

# John Cabot University in Rome

## Spring 2014 PRELIMINARY Course Schedule

Courses listed as "Honors" means students have the option of taking the class as an honors course for 4 credits. See the [JCU Website](#) for honors course requirements. The preliminary schedule will be *updated periodically* so please check back on a regular basis for any course changes.

Art History			
Course Code	Description	Professor	Time
ARCH 101	Introduction to Classical Archaeology	Koehler	TH 9:15-12:00
AH 142	World Art II: Visual Culture of the Middle Ages and Islam	Yawn	TTH 13:30-14:45
AH 144	World Art IV: Visual Culture of the Modern and Contemporary	Smyth	TTH 16:30-17:45
AH 181	Politics and Power in Roman Arch: Augustus to Mussolini <i>(On site; activity fee €25 or \$33)</i>	Foster	T 9:15-12:00
AH 190-1	Cities, Towns and Villas: Rome, Ostia, Pompeii <i>(On site; mandatory trip to Pompeii; Activity fee €40 or \$52)</i>	Koehler	T 9:15-12:00
AH 190-2	Cities, Towns and Villas: Rome, Ostia, Pompeii <i>(On site; mandatory trip to Pompeii; Activity fee €40 or \$52)</i>	Fuhrmann-Schembri	TH 9:15-12:00
AH 190-3	Cities, Towns and Villas: Rome, Ostia, Pompeii <i>(On site; mandatory trip to Pompeii; Activity fee €40 or \$52)</i>	Fuhrmann-Schembri	W 9:15-12:00
AH 190-4	Cities, Towns and Villas: Rome, Ostia, Pompeii <i>(On site; mandatory trip to Pompeii; Activity fee €40 or \$52)</i>	Corrado	T 14:15-17:00
AH 199	Roma Aeterna	Wilberding	MW 19:30-20:45
AH 271	Curating Museums and Galleries	Gianni	MW 16:30-17:45
AH 273	Introduction to the History of Photography	Brandt	MW 18:00-19:15
AH 278	Twentieth Century Art	Georgi	MW 13:30-14:45
AH 290-1	Ancient Rome & its Monuments <i>(On site; activity fee €40 or \$52)</i>	Hansen	T 9:15-12:00
AH 290-2	Ancient Rome & its Monuments <i>(On site; activity fee €40 or \$52)</i>	Hansen	TH 9:15-12:00
AH 290-3	Ancient Rome & its Monuments <i>(On site; activity fee €40 or \$52)</i>	Salvadori	TH 14:15-17:00
AH 290-4	Ancient Rome & its Monuments <i>(On site; activity fee €40 or \$52)</i>	Salvadori	TH 9:15-12:00
AH 290-5	Ancient Rome & its Monuments <i>(On site; activity fee €40 or \$52)</i>	Tegmeyer	W 9:15-12:00
AH 290-6	Ancient Rome & its Monuments <i>(On site; activity fee €40 or \$52)</i>	Corrado	TH 14:15-17:00
AH 291	Medieval Rome & its Monuments <i>(On site; activity fee €25 or \$33)</i>	Yawn	W 9:15-12:00
AH 293	Modern Rome & its Monuments <i>(On site; may have an activity fee)</i>	Foster	W 9:15-12:00
AH 294-1	Renaissance Rome & Its Monuments <i>(On site; activity fee €25 or \$33)</i>	Tegmeyer	T 9:15-12:00
AH 294-2	Renaissance Rome & Its Monuments <i>(On site; activity fee €25 or \$33)</i>	Georgi	W 9:15-12:00
AH 295	Early Italian Renaissance Art <i>(On site; mandatory trip to Florence)</i>	Tegmeyer	T 14:15-17:00
AH 296	Italian High Renaissance Art <i>(On site; mandatory trip to Florence)</i>	Smyth	W 9:15-12:00
AH 298	Baroque Rome and its Monuments <i>(On site; activity fee €25 or \$33)</i>	Nolan	T 9:15-12:00
AH 340	Theories and Methods of Art History <i>(Prerequisite: one previous course in Art History)</i>	Nolan	MW 15:00-16:15
AH 363	Barbarians, Monks and Kings: Early Medieval Art and Architecture	Yawn	TTH 10:00-11:15
AH 380	Selected Topics in Art History: Picaso <i>(Prerequisite: one previous course in Art History)</i>	Smyth	TTH 11:30-12:45
AH/CL 352	Rome in the Age of Augustus	Hansen	TTH 13:30-14:45
AH/RL 398	Spirituality and Transcendence in Modern Art <i>(Prerequisite: one previous course in Art History)</i>	Dohna	MW 11:30-12:45
AH 480	Senior Thesis	Thesis Reader	
Studio Art			
Course Code	Description	Professor	Time
AS 101	Introduction to Graphic Design	Schmidt	M 9:00-11:45
AS 110-1	Drawing: Rome Sketchbook	Flaccus	T 9:00-11:45
AS 110-2	Drawing: Rome Sketchbook	Pettit	W 12:30-15:15
AS 110-3	Drawing: Rome Sketchbook	Pettit	TH 9:00-11:45

