



SPRING 2020

PRELIMINARY COURSE SCHEDULE

JOHN CABOT UNIVERSITY

See the [JCU Website](#) for full course descriptions.
 Specific course syllabi will be published once the schedule is consolidated.

LAST UPDATED AUGUST 1, 2019

| Art History | | |
|-------------|---------|--|
| Course Code | Section | Description and Prerequisites |
| AH 141 | | World Art I: Visual Culture of the Ancient World |
| AH 144 | | World Art IV: Visual Culture of the Modern and Contemporary World |
| AH 190 | 1 | Cities, Towns & Villas: Rome, Ostia, Pompeii <i>[On-site course]</i> |
| AH 190 | 2 | Cities, Towns & Villas: Rome, Ostia, Pompeii <i>[On-site course]</i> |
| AH 190 | 3 | Cities, Towns & Villas: Rome, Ostia, Pompeii <i>[On-site course]</i> |
| AH 190 | 4 | Cities, Towns & Villas: Rome, Ostia, Pompeii <i>[On-site course]</i> |
| AH 190 | 5 | Cities, Towns & Villas: Rome, Ostia, Pompeii <i>[On-site course]</i> |
| AH 196 | | Introduction to Italian Renaissance Art <i>[Trip to Florence]</i> |
| AH 199 | | Introduction to Art and Architecture: Rome, a Case Study |
| AH 220 | | Ancient Greek Art and Archaeology <i>[Overnight trip to Naples and Paestum]</i> |
| AH 271 | | Curating Museums and Galleries |
| AH 278 | | Twentieth Century Art |
| AH 290 | 1 | Ancient Rome and Its Monuments <i>[On-site course]</i> |
| AH 290 | 2 | Ancient Rome and Its Monuments <i>[On-site course]</i> |
| AH 290 | 3 | Ancient Rome and Its Monuments <i>[On-site course]</i> |
| AH 290 | 4 | Ancient Rome and Its Monuments <i>[On-site course]</i> |
| AH 290 | 5 | Ancient Rome and Its Monuments <i>[On-site course]</i> |
| AH 293 | | Modern Rome and Its Monuments <i>[On-site course]</i> |
| AH 294 | 1 | Renaissance Rome and Its Monuments <i>[On-site course]</i> |
| AH 294 | 2 | Renaissance Rome and Its Monuments <i>[On-site course]</i> |
| AH 296 | | Italian High Renaissance Art <i>[Partially on-site course]</i> |
| AH 298 | | Baroque Rome and Its Monuments <i>[On-site course]</i> |
| AH 354 | | Ancient Roman Portraiture |
| AH 377 | | Raphael <i>[Partially on-site course. Overnight trip to Florence]</i> |
| AH 383 | | Special Topics in Modern and Contemporary Art: The Influence of Poetry and Prose on 21 st Century Art |
| AH 460 | | Research Practicum |
| AH 480 | | Senior Thesis |
| AH/CL 266 | | Special Topics in Ancient Art: Persian and Near Eastern Art |



