



# JOHN CABOT UNIVERSITY

## Spring 2019: Preliminary Schedule

(The schedule is subject to slight changes: last update August 1, 2018)

Course Code	Course Title
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<b>Art History</b>	
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AH 141	World Art I: Visual Culture of the Ancient World
AH 142	World Art II: Visual Culture of the Middle Ages and Islam
AH 143	World Art III: Visual Culture of the Early Modern World
AH 144	World Art IV: Visual Culture of the Modern and Contemporary
AH 190-1	Cities, Towns and Villas: Rome, Ostia, Pompeii
AH 190-2	Cities, Towns and Villas: Rome, Ostia, Pompeii
AH 190-3	Cities, Towns and Villas: Rome, Ostia, Pompeii
AH 196	Introduction to Italian Renaissance Art
AH 271	Curating Museums and Galleries
AH 278	Twentieth-century Art
AH 290-1	Ancient Rome and its Monuments
AH 290-2	Ancient Rome and its Monuments
AH 290-3	Ancient Rome and its Monuments
AH 290-4	Ancient Rome and its Monuments
AH 290-5	Ancient Rome and its Monuments
AH 293	Modern Rome and Its Monuments
AH 294-1	Renaissance Rome & Its Monuments
AH 294-2	Renaissance Rome & Its Monuments
AH 295	Early Italian Renaissance Art
AH 298	Baroque Rome and its Monuments
AH 299	Classicism

AH 333	Special Topics: Literature and Critical Theory in 21st Century Art
AH 364	Pagans, Jews and Christians: Art and Religion in Antiq Rome
AH 399	Special Topics in Art History: Art Crime
AH 460	Research Practicum
AH/CL 352	Rome in the Age of Augustus

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## **Studio Art**

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AS 101-1	Introduction to Graphic Design
AS 101-2	Introduction to Graphic Design
AS 105	Introduction to Photography
AS 110-1	Drawing (Rome Sketchbook)
AS 110-2	Drawing (Rome Sketchbook)
AS 110-3	Drawing (Rome Sketchbook)
AS 204	Beginning Painting
AS 205	Painting: Water-based Media
AS 211	Fresco Painting
AS 212	Figure Drawing and Painting
AS 215	Video Art
AS 220	Street Photography
AS 289-1	Digital Photography
AS 289-2	Digital Photography
AS 330	Graphic Design: Corporate Identity and Branding
AS 349	Advanced Photography

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## **Business, Management, and Marketing**

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BUS 220-1	Business Communications
BUS 220-2	Business Communications
BUS 220-3	Business Communications
BUS 220-4	Business Communications
BUS 301-1	Business Ethics
BUS 301-1	Business Ethics
BUS 305	Introduction to Entrepreneurship
BUS 330-1	International Business
BUS 330-2	International Business
BUS 330-3	International Business
BUS 340	Leading Multicultural Negotiations
BUS 410	Strategic Decisions in Entrepreneurship

BUS 498	International Business Seminar
BUS/CMS 361-1	Social Networks and Media Management
BUS/CS 399	Cyber Security Management
BUS/ITS 260-1	Made in Italy
BUS/ITS 260-2	Made in Italy
IT/BUS 303	Italian for Business
MGT 301-1	Principles of Management
MGT 301-2	Principles of Management
MGT 301-3	Principles of Management
MGT 301-4	Principles of Management
MGT 310-1	Organizational Behavior
MGT 310-2	Organizational Behavior
MGT 310-3	Organizational Behavior
MGT 330-1	Operations Management
MGT 330-2	Operations Management
MGT 330-3	Operations Management
MGT 338	Management Information Systems
MGT 345	Social Entrepreneurship
MGT 498	Strategic Management
MKT 301-1	Principles of Marketing
MKT 301-2	Principles of Marketing
MKT 301-3	Principles of Marketing
MKT 304-1	New Product Management
MKT 304-2	New Product Management
MKT 305-1	Market and Marketing Research
MKT 305-2	Market and Marketing Research
MKT 310-1	Consumer Behavior
MKT 310-2	Consumer Behavior
MKT 320-1	Integrated Marketing Communications
MKT 320-2	Integrated Marketing Communications
MKT 321	Advertising Management
MKT 330-1	International Marketing
MKT 330-2	International Marketing
MKT 330-3	International Marketing
MKT 335	Retailing applied to fashion industry
MKT 340	e-Marketing