AS 199	Basic Photography (Traditional Film Photography)	Amato	W 12:30-15:15
AS 204i	Beginning Painting	Flaccus	T 12:30-15:15
AS 211	Fresco Painting ( <i>Mandatory Materials Fee €50 or \$70</i> )	Pettit	TH 12:30-15:15
AS 212	Figure Drawing	Flaccus	M 12:30-15:15
AS 215	Video Art	Amato	M 15:30-18:15
AS 221	The Medieval Bottega: Tools and Techniques of the Medieval Artist ( <i>Mandatory Materials Fee €50 or \$70</i> )	Pettit	W 9:00-11:45
AS 289-1	Digital Photography	Schoneveld	T 9:00-11:45
AS 289-2	Digital Photography	Schoneveld	W 15:30-18:15
AS 289-3	Digital Photography	Soriani	TH 9:00-11:45
AS 289-4	Digital Photography	Soriani	TH 12:30-15:15
AS 299	Pinhole Photography: on-site Rome	Amato	M 12:30-15:15
AS 349	Advanced Photography ( <i>Prerequisite: an introductory photography course or permission from the instructor</i> )	Schoneveld	T 12:30-15:15
AS 399	Advanced Graphic Design ( <i>Prerequisite: AS 101</i> )	Schmidt	W 9:00-11:45

### Business Administration, Finance, Marketing & Management

Course Code	Description	Professor	Time
BUS 220-1	Business Communications ( <i>Prerequisites: Junior standing, EN 110</i> )	Favorite	MW 10:00-11:15
BUS 220-2	Business Communications ( <i>Prerequisites: Junior standing, EN 110</i> )	Favorite	MW 11:30-12:45
BUS 220-3	Business Communications ( <i>Prerequisites: Junior standing, EN 110</i> )	Favorite	MW 13:30-14:45
BUS 301-1	Business Ethics ( <i>Prerequisite: Junior standing</i> )	Bailey	TTH 16:30-17:45
BUS 301-2	Business Ethics ( <i>Prerequisite: Junior standing</i> )	Harris	TTH 13:30-14:45
BUS 330-1	International Business ( <i>Prerequisites: Junior standing, EC 202; recommended: MKT 301</i> )	Biggs	TTH 10:00-11:15
BUS 330-2	International Business ( <i>Prerequisites: Junior standing, EC 202; recommended: MKT 301</i> )	Biggs	TTH 11:30-12:45
BUS 335	International Management and Entrepreneurship ( <i>Prerequisite: Junior standing</i> )	Pulino	TTH 13:30-14:45
BUS 340	Leading Multicultural Negotiations ( <i>Prerequisite: Junior standing</i> )	TBA	TBA
BUS 345	Innovation and Information Technology ( <i>Prerequisite: Junior standing</i> )	Pica	TTH 11:30-12:45
BUS 360	Social Networks and Media Management	La Mesa	T 18:30-20:45
BUS 498	International Business Seminar ( <i>Prerequisites: Senior standing and completion of all core courses required for International Business</i> )	Biggs	TTH 16:30-17:45
FIN 201-1	Financial Accounting	Luzon	MW 18:00-19:15
FIN 201-2	Financial Accounting	Coccia	MW 8:30-9:45
FIN 202-1	Managerial Accounting ( <i>Prerequisite: FIN 201</i> )	Magnanelli	TTH 11:30-12:45
FIN 202-2	Managerial Accounting ( <i>Prerequisite: FIN 201</i> )	Magnanelli	TTH 13:30-14:45
FIN 301-1	Finance ( <i>Prerequisites: FIN 201, FIN 202, EC 202, MA 208</i> )	Merva	MW 8:30-9:45
FIN 301-2	Finance ( <i>Prerequisites: FIN 201, FIN 202, EC 202, MA 208</i> )	Pulino	TTH 15:00-16:15
FIN 302	Financial Management ( <i>Prerequisite: FIN 301</i> )	Luzon	MW 19:30-20:45
FIN 312	Investment Analysis ( <i>Prerequisite: FIN 301</i> )	Pezzulli	TTH 16:30-17:45
FIN 330-1	International Finance ( <i>Prerequisite: FIN 301</i> )	TBA	TBA
LAW 219-1	Legal Environment of Business ( <i>Recommended: EN 110</i> )	Magrini	MW 15:00-16:15
LAW 219-2	Legal Environment of Business ( <i>Recommended: EN 110</i> )	Magrini	MW 18:00-19:15
LAW 323-1	International Business Law ( <i>Prerequisite: Junior standing</i> )	Magrini	MW 16:30-17:45
LAW 323-2	International Business Law ( <i>Prerequisite: Junior standing</i> )	Pezzulli	TTH 18:00-19:15
MGT 301-1	Principles of Management ( <i>Prerequisite: Junior standing</i> )	Paganini	MW 8:30-9:45
MGT 301-2	Principles of Management ( <i>Prerequisite: Junior standing</i> )	Fuller	TTH 10:00-11:15
MGT 310-1	Organizational Behavior ( <i>Prerequisite: MGT 301</i> )	Christofferson	TTH 10:00-11:15
MGT 320	Human Resource Management ( <i>Prerequisite: MGT 310</i> )	Christofferson	TTH 11:30-12:45