| Archaeology | | |
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| Course Code | Section | Description and Prerequisites |
| ARCH 101 | | Introduction to Classical Archaeology |
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| Studio Art | | |
| Course Code | Section | Description and Prerequisites |
| AS 101 | 1 | Introduction to Graphic Design |
| AS 101 | 2 | Introduction to Graphic Design |
| AS 105 | | Introduction to Photography |
| AS 110 | 1 | Drawing - Rome Sketchbook |
| AS 110 | 2 | Drawing - Rome Sketchbook |
| AS 110 | 3 | Drawing - Rome Sketchbook |
| AS 204 | | Beginning Painting |
| AS 205 | | Painting with Water-Based Media |
| AS 211 | | Fresco Painting |
| AS 212 | | Figure Drawing |
| AS 215 | | Video Art |
| AS 220 | | Street Photography |
| AS 289 | | Digital Photography |
| AS 299 | | Special Topics in Studio Art: Foundations of 3D Design |
| AS 399 | | Special Topics in Studio Art: Poster Design |
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| Business Administration | | |
| Course Code | Section | Description and Prerequisites |
| BUS 220 | 1 | Business Communications |
| BUS 220 | 2 | Business Communications |
| BUS 220 | 3 | Business Communications |
| BUS 301 | 1 | Business Ethics |
| BUS 301 | 2 | Business Ethics |
| BUS 305 | | Introduction to Entrepreneurship |
| BUS 320 | | Public Relations |
| BUS 330 | 1 | International Business |
| BUS 330 | 2 | International Business |
| BUS 330 | 3 | International Business |
| BUS 335 | | International Entrepreneurship |
| BUS 340 | | Leading Multicultural Negotiations |
| BUS 342 | | Leadership, Mindfulness and Emotional Intelligence |
| BUS 410 | | Strategic Decision in Entrepreneurship |
| BUS 498 | | International Business Seminar |
| BUS/ITS 260 | | Made in Italy: The Italian Business Environment |
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| Classical Studies | | |
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| Course Code | Section | Description and Prerequisites |
| CL 260 | 1 | Classical Mythology |
| CL 260 | 2 | Classical Mythology |
| CL 278 | 1 | Literature and Society in Ancient Rome |
| CL 278 | 2 | Literature and Society in Ancient Rome |
| CL 480 | | Senior Thesis |
| CL/HS 221 | | History of Ancient Greece |
| CL/HS 231 | 1 | History of Ancient Rome and Italy |
| CL/HS 231 | 2 | History of Ancient Rome and Italy |
| CL/HS 285 | | Wine and the Culture of Drinking in Classical Antiquity |
| CL/LAW 362 | | Roman Law |
| GRK 101 | | Elementary Greek I |
| GRK 102 | | Elementary Greek II |
| GRK 282 | | Directed Readings in Greek |
| LAT 101 | | Elementary Latin I |
| LAT 102 | | Elementary Latin II |
| LAT 282 | | Directed Readings in Latin |
| Communications | | |
| Course Code | Section | Description and Prerequisites |
| CMS 280 | 1 | Intercultural Communications |
| CMS 280 | 2 | Intercultural Communications |
| CMS 310 | | Media and Cultural Analysis: Close Readings and Interpretations of Cultural Artefacts |
| CMS 316 | | Popular Music and Mass Culture |
| CMS 330 | | Global Media |
| CMS 333 | | TV after TV: Industry Practices, Global Formats and Televisual Styles |
| CMS 336 | | The Music Video: From popular music to film, Video and Digital Media |
| CMS 345 | | Ecocinema: Environmentalism and Film |
| CMS 365 | | Selfies and Beyond: Exploring Networked Identities |
| CMS/BUS 385 | | Surveillance, Privacy and Social Identities: Practices and Representations |
| CMS/EN 326 | | Postcolonial Literature and Cinema |
| CMS/ITS 241 | | Italian Cinema |
| CMS/PL 312 | | Social Media, Social Movements, Social Change |
| COM 101 | 1 | Public Speaking: Oral Rhetoric and Persuasion |
| COM 101 | 2 | Public Speaking: Oral Rhetoric and Persuasion |
| COM 101 | 3 | Public Speaking: Oral Rhetoric and Persuasion |
| COM 101 | 4 | Public Speaking: Oral Rhetoric and Persuasion |
| COM 101 | 5 | Public Speaking: Oral Rhetoric and Persuasion |
| COM 111 | 1 | Introduction to Visual Communication |
| COM 111 | 2 | Introduction to Visual Communication |



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| COM 210 | 1 | Introduction to Cinema |
| COM 210 | 2 | Introduction to Cinema |
| COM 210 | 3 | Introduction to Cinema |
| COM 220 | 1 | Media, Culture and Society |
| COM 220 | 2 | Media, Culture and Society |
| COM 220 | 3 | Media, Culture and Society |
| COM 221 | 1 | Writing Across the Media |
| COM 221 | 2 | Writing Across the Media |
| COM 230 | 1 | Foundations of Digital Video Production |
| COM 230 | 2 | Foundations of Digital Video Production |
| COM 230 | 3 | Foundations of Digital Video Production |
| COM 230 | 4 | Foundations of Digital Video Production |
| COM 311 | 1 | Digital Media Culture |
| COM 311 | 2 | Digital Media Culture |
| COM 470 | | Advanced Communications Theory |
| COM 480 | 1 | Senior Capstone Project |
| COM 480 | 2 | Senior Capstone Project |
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Computer Science