MKT/BUS 322	Multimedia Strategic Communications
EC/MKT 399	Applied Data Analytics
MKT 490	Strategic Marketing Management

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### **Classical Studies**

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ARCH 101	Introduction to Archeology
CL 260-1	Classical Mythology
CL 260-2	Classical Mythology
CL 278	Literature and Society in Ancient Rome
CL/HS 221	History of Ancient Greece
CL/HS 231-1	History of Ancient Rome and Italy
CL/HS 231-2	History of Ancient Rome and Italy
AH/CL 352	Rome in the Age of Augustus
CL/RH 372	Classical Rhetoric and Oratory
GRK 101	Elementary Greek I
GRK 102	Elementary Greek II
LAT 101	Elementary Latin
LAT 102	Elementary Latin II
LAT 282	Directed Readings in Latin

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### **Communications, Media Studies, and Digital Media Arts**

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CMS 280-1	Intercultural Communications
CMS 280-2	Intercultural Communications
CMS 312	Social Media, Social Movements, Social Change
CMS 316	Popular Music and Mass Culture
CMS 323	Media and the Environment
CMS 330-1	Global Media
CMS 330-2	Global Media
CMS 333	TV After TV: Industry Practices, Global Formats and Televisual Style
CMS 399	Selfies and Beyond: Exploring Networked Identities
CMS 399	Media and Cultural Analysis
CMS 399	Music videos: Sound, vision and popular music
CMS/ITS 241	Italian Cinema
BUS/CMS 361-1	Social Networks and Media Management
PH/CMS 320	Posthuman Studies: Philosophy, Technology, Media
CMS/SOSC 325	Advanced Intercultural Communication
COM 101-1	Public Speaking: Oral Rhetoric and Persuasion

COM 101-2	Public Speaking: Oral Rhetoric and Persuasion
COM 101-3	Public Speaking: Oral Rhetoric and Persuasion
COM 101-4	Public Speaking: Oral Rhetoric and Persuasion
COM 111-1	Introduction to Visual Communication
COM 111-2	Introduction to Visual Communication
COM 111-3	Introduction to Visual Communication
COM 210-1	Introduction to Cinema
COM 210-2	Introduction to Cinema
COM 210-3	Introduction to Cinema
COM 220-1	Media, Culture and Society
COM 220-2	Media, Culture and Society
COM 220-3	Media, Culture and Society
COM 221-1	Writing Across the Media
COM 221-2	Writing Across the Media
COM 230-1	Foundations of Digital Video Production
COM 230-2	Foundations of Digital Video Production
COM 230-3	Foundations of Digital Video Production
COM 311-1	Digital Media Culture
COM 311-2	Digital Media Culture
COM 470	Advanced Communication Theory
COM 480-1	Senior Capstone Project
COM 480-2	Senior Capstone Project
DJRN 221	Introduction to New Reporting and Writing
DJRN 325	Feature Writing
DMA 228	Sound for Multimedia
DMA 325	Motion Graphics and Visual Effects
DMA 328	Promotional Videos
DMA 333	TV Studio Lab
DMA 434	TV Production Practicum I
DMA 435	TV Production Practicum II
DMA/CMS 387	Expanded Cinema
DMA/CW 348	Creative Writing Workshop: Screenwriting

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### **Computer Science, Mathematics, and Natural Science**

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CS 110-1	Microcomputer Applications
CS 110-2	Microcomputer Applications

CS 110-3	Microcomputer Applications
CS 110-4	Microcomputer Applications
CS 110-5	Microcomputer Applications
CS 110-6	Microcomputer Applications
CS 130-1	Web Design
CS 130-2	Web Design
CS 130-3	Web Design
CS 130-4	Web Design
CS 131	Web Design II
CS 160	Programming Concepts and Applications
CS 202	Artificial Intelligence Concepts
CS 230	Introduction to Infographics
BUS/CS 399	Cyber Security Management
MA 100-1	Finite Mathematics
MA 100-2	Finite Mathematics
MA 101-1	Algebra
MA 101-2	Algebra
MA 101-3	Algebra
MA 197-1	Pre-Calculus
MA 197-2	Pre-Calculus
MA 198-1	Calculus
MA 198-2	Calculus
MA 208-1	Statistics I
MA 208-2	Statistics I
MA 208-3	Statistics I
MA 208-4	Statistics I
MA 209-1	Statistics II
MA 209-2	Statistics II
MA 299	Calculus II
MA 491	Linear Algebra
MA 492	Mathematical Statistics
MA 495	Differential Equations
NS 202	Global Warming
NS 220	Food and Agriculture