<b>MGT 330-1</b>	Operations Management ( <i>Prerequisites: MGT 301, MA 208</i> )	Pica	<b>TTH 16:30-17:45</b>
<b>MGT 330-2</b>	Operations Management ( <i>Prerequisites: MGT 301, MA 208</i> )	Pica	<b>TTH 18:00-19:15</b>
<b>MGT 498</b>	Strategic Management ( <i>Prerequisites: senior standing and completion of all other business core courses</i> )	Pulino	<b>TTH 16:30-17:45</b>
<b>MKT 301-1</b>	Principles of Marketing ( <i>Prerequisites: Junior standing, EC 201, MA 208</i> )	Salvatore	<b>MW 8:30-9:45</b>
<b>MKT 301-2</b>	Principles of Marketing ( <i>Prerequisites: Junior standing, EC 201, MA 208</i> )	Signorini	<b>MW 11:30-12:45</b>
<b>MKT 301-3</b>	Principles of Marketing ( <i>Prerequisites: Junior standing, EC 201, MA 208</i> )	Fuller	<b>TTH 18:00-19:15</b>
<b>MKT 302</b>	Service Marketing	Salvatore	<b>MW 15:00-16:15</b>
<b>MKT 304</b>	New Product Management ( <i>Prerequisite: MKT 301</i> )	Paganini	<b>MW 10:00-11:15</b>
<b>MKT 305</b>	Market and Marketing Research	Fuller	<b>TTH 11:30-12:45</b>
<b>MKT 320</b>	Integrated Marketing Communications ( <i>Prerequisite: MKT 301</i> )	Biggs	<b>TTH 15:00-16:15</b>
<b>MKT 330-1</b>	International Marketing ( <i>Prerequisite: MKT 301</i> )	Signorini	<b>TTH 16:30-17:45</b>
<b>MKT 335</b>	Fashion Retailing ( <i>Prerequisites: Junior Standing, MKT 301</i> )	Salvatore	<b>TTH 15:00-16:15</b>
<b>MKT 355</b>	Social Marketing and Fundraising ( <i>Prerequisite: MKT 301</i> )	Signorini	<b>MW 13:30-14:45</b>
<b>MKT 490</b>	Strategic Marketing Management ( <i>Prerequisites for Marketing majors: Senior standing and completion of all other marketing core courses. Prerequisites for Business majors: MA 208, recommended: MKT 301, MKT 305, MKT 310</i> )	Signorini	<b>TTH 18:00-19:15</b>

### Classical Studies

Course Code	Description	Professor	Time
<b>CL 260-1</b>	Classical Mythology	Bessi	<b>MW 10:00-11:15</b>
<b>CL 260-2</b>	Classical Mythology	Salvadori	<b>MW 15:00-16:15</b>
<b>CL 362</b>	Roman Law ( <i>Prerequisites: Junior standing, one previous course in Classical Studies</i> )	Govero	<b>TTH 16:30-17:45</b>
<b>CL/HS 221</b>	History of Ancient Greece	Bessi	<b>MW 11:30-12:45</b>
<b>CL/HS 231-1</b>	History of Ancient Rome and Italy	Betello	<b>MW 16:30-17:45</b>
<b>CL/HS 231-2</b>	History of Ancient Rome and Italy	Betello	<b>MW 18:00-19:15</b>
<b>GRK 101</b>	Introduction to Greek	Pusic	<b>TTH 10:00-11:15</b>
<b>LAT 102</b>	Elementary Latin II ( <i>Prerequisite: LAT 101 or permission of the instructor</i> )	Pusic	<b>TTH 8:30-9:45</b>
<b>LAT 282</b>	Directed Readings in Latin ( <i>Prerequisite: LAT 102 or permission of the instructor</i> )	Walters	<b>MW 16:30-17:45</b>

### Communications, Cinema & Journalism

Course Code	Description	Professor	Time
<b>CMS 314</b>	Myth and Media: Disney's Animated Films ( <i>Prerequisite: COM 220</i> )	Grego	<b>TTH 9:00-11:00</b>
<b>CMS 316</b>	Popular Music and Mass Culture ( <i>Prerequisite: COM 220</i> )	Sarram	<b>MW 11:30-12:45</b>
<b>CMS 320</b>	Cultural Resistance ( <i>Prerequisite: COM 220</i> )	Clini	<b>TTH 16:30-17:45</b>
<b>CMS 324</b>	Political Communications	Coretti	<b>MW 18:00-19:15</b>
<b>CMS 330</b>	Global Media ( <i>Prerequisite: COM 220</i> )	Clini	<b>MW 13:30-14:45</b>
<b>CMS 399</b>	Special Topics in Media Studies	Sarram	<b>MW 15:00-16:15</b>
<b>CMS/TH 241</b>	Italian Cinema ( <i>This course carries 3 semester hours of credit</i> )	Capoferri	<b>MW 13:30-15:30</b>
<b>CMS/TH 243</b>	Cinematic Rome	Capoferri	<b>TTH 13:30-15:30</b>
<b>COM 101i-1</b>	Public Speaking: Oral Rhetoric and Persuasion	Govero	<b>MW 15:00-16:15</b>
<b>COM 101i-2</b>	Public Speaking: Oral Rhetoric and Persuasion	Thomson	<b>TTH 13:30-14:45</b>
<b>COM 101i-3</b>	Public Speaking: Oral Rhetoric and Persuasion	Connelly	<b>TTH 16:30-17:45</b>
<b>COM 101i-4</b>	Public Speaking: Oral Rhetoric and Persuasion	Connelly	<b>TTH 15:00-16:15</b>
<b>COM 210-1</b>	Introduction to Cinema ( <i>This course carries 3 semester hours of credit</i> )	Tasini	<b>TTH 15:00-17:00</b>
<b>COM 210-2</b>	Introduction to Cinema ( <i>This course carries 3 semester hours of credit</i> )	Tasini	<b>TTH 18:00-20:00</b>
<b>COM 220-1</b>	Media, Culture and Society ( <i>Prerequisite: COM 101</i> )	Sarram	<b>TTH 13:30-14:45</b>
<b>COM 220-2</b>	Media, Culture and Society ( <i>Prerequisite: COM 101</i> )	Sarram	<b>TTH 15:00-16:15</b>