| Course Code | Section | Description and Prerequisites |
|-------------|---------|---------------------------------------|
| CS 110 | 1 | Microcomputer Applications |
| CS 110 | 2 | Microcomputer Applications |
| CS 110 | 3 | Microcomputer Applications |
| CS 110 | 4 | Microcomputer Applications |
| CS 110 | 5 | Microcomputer Applications |
| CS 130 | 1 | Web Design I |
| CS 130 | 2 | Web Design I |
| CS 131 | | Web Design II |
| CS 160 | 1 | Programming Concepts and Applications |
| CS 160 | 2 | Programming Concepts and Applications |
| CS 230 | | Introduction to Infographics |
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Creative Writing

| Course Code | Section | Description and Prerequisites |
|-------------|---------|--|
| CW 350 | | Creative Writing Workshop: Fiction |
| CW/DJRN 326 | | Creative Writing Workshop: Food Writing |
| CW/DJRN 329 | | Creative Writing Workshop: Writing Criticism |
| CW/ITS 358 | | The Art of Literary Translation |
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Digital Journalism

| Course Code | Section | Description and Prerequisites |
|-------------|---------|-------------------------------|
| DJRN 330 | | Writing for News Media |



| Digital Media | | |
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| Course Code | Section | Description and Prerequisites |
| DMA 228 | | Sound for Multimedia |
| DMA 325 | | Motion Graphics and Visual Effects |
| DMA 328 | | Promotional Videos |
| DMA 333 | | TV and Studio Lab |
| DMA 434 | | TV Production Practicum I |
| DMA 435 | | TV Production Practicum II |
| DMA/AS 323 | | Short-form Video: History and Practice |
| DMA/CMS 387 | | Expanded Cinema |
| DMA/CW 349 | | Adapting Literature to the Screen |
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| Economics | | |
| Course Code | Section | Description and Prerequisites |
| EC 201 | 1 | Principles of Microeconomics |
| EC 201 | 2 | Principles of Microeconomics |
| EC 201 | 3 | Principles of Microeconomics |
| EC 202 | 1 | Principles of Macroeconomics |
| EC 202 | 2 | Principles of Macroeconomics |
| EC 301 | | Intermediate Microeconomics |
| EC 302 | 1 | Intermediate Macroeconomics |
| EC 302 | 2 | Intermediate Macroeconomics |
| EC 310 | | Managerial Economics |
| EC 316 | 1 | International Economics |
| EC 316 | 2 | International Economics |
| EC 327 | | Game Theory |
| EC 328 | | Economics of Information |
| EC 341 | | Economics of Development |
| EC 343 | | The Economics of China |
| EC 350 | | History of Economic Thought |
| EC 360 | | Econometrics |
| EC 372 | | Financial Institutions and Capital Markets |
| EC 480 | | Senior Seminar in Economics and Finance |
| EC/MKT 361 | | Applied Data Analytics |
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| English Composition | | |
| Course Code | Section | Description and Prerequisites |
| EN 103 | 1 | Intensive English Composition |
| EN 103 | 2 | Intensive English Composition |
| EN 103 | 3 | Intensive English Composition |



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| EN 103 | 4 | Intensive English Composition |
| EN 105 | 1 | English Composition |
| EN 105 | 2 | English Composition |
| EN 105 | 3 | English Composition |
| EN 110 | 1 | Advanced Composition |
| EN 110 | 2 | Advanced Composition |
| EN 110 | 3 | Advanced Composition |
| EN 110 | 4 | Advanced Composition |
| EN 110 | 5 | Advanced Composition |
| EN 110 | 6 | Advanced Composition |
| EN 110 | 7 | Advanced Composition |
| EN 110 | 8 | Advanced Composition |
| EN 110 | 9 | Advanced Composition |
| EN 110 | 10 | Advanced Composition |
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| English Literature | | |
| Course Code | Section | Description and Prerequisites |
| EN 200 | 1 | Introduction to Literature |
| EN 200 | 2 | Introduction to Literature |
| EN 205 | | Introduction to the Novel |
| EN 210 | | Introduction to Poetry and Poetics |
| EN 215 | | Introduction to Literary and Cultural Theories |
| EN 221 | | Masterpieces of World Literature |
| EN 230 | | English Literature I: Literary Beginnings to Milton |
| EN 232 | | English Literature III: The Victorians to the Modernists |
| EN 245 | 1 | Shakespeare |
| EN 245 | 2 | Shakespeare |
| EN 282 | | Italian Visions: Perceptions of Italy in Literature |
| EN 285 | | Literature and Creative Writing: How to Read Like a Writer |
| EN 303 | | Race, Class and Gender in the Victorian Novel |
| EN 310 | | Selected Topics in World Literature: Around the World in Six Novels |
| EN 315 | | Selected Topics in American Literature: Carson McCullers |
| EN 370 | | Introduction to Narrative Studies |
| EN 399 A | | Special Topics in English Literature: 50 Women |
| EN 399 B | | Special Topics in English Literature: Environment and Literature |
| EN/DR 246 | | Global Theatre and Performance |
| EN 480 | | Senior Thesis |
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| Finance | | |
| Course Code | Section | Description and Prerequisites |
| FIN 201 | 1 | Financial Accounting |
| FIN 201 | 2 | Financial Accounting |