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## **Economics and Finance**

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EC 201-1	Microeconomics
EC 201-2	Microeconomics
EC 201-3	Microeconomics
EC 201-4	Microeconomics
EC 202-1	Macroeconomics
EC 202-2	Macroeconomics
EC 301	Intermediate Microeconomics
EC 302-1	Intermediate Macroeconomics
EC 302-2	Intermediate Macroeconomics
EC 310	Managerial Economics
EC 316-1	International Economics
EC 316-2	International Economics
EC 327	Game Theory
EC 328	Economics of Information
EC 341	Economics of Development
EC 343	The Economics of China
EC 360	Econometrics
EC 372	Financial Institutions and Capital Markets
PL/EC 375	The Politics of Gender
EC/MKT 399	Applied Data Analytics
EC 480	Senior Seminar in Economics and Finance
FN 201-1	Financial Accounting
FN 201-2	Financial Accounting
FN 201-3	Financial Accounting
FN 202-1	Managerial Accounting
FN 202-2	Managerial Accounting
FN 202-3	Managerial Accounting
FN 301-1	Finance
FN 301-2	Finance
FN 302	Financial Management
FN 330-1	International Finance
FN 330-2	International Finance
FN 340	Introduction to Derivatives
FN 360	Mergers and Acquisitions

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## Creative Writing and Music

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CW 205	Introduction to Creative Writing
CW 350	Creative Writing: Creative Fiction
CW 352	Creative Writing: Non-Fiction
CW/DJRN 346	Creative Writing Workshop: Travel Writing
DMA/CW 348	Creative Writing Workshop: Screenwriting
MUS 102	Italian Opera

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### **English Composition**

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EN 103-1	Intensive English Composition
EN 103-2	Intensive English Composition
EN 103-3	Intensive English Composition
EN 103-4	Intensive English Composition
EN 103-5	Intensive English Composition
EN 105-1	Composition II
EN 105-2	Composition II
EN 105-3	Composition II
EN 110-1	Composition III
EN 110-10	Composition III
EN 110-11	Composition III
EN 110-12	Composition III
EN 110-13	Composition III
EN 110-2	Composition III
EN 110-3	Composition III
EN 110-4	Composition III
EN 110-5	Composition III
EN 110-6	Composition III
EN 110-7	Composition III
EN 110-8	Composition III
EN 110-9	Composition III

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### **English Literature**

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EN 200-1	Introduction to Literature
EN 200-2	Introduction to Literature
EN 205-1	Introduction to the Novel
EN 210	Introduction to Poetry and Poetics
EN 215-1	Introduction to Literary and Cultural Theories
EN 215-2	Introduction to Literary and Cultural Theories

EN 221	Masterpieces of World Literature
EN 230	English Lit I: Literary Beginnings to Milton
EN 232	English Lit III: The Victorians to the Modernists
EN 245-1	Shakespeare
EN 245-2	Shakespeare
EN 282	Italian Visions: Perceptions of Italy in Literature
EN 299	Special Topics in English Literature: Literature and Radicalism
EN 310	Selected Topics in World Literature: Dystopian Novel
EN 315	Selected Topics in American Literature
EN 346	Jane Austen: In Her World and Ours
EN 370	Introduction to Narrative Studies: Interdisciplinary Applications

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### **French, German, and Spanish**

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FR 101	Introductory French I
FR 102	Introductory French II
FR 201	Intermediate French I
FR 202	Intermediate French II
GER 101	Introductory German I
GER 102	Introductory German II
SPAN 101	Introductory Spanish I
SPAN 102	Introductory Spanish II
SPAN 201	Intermediate Spanish I
SPAN 202	Intermediate Spanish II

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### **History**

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HS 121	Intro to Western Civilization II
HS 201	Long-Term History of Globalization
HS 210-1	Nineteenth-Century Europe and the World
HS 210-2	Nineteenth-Century Europe and the World
HS 211-1	Twentieth-Century Europe and the World
HS 211-2	Twentieth-Century Europe and the World
CL/HS 221	History of Ancient Greece
CL/HS 231-1	History of Ancient Rome and Italy
CL/HS 231-2	History of Ancient Rome and Italy
HS 283	The American Experience II
HS 366	Italy from Mussolini to the Crisis of the First Republic
HS 369	History of American Indian Resistance in the United States