COM 220-3	Media, Culture and Society ( <i>Prerequisite: COM 101</i> )	Lopez	MW 10:00-11:15
COM 230-1	Foundations of Digital Video Production	Thomson	T 15:30-18:15
COM 230-2	Foundations of Digital Video Production	Thomson	TH 15:30-18:15
COM 311-1	Digital Media Culture ( <i>Prerequisite: COM 220</i> )	Coretti	MW 13:30-14:45
COM 311-2	Digital Media Culture ( <i>Prerequisite: COM 220</i> )	Lopez	TTH 13:30-14:45
COM 365	Advanced Public Speaking	Govero	MW 18:00-19:15
COM 380-1	Intercultural Communications	Seggi	MW 8:30-9:45
COM 380-2	Intercultural Communications	Seggi	MW 10:00-11:15
COM 380-3	Intercultural Communications	Seggi	MW 11:30-12:45
COM 390	Digital Video Portfolio Development	Thomson	M 12:30-15:15
COM 470	Advanced Communications Theory ( <i>Prerequisites: Senior standing and completion of 3 COM or CMS courses at the 300 level</i> )	Lopez	MW 11:30-12:45
COM 480	Media Ethics ( <i>Prerequisites: senior standing and completion of 3 COM or CMS courses at the 300 level</i> )	Lopez	TTH 18:00-19:15
JRN 199	Introduction to Photojournalism: On Location in Rome	Mancini	TTH 16:30-18:30
JRN 221	Writing for the Media ( <i>Prerequisite: EN 110</i> )	Mancini	TTH 15:00-16:15
JRN 325	Feature Writing	di Robilant	MW 16:30-17:45
JRN 330	Newswriting and Copy Editing	Mancini	TTH 13:30-14:45

### Computer Science

Course Code	Description	Professor	Time
CS 101	Introduction to Computer Science	Gazziano	MW 16:30-17:45
CS 110-1	Microcomputer Applications	Scaramastra	TTH 10:00-11:15
CS 110-2	Microcomputer Applications	Duong	MW 10:00-11:15
CS 130-1	Web Design I	Scaramastra	TTH 13:30-14:45
CS 130-2	Web Design I	Duong	MW 11:30-12:45
CS 130-3	Web Design I	Duong	MW 13:30-14:45
CS 131	Web Design II ( <i>Prerequisite: CS 130</i> )	Scaramastra	TTH 11:30-12:45

### Economics

Course Code	Description	Professor	Time
EC 201-1	Microeconomics ( <i>Prerequisite: MA 101 or MA 102; recommended: EN 105</i> )	Ruscitti	TTH 16:30-17:45
EC 201-2	Microeconomics ( <i>Prerequisite: MA 101 or MA 102; recommended: EN 105</i> )	Ruscitti	TTH 15:00-16:15
EC 202-1	Macroeconomics ( <i>Prerequisite: MA 101 or MA 102; recommended: EN 105</i> )	Merva	TTH 8:30-9:45
EC 202-2	Macroeconomics ( <i>Prerequisite: MA 101 or MA 102; recommended: EN 105</i> )	Westley	MW 13:30-14:45
EC 202-3	Macroeconomics ( <i>Prerequisite: MA 101 or MA 102; recommended: EN 105</i> )	Costagli	MW 18:00-19:15
EC 301	Intermediate Microeconomics ( <i>Prerequisites: EC 201, EC 202, MA 198</i> )	Ruscitti	TTH 18:00-19:15
EC 302	Intermediate Macroeconomics ( <i>Prerequisites: EC 201, EC 202, MA 198</i> )	Bartolomucci	MW 13:30-14:45
EC 307	Industrial Organization ( <i>Prerequisite: EC 201; recommended: EC 301</i> )	TBA	TBA
EC 316-1	International Economics ( <i>Prerequisites: Junior standing, EC 201, EC 202</i> )	Antonelli	MW 8:30-9:45
EC 316-2	International Economics ( <i>Prerequisites: Junior standing, EC 201, EC 202</i> )	Antonelli	MW 11:30-12:45
EC 341	Economics of Development	Westley	MW 11:30-12:45
EC 360	Econometrics ( <i>Prerequisites: EC 201, EC 202, MA 197, MA 208 or MA 209</i> )	Ciferri	TTH 8:30-9:45
EC 372	Financial Institutions and Capital Markets ( <i>Prerequisite: FIN 301</i> )	Antonelli	MW 10:00-11:15
EC 480	Senior Seminar in Economics and Finance	TBA	TBA