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| FIN 201 | 3 | Financial Accounting |
| FIN 202 | 1 | Managerial Accounting |
| FIN 202 | 2 | Managerial Accounting |
| FIN 202 | 3 | Managerial Accounting |
| FIN 301 | 1 | Finance |
| FIN 301 | 2 | Finance |
| FIN 302 | | Financial Management |
| FIN 330 | 1 | International Finance |
| FIN 330 | 2 | International Finance |
| FIN 340 | | Introduction to Derivatives |
| FIN 360 | 1 | Mergers and Acquisitions |
| FIN 360 | 2 | Mergers and Acquisitions |

Foreign Languages: French and Spanish

| Course Code | Section | Description and Prerequisites |
|-------------|---------|-------------------------------|
| FR 101 | | Introductory French I |
| FR 102 | | Introductory French II |
| FR 201 | | Intermediate French I |
| FR 202 | | Intermediate French II |
| SPAN 101 | | Introductory Spanish I |
| SPAN 102 | | Introductory Spanish II |
| SPAN 201 | | Intermediate Spanish I |
| SPAN 202 | | Intermediate Spanish II |

History

| Course Code | Section | Description and Prerequisites |
|-------------|---------|--|
| HS 121 | | Introduction to Western Civilization II |
| HS 201 | | Long-term History of Globalization |
| HS 210 | 1 | Nineteenth-Century Europe and the World |
| HS 210 | 2 | Nineteenth-Century Europe and the World |
| HS 211 | 1 | Twentieth-Century Europe and the World |
| HS 211 | 2 | Twentieth-Century Europe and the World |
| HS 235 | | The Birth of Medieval Europe |
| HS 283 | | The American Experience II |
| HS 284 | | History of Immigration to the United States |
| HS 290 | | Native American History and Traditions |
| HS 366 | | Italy from Mussolini to the Crisis of the First Republic |
| HS 399 | | Special Topics in History: History of Journalism |
| HS 480 | | Senior Thesis |
| HS-RS 311 | | History, Memory and Popular Culture |
| HS-RS 345 | | Europe since 1945 |
| HS-RS 378 | | Sports, Politics and Society in the Modern World |



| Italian Language and Literature | | |
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| Course Code | Section | Description and Prerequisites |
| IT 101 | 1 | Introductory Italian I |
| IT 101 | 2 | Introductory Italian I |
| IT 101 | 3 | Introductory Italian I |
| IT 101 | 4 | Introductory Italian I |
| IT 101 | 5 | Introductory Italian I |
| IT 101 | 6 | Introductory Italian I |
| IT 101 | 7 | Introductory Italian I |
| IT 101 | 8 | Introductory Italian I |
| IT 101 | 9 | Introductory Italian I |
| IT 101 | 10 | Introductory Italian I |
| IT 101 | 11 | Introductory Italian I |
| IT 101 | 12 | Introductory Italian I |
| IT 101 | 13 | Introductory Italian I |
| IT 102 | 1 | Introductory Italian II |
| IT 102 | 2 | Introductory Italian II |
| IT 102 | 3 | Introductory Italian II |
| IT 102 | 4 | Introductory Italian II |
| IT 103 | | Intensive Italian I |
| IT 201 | 1 | Intermediate Italian I |
| IT 201 | 2 | Intermediate Italian I |
| IT 202 | 1 | Intermediate Italian II |
| IT 202 | 2 | Intermediate Italian II |
| IT 203 | | Intensive Italian II |
| IT 301 | | Advanced Grammar and Conversation |
| IT 302 | | Italian Composition |
| IT 319 | | The Image of Rome in Italian Literature and