divine Comedy
PH 210 Ancient Greek and Roman Philosophy
PH 220 Medieval Philosophy
PH/HS 223 Historical and Philosophical Aspects of the Italian Renaissance
PH 240 Modern Philosophy
PH 281/381 Independent Study in Philosophy
PH 299 Special Topics in Philosophy
PH 304 Philosophy of Art and Beauty
PH 310 Magicians, Heretics, and Scientists in the Age of the Renaissance
RL 220 Introduction to Islam
RL 225 Mystics, Saints, and Sinners: Studies in Medieval Catholic Culture
SOCSC 221 Introduction to Cultural Anthropology

¹ No more than three of these courses may be used as major electives