HS/PH 223	Hist. & Phil. Aspects It. Ren.
HS-RS 368	The Other America: History of the Counterculture in the US
HS-RS 374	Hitler and Mussolini: the Fascist and National Socialist Movements and Regimes

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### **Italian Language and Literature**

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IT 101-1	Introductory Italian
IT 101-10	Introductory Italian
IT 101-11	Introductory Italian
IT 101-12	Introductory Italian
IT 101-13	Introductory Italian
IT 101-2	Introductory Italian
IT 101-3	Introductory Italian
IT 101-4	Introductory Italian
IT 101-5	Introductory Italian
IT 101-6	Introductory Italian
IT 101-7	Introductory Italian
IT 101-8	Introductory Italian
IT 101-9	Introductory Italian
IT 102-1	Introductory Italian II
IT 102-2	Introductory Italian II
IT 102-3	Introductory Italian II
IT 102-4	Introductory Italian II
IT 103	Intensive Italian
IT 201-1	Intermediate Italian I
IT 201-2	Intermediate Italian I
IT 202-1	Intermediate Italian II
IT 202-2	Intermediate Italian II
IT 203	Intensive Italian II
IT 292	Contemporary Italian Narrative in Translation
IT 301	Advanced Grammar and Conversation
IT 302	Italian Composition
IT 308	Introduction to Professional Translation
IT 317	Roots of Italian Identities
IT/BUS 303	Italian for Business

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### **Law**

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LAW 219	Legal Environment of Business
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LAW 321	Business Law
LAW 323	International Business Law
LAW/PL 328	Religious Freedom in Comparative Perspective
PS/LAW 338-1	Psychology and Law
PS/LAW 338-2	Psychology and Law

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### **Philosophy and Religious Studies**

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PH 101-1	Introduction to Philosophical Thinking
PH 101-2	Introduction to Philosophical Thinking
PH 235	Ethics
PH 302	Existentialism
PH 304	Philosophy of Art and Beauty
PH 321	Bioethics
PH/CMS 320	Posthuman Studies: Philosophy, Technology, Media
PH/RL 224	Living the Good Life: Religious and Philosophical Ethics
RL 221-1	The Popes of Rome: History of the Catholic Church
RL 221-2	The Popes of Rome: History of the Catholic Church
RL 225	Mystic, Saints, and Sinners: Studies in Medieval Catholic Cu

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### **Political Science**

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PL 101	Introduction to Political Science
PL 201	American Government
PL 209-1	World Politics
PL 209-2	World Politics
PL 210-1	Intro to Political Theory
PL 210-2	Intro to Political Theory
PL 210-3	Intro to Political Theory
PL 212-1	International Organizations
PL 212-2	International Organizations
PL 215	Italian Politics & Society
PL 223-1	Comparative Politics
PL 223-2	Comparative Politics
PL 228	Genocide
PL 250	Western European Politics
PL 310	Modern Political Theory
PL 315	Institutions and Policies of the EU
PL 320-1	Public International Law

PL 320-2	Public International Law
PL 323	International Migration
PL 325	Human Trafficking and Contemporary Slavery
PL 326	Globalization and Crime
PL 330	American Foreign Policy
PL 340	Politics of Developing Countries
PL 373	The Theory and Practice of Diplomacy
PL 399	Politics and Society of Iran
PL 460	Social Science Research Method
PL 470	International Affairs Senior Seminar
PL/EC 375	The Politics of Gender
LAW/PL 328	Religious Freedom in Comparative Perspective

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## Psychology

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PS 101-1	General Psychology
PS 101-2	General Psychology
PS 101-3	General Psychology
PS 221	Child Development
PS 307-1	Cognitive Psychology
PS 307-2	Cognitive Psychology
PS 334-1	Social Psychology
PS 334-2	Social Psychology
PS 354	Abnormal Psychology
PS 399	Positive Psychology
PS/LAW 338-1	Psychology and Law
PS/LAW 338-2	Psychology and Law

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## Sociology

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SOSC 202	Introduction to Sociology
SOSC/ITS 225	Sociology of Southern Italy
SOSC/ITS 226-1	Rome Modern City
SOSC/ITS 226-2	Rome Modern City
SOSC/ITS 226-3	Rome Modern City
SOSC/ITS 250	Contemporary Italian Society
SOSC/ITS 380	Researching Rome: Fieldwork in the City of Rome
CMS/SOSC 325	Advanced Intercultural Communication

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