### English Literature, Creative Writing & Composition

Course Code	Description	Professor	Time
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EN 103-1	Intensive English Composition I and II - (This course carries 6 semester hours of credit) (Prerequisite: Placement via JCU English Composition Placement Exam)	Casling	MW 10:00-12:45
EN 103-2	Intensive English Composition I and II - (This course carries 6 semester hours of credit) (Prerequisite: Placement via JCU English Composition Placement Exam)	Sunstein	MW 13:30-16:15
EN 103-3	Intensive English Composition I and II - (This course carries 6 semester hours of credit) (Prerequisite: Placement via JCU English Composition Placement Exam)	Fadden	TTH 13:30-16:15
EN 105-1	Composition II (Prerequisite: placement via JCU English Composition Placement Test)	Westley	MW 11:30-12:45
EN 110-1	Composition III (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)	Cox	TTH 15:00-16:15
EN 110-2	Composition III (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)	Pacor	MW 8:30-9:45
EN 110-3	Composition III (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)	Pacor	MW 10:00-11:15
EN 110-4	Composition III (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)	Fadden	TTH 10:00-11:15
EN 110-5	Composition III (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)	Fadden	TTH 11:30-12:45
EN 110-6	Composition III (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)	Rutt	TTH 10:00-11:15
EN 110-7	Composition III (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)	Rutt	TTH 11:30-12:45
EN 110-8	Composition III (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)	Keenan	TTH 10:00-11:15
EN 110-9	Composition III (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)	Keenan	TTH 13:30-14:45
EN 110-10	Composition III (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)	Keenan	MW 11:30-12:45
EN 200	Introduction to Literature (Prerequisite: EN 110 with a grade of C or above)	Ammary	MW 8:30-9:45
EN 205	Introduction to the Novel	Klausner	TTH 13:30-14:45
EN 210	Introduction to Poetry and Poetics (Prerequisite: EN 110 with a grade of C or above)	Klausner	TTH 15:00-16:45
EN 215	Introduction to Literary and Cultural Theories (Prerequisite: one previous course in English Literature or permission of the instructor)	Grego	MW 10:00-11:15
EN 221	Masterpieces of World Literature	Ammary	TTH 8:30-9:45
EN 230	English Lit I: Literary Beginnings to Milton (Prerequisite: EN 110 with a grade of C or above)	Russell	TTH 8:30-9:45
EN 232	English Lit II: The Victorians to the Modernists (Prerequisite: EN 110 with a grade of C or above)	Grego	MW 11:30-12:45
EN 243	Shakespeare in Italy (Prerequisite: EN 110 with a grade of C or above)	Connelly	TTH 10:00-11:15
EN 245	Shakespeare (Prerequisite: EN 110 with a grade of C or above)	Grego	MW 13:30-14:45
EN 282	Italian Visions: Perceptions of Italy in Literature (Prerequisite: EN 110 with a grade of C or above)	Russell	TTH 11:30-12:45
EN 285i	Literature and Creative Writing: How to Read Like a Writer (Prerequisite: EN 110 with a grade of C or above)	Dews	MW 16:30-17:45
EN 303	Victorian Novel (Prerequisite: one previous course in English Literature or permission of the instructor)	Russell	TTH 10:00-11:15
EN 315	Selected Topics in American Literature: Whitman and Ginsberg	Dews	MW 19:30-20:45
EN 346	Study of the Works of a Single Modern Writer: Hemingway	Geoghegan	TTH 19:30-20:45
EN 480	Senior Thesis	Thesis Reader	
CW 205	Introduction to Creative Writing	Minot	TTH 15:00-16:15
CW 350	Creative Writing Workshop: Fiction	Dews	MW 18:00-19:15
CW/JRN 346-1	Creative Writing Workshop: Travel Writing (Prerequisite: EN 110 with a grade of C or above, or permission of the instructor)	di Robilant	MW 15:00-16:15

### Foreign Language: French & Spanish

Course Code	Description	Professor	Time
FR 101	Introductory French I	Anger	TTH 16:30-18:20
FR 102	Introductory French II (Prerequisite: placement or FR 101)	de Montelembert	TTH 10:00-11:15
FR 201	Intermediate French I (Prerequisite: placement or FR 102)	Biazzo-Curry	MW 13:30-14:45
FR 202	Intermediate French II (Prerequisite: placement or FR 201)	Biazzo-Curry	TTH 15:00-16:15
SPAN 101	Introductory Spanish I (This course carries 4 semester hours of credit)	Alonso	MW 12:30-14:20
SPAN 102	Introductory Spanish I (This course carries 4 semester hours of credit)	Riera	MW 16:30-18:20

