

Major Electives for Italian Studies Major (as of Fall 2016)

IT/BUS 303 Italian for Business (Prerequisites: IT 302 and FIN 201 or permission of the instructor)

IT 319 The Image of Rome in Italian Literature and Cinema (Prerequisite: Placement, IT 302 or permission of the instructor)

IT 320 Critical Study of Early Italian Literature (Prerequisite: Placement or IT 302 or permission of the instructor)

IT 321 Critical Study of Modern and Contemporary Italian Literature (Placement or IT 302 or permission of the instructor)

IT 322 Sociolinguistics: A Changing Language In a Changing Society. (Prerequisite: IT 302)

IT 335 Twentieth Century Italian Women Writers (Prerequisite: Placement or IT 302 or permission of the instructor.)

IT 349 The Divine Comedy (Prerequisite: One previous course in Italian literature or permission of the instructor)

IT 399 Special Topics in Italian Literature (Prerequisite: One previous course in Italian literature or permission of the instructor)

ITS/SOSC 225 Sociology of Southern Italy

ITS/SOSC 226 Rome: Modern City (On-site)

ITS 241/CMS Italian Cinema (This course carries 3 semester hours of credit.)

ITS 243/CMS Cinematic Rome (This course carries 3 semester credits)

ITS 244/CMS Popular Italian Cinema

ITS/SOSC 250 Contemporary Italian Society

ITS 291 Language, Culture, and Italian Identities

ITS 292 Contemporary Italian Narrative in Translation (Prerequisite: EN 110)

ITS 299 Special Topics in Italian Studies (Prerequisite: EN 110)

ITS/EN 341 Modern Italian Drama in Translation (Prerequisite: One previous course in English literature or permission of the instructor)

ITS/PL 357 Italy and the Middle East

ITS 398 Internship for Credit

Approved Major Electives from Outside the Department

AH 181 Politics and Power in Roman Architecture - Augustus to Mussolini (On-site: activity fee €25 or \$33)

AH 196 Introduction to Italian Renaissance Art (Mandatory trip to Florence)

AH 199 Roma Aeterna: The Eternal City through the Ages

AH 278 Twentieth Century Art (with advisor's permission)

AH 283 AH 283 Special Topics in Modern and Contemporary Art (with advisor's permission)

AH 291 Medieval Rome and Its Monuments (On-site; activity fee €25 or \$33)

AH 293 Modern Rome & Its Monuments (Rome City Series) (On-site)

AH 294 Renaissance Rome and Its Monuments (Rome City Series) (On-site; activity fee €25 or \$33)

AH 295 Early Italian Renaissance Art (On-Site; Mandatory 3day trip to Florence)

AH 296 Italian High Renaissance Art (Partially on-site; Mandatory 3-day trip to Florence)

AH 298 Baroque Rome and Its Monuments (Rome City Series) (On-site; activity fee €25 or \$33)

AH 339 Venetian Art (One previous course in Art History or permission of instructor; mandatory 3-day trip to Venice)

AH 362 Age of Giotto (One course in Art History or permission of the instructor; Mandatory 3-day trip to Florence)

AH 367 Special Topics in Medieval Art (Prerequisite: One course in Art History or permission of the instructor) (with advisor's permission)

AH 372 Special Topics in Early Modern Art (Prerequisite: One course in Art History or permission of the instructor) (with advisor's permission)

AH 373 Caravaggio (One course in Art History or permission of the instructor; Partially on-site; mandatory overnight trip to Naples; activity fee €25 or \$33)

AH 374 Donatello (One previous course in Art History or permission of the instructor; Mandatory overnight trip to Florence)

AH 376 Michelangelo (One previous course in Art History; Partially on-site; Mandatory overnight trip to Florence; Activity fee of €25 or \$33.)

AH 377 Raphael (One previous course in Art History or permission of the instructor; Partially on-site; Mandatory overnight trip to Florence; activity fee of €25 or \$33.)

CMS 280 Intercultural Communications

CMS 317 Television and Democracy in Italy (Prerequisite: COM 220)

CMS 326 Postcolonial Literature and Cinema (Prerequisites: EN 110; recommended COM 210 and/or one previous course in Literature)

CW 356 Creative Writing Workshop: Writing the Eternal City (Prerequisite: EN 110 with a grade of C or above)

EN 243 Shakespeare And Italy (Prerequisite: EN 110 with a grade of C or above)

HS 201 Long-Term History of Globalization

HS 211 Twentieth-Century Europe and the World (Recommended: HS 210)

HS/PH 223 Historical and Philosophical Aspects of the Italian Renaissance

LING 201 Language and Linguistics (Prerequisite: EN 110)

MUS 102 Italian Opera

RL 221 The Popes of Rome: History of the Catholic Church

RL 223 Religion and Science

RL 225 Mystics, Saints, and Sinners: Studies in Medieval Catholic Culture (Partially on-site, activity €10 or \$15)