SPAN 201	Introductory Spanish II ( <i>Prerequisite: placement or SPAN 101. This course carries 4 semester hours of credit</i> )	Riera	MW 15:00-16:15
SPAN 202	Intermediate Spanish I ( <i>Prerequisite: placement or SPAN 102</i> )	Alonso	MW 16:30-17:45
History			
Course Code	Description	Professor	Time
HS 121	Intro to Western Civilization II	Ogle	TTH 15:00-16:15
HS 201	Long-Term History of Globalization	Ogle	TTH 10:00-11:15
HS 236	Europe Before Nations: from the First Crusade to 1453 ( <i>Recommended: HS 235</i> )	Pogossian	MW 11:30-12:45
HS 261	Modern Europe I: The Age of Nationalism	de Caprariis	TTH 15:00-16:15
HS 262-1	Modern Europe II: The Age of Imperialism	Ogle	TTH 11:30-12:45
HS 262-2	Modern Europe II: The Age of Imperialism	Ogle	TTH 16:30-17:45
HS 263-1	Modern Europe III: Contemporary European History: 1945 to Present ( <i>Recommended: HS 261, HS 262</i> )	Wilcox	MW 10:00-11:15
HS 263-2	Modern Europe III: Contemporary European History: 1945 to Present ( <i>Recommended: HS 261, HS 262</i> )	de Caprariis	TTH 8:30-9:45
HS 283	The American Experience II	Lanzone	TTH 11:30-12:45
HS 290	Native American History and Traditions	Lanzone	MW 16:30-17:45
HS 311	History of Popular Culture: Living with the Past	Wilcox	TTH 13:30-15:30
HS 366	Italy from Mussolini to the Crisis of the First Republic ( <i>Prerequisite: Junior standing</i> )	Wilcox	MW 11:30-12:45
HS 368	The Other America: History of the Counterculture in the U.S. ( <i>Prerequisite: Junior standing</i> )	Lanzone	TTH 18:00-19:15
HS 373	A World at Arms: The Second World War	de Caprariis	TTH 11:30-12:45
HS 480	Senior Thesis	Thesis Advisor	
Italian Language & Literature			
Course Code	Description	Professor	Time
IT 101-1	Introductory Italian ( <i>This course carries 4 semester hours of credit</i> )	Filardi	MW 12:30-14:20
IT 101-2	Introductory Italian ( <i>This course carries 4 semester hours of credit</i> )	Filardi	MW 14:30-16:20
IT 101-3	Introductory Italian ( <i>This course carries 4 semester hours of credit</i> )	Napoli	MW 10:30-12:20
IT 101-4	Introductory Italian ( <i>This course carries 4 semester hours of credit</i> )	Napoli	MW 12:30-14:20
IT 101-5	Introductory Italian ( <i>This course carries 4 semester hours of credit</i> )	Bertini Bezzi	MW 16:30-18:20
IT 101-6	Introductory Italian ( <i>This course carries 4 semester hours of credit</i> )	Siddu Pilia	MTWTH 13:30-14:20
IT 101-7	Introductory Italian ( <i>This course carries 4 semester hours of credit</i> )	Grillo	MW 10:30-12:20
IT 101-8	Introductory Italian ( <i>This course carries 4 semester hours of credit</i> )	Siddu Pilia	MTWTH 15:00-15:50
IT 101-9	Introductory Italian ( <i>This course carries 4 semester hours of credit</i> )	Dall'Olio	TTH 18:30-20:20
IT 101-10	Introductory Italian ( <i>This course carries 4 semester hours of credit</i> )	Dall'Olio	TTH 16:30-18:20
IT 101-11	Introductory Italian ( <i>This course carries 4 semester hours of credit</i> )	Napoli	MW 8:30-10:20
IT 101-12	Introductory Italian ( <i>This course carries 4 semester hours of credit</i> )	Franceschi	MW 12:30-14:20
IT 101-13	Introductory Italian ( <i>This course carries 4 semester hours of credit</i> )	Eliseo	MTWTH 10:00-10:50
IT 101-14	Introductory Italian ( <i>This course carries 4 semester hours of credit</i> )	Eliseo	MTWTH 11:30-12:20
IT 102-1	Introductory Italian II ( <i>Prerequisite: placement or IT 101</i> )	Siddu Pilia	MW 16:30-18:20
IT 102-2	Introductory Italian II ( <i>Prerequisite: placement or IT 101</i> )	Grillo	TTH 10:30-12:20
IT 102-3	Introductory Italian II ( <i>Prerequisite: placement or IT 101</i> )	Siddu Pilia	TTH 16:30-18:20
IT 103	Intensive Italian ( <i>This course, which is equivalent to 101+102, carries 8 semester hours of credit</i> )	Franceschi	MTWTH 10:00-11:15
IT 201-1	Introductory Italian II ( <i>Prerequisite: placement or IT 101</i> )	Galante	MW 16:30-17:45
IT 201-2	Introductory Italian II ( <i>Prerequisite: placement or IT 101</i> )	Maggini	TTH 13:30-14:45
IT 201-3	Introductory Italian II ( <i>Prerequisite: placement or IT 101</i> )	Maggini	TTH 15:00-16:15
IT 202-1	Introductory Italian II ( <i>Prerequisite: placement or IT 101</i> )	Filardi	MW 10:00-11:15

IT 202-2	Introductory Italian II ( <i>Prerequisite: placement or IT 101</i> )	Galante	MW 18:00-19:15
IT 203	Intensive Italian II ( <i>Prerequisite: placement, IT 102 or IT 103. This course, which is equivalent to 201+202, carries 6 semester hours of credit</i> )	Dorato	MTWTH 11:30-12:45
IT 250	Italian Language Through Italian Songs	Dorato	TTH 10:00-11:15
IT 301-1	Italian Conversation & Comp. ( <i>Prerequisite: placement or IT 202 or permission of the instructor</i> )	Capoferri	TTH 8:30-9:45
IT 301-2	Italian Conversation & Comp. ( <i>Prerequisite: placement or IT 202 or permission of the instructor</i> )	Cocciolillo	MW 15:00-16:15
IT 302	Advanced Composition ( <i>Prerequisite: placement or IT 301 or permission of the instructor</i> )	Mauceri	MW 10:00-11:15
IT 310	Introduction to the Study of Italian Literature ( <i>Prerequisite: placement or IT 301 or permission of the instructor</i> )	Schwarten	TTH 11:30-12:45
IT 321	Survey of Italian Lit II ( <i>Prerequisite: placement or IT 301 or permission of the instructor</i> )	Capoferri	MW 16:30-17:45
IT 322	Contemporary Italian Language: A Changing Language in a Changing Society ( <i>Prerequisite: IT 301</i> )	Mauceri	MW 11:30-12:45
IT 480	Senior Thesis	Thesis Advisor	
IT/BUS 303	Italian for Business ( <i>Prerequisite: IT 302 and FIN 201 or permission of the instructor</i> )	Bertini Bezzi	MW 13:30-14:45
ITS 292	Modern Italian Literature in Translation ( <i>Prerequisite: EN 110; Please note that this course could fulfill the English Literature general requirements.</i> )	Schwarten	TTH 13:30-14:45

### Mathematics

Course Code	Description	Professor	Time
MA 101-1	Algebra	Iannone	TTH 16:30-17:45
MA 101-2	Algebra	Kneller	TTH 8:30-9:45
MA 102	Finite Mathematics	Kneller	TTH 10:00-11:15
MA 197-1	Pre-Calculus ( <i>Prerequisite: placement or MA 101 with a grade of C- or above</i> )	Iannone	TTH 19:30-20:45
MA 197-2	Pre-Calculus ( <i>Prerequisite: placement or MA 101 with a grade of C- or above</i> )	Valdivia	MW 18:00-19:15
MA 198-1	Calculus ( <i>Prerequisite: placement or MA 197 with a grade of C- or above</i> )	Arnone	MW 16:30-17:45
MA 198-2	Calculus ( <i>Prerequisite: placement or MA 197 with a grade of C- or above</i> )	Iannone	TTH 18:00-19:15
MA 208-1	Statistics I ( <i>Prerequisite: placement or MA 197 or MA 101 or MA 101 with a grade of C- or above</i> )	Arnone	TTH 18:00-19:15
MA 208-2	Statistics I ( <i>Prerequisite: placement or MA 197 or MA 101 or MA 101 with a grade of C- or above</i> )	Arnone	MW 18:00-19:15
MA 209	Statistics II ( <i>Prerequisite: MA198 with a grade of C- or above</i> )	Arnone	TTH 16:30-17:45
MA 299	Calculus II ( <i>Prerequisite: placement or MA 198 with a grade of C- or above</i> )	Valdivia	MW 16:30-17:45

### Music & Drama

Course Code	Description	Professor	Time
DR 101	Introduction to Acting	Ford	TTH 10:00-11:15

### Natural Science

Course Code	Description	Professor	Time
NS 202	Global Warming	Bates	MW 19:30-20:45
NS 220	Food and Agriculture ( <i>Prerequisite: MA 101 or MA 102</i> )	Kneller	TTH 15:00-16:15
NS 230	Natural Science: Energy and the Environment	Kneller	TTH 13:30-14:45
NS 250	Astronomy	Bates	MW 18:00-19:15

### Philosophy

Course Code	Description	Professor	Time
PH 101	Intro to Philosophical Thinking	Antomarini	TTH 11:30-12:45
PH 230	Evil Philosophers: Controversial Books in Modern Philosophy	Levy	TTH 10:00-11:15
PH 302	Existentialism	Antomarini	MW 16:30-17:45
PH 304	Philosophy of Art and Beauty	Antomarini	MW 15:00-16:15
PH/PL 312	Freedom, Equality and Democracy	Bailey	TTH 11:30-12:45

PH/RL 224	Living the Good Life: Religious and Philosophical Ethics	Provvidera	MW 15:00-16:15

### Political Science & International Affairs

Course Code	Description	Professor	Time
PL 201	American Government	Gray	MW 15:00-16:15
PL 209-1	International Affairs	Driessen	MW 16:30-17:45
PL 209-2	International Affairs	Rensmann	TTH 11:30-12:45
PL 209-3	International Affairs	Rensmann	TTH 16:30-17:45
PL 210-1	Intro to Political Theory	Bailey	TTH 8:30-9:45
PL 210-2	Intro to Political Theory	Simoncini	MW 15:00-16:15
PL 210-3	Intro to Political Theory	Simoncini	MW 16:30-17:45
PL 212-1	International Organizations ( <i>Prerequisite: PL 209</i> )	Sensi	TTH 18:00-19:15
PL 212-2	International Organizations ( <i>Prerequisite: PL 209</i> )	Sensi	MW 11:30-12:45
PL 215	Italian Politics & Society ( <i>Prerequisite: PL 201 or PL 223</i> )	Argentieri	MW 18:00-19:15
PL 223-1	Comparative Politics	Driessen	MW 15:00-16:15
PL 223-2	Comparative Politics	Gray	MW 16:30-17:45
PL 228	Genocide	Simoncini	MW 18:00-19:15
PL 250	Western European Politics ( <i>Prerequisite: PL 223</i> )	Rensmann	TTH 15:00-16:15
PL 265	History and Politics of the Middle East	Abdolmohammadi	MW 18:00-19:15
PL 310	Modern Political Theory ( <i>Prerequisite: PL 210 or Junior Standing</i> )	Rensmann	TTH 10:00-11:15
PL 320-1	Public International Law	Harris	TTH 10:00-11:15
PL 320-2	Public International Law	Sensi	TTH 15:00-16:15
PL 324	Human Rights ( <i>Prerequisite: Junior standing</i> )	Scarpa	MW 11:30-12:45
PL 325	Human Trafficking and Contemporary Slavery ( <i>Prerequisite: Junior standing</i> )	Scarpa	MW 13:30-14:45
PL 329	Religion and Global Politics	Driessen	MW 13:30-14:45
PL 330	American Foreign Policy ( <i>Prerequisite: PL 209</i> )	Gray	MW 18:00-19:15
PL 340	Politics of Developing Countries ( <i>Prerequisite: PL 223</i> )	Sensi	TTH 11:30-12:45
PL 345	Latin American Politics & Society	Argentieri	MW 16:30-17:45
PL 355	Eastern European Politics & Society	Argentieri	MW 13:30-14:45
PL 357	Italy and the Middle East	Abdolmohammadi	MW 16:30-17:45
PL 372	International Diplomacy and the United Nations ( <i>Prerequisite: Junior standing</i> )	Schepisi	MW 16:30-17:45
PL 460	Social Science Research Methods ( <i>Prerequisite: Junior standing</i> )	Clough	TTH 16:30-17:45
PL 480	Senior Thesis	Thesis Reader	

### Psychology

Course Code	Description	Professor	Time
PS 101	General Psychology	Nardi	MW 16:30-17:45
PS 221	Child Development ( <i>Prerequisite: PS 101</i> )	Luti	TTH 10:00-11:15
PS 307	Cognitive Psychology ( <i>Prerequisite: PS 101</i> )	Castelli	MW 15:00-16:15
PS 334-1	Social Psychology ( <i>Prerequisite: PS 101</i> )	Castelli	TTH 18:00-19:15
PS 334-2	Social Psychology ( <i>Prerequisite: PS 101</i> )	Castelli	TTH 16:30-17:45
PS 338	Psychology and Law ( <i>Prerequisite: PS 101 or permission from the instructor</i> )	Castelli	TTH 13:30-14:45
PS 354	Abnormal Psychology ( <i>Prerequisite: PS 101</i> )	Luti	TTH 11:30-12:45

### Religious Studies

Course Code	Description	Professor	Time
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<b>RL 101</b>	Introduction to the Study of Religion	Pogossian	<b>MW 10:00-11:15</b>
<b>RL 201</b>	The Children of Abraham: Judaism, Christianity and Islam	Pogossian	<b>MW 8:30-9:45</b>
<b>RL 221</b>	The Popes of Rome: History of the Catholic Church	Walters	<b>MW 18:00-19:15</b>
<b>RL 225-1</b>	Mystic, Saints & Sinners: Studies in Medieval Catholic Culture (Partially on-site; activity fee €10 or \$15)	Ozarski Crosignani	<b>W 14:15-17:00</b>
<b>RL 225-2</b>	Mystic, Saints & Sinners: Studies in Medieval Catholic Culture (Partially on-site; activity fee €10 or \$15)	Walters	<b>M 9:15-12:00</b>

### Sociology

<b>Course Code</b>	<b>Description</b>	<b>Professor</b>	<b>Time</b>
<b>SOCS 206</b>	Sociology of Violence	Seggi	<b>TTH 8:30-9:45</b>
<b>SOCS/ITS 225-1</b>	Sociology of Southern Italy	Schwarten	<b>TTH 15:00-16:15</b>
<b>SOCS/ITS 225-2</b>	Sociology of Southern Italy	Clough	<b>TTH 13:30-14:45</b>
<b>SOCS/ITS 226-1</b>	Rome Modern City (on-site)	Schwarten	<b>M 14:15-17:00</b>
<b>SOCS/ITS 226-2</b>	Rome Modern City (on-site)	Trabalzi	<b>W 9:15-12:00</b>
<b>SOCS/ITS 226-3</b>	Rome Modern City (on-site)	Trabalzi	<b>TH 9:15-12:00</b>
<b>SOCS/ITS 380</b>	Researching Rome: Fieldwork in the City of Rome (Recommended: strong background in contemporary Italian Studies, anthropology, sociology and urban studies)	Clough	<b>W 13:30-16:15</b>

Last Updated: September 24, 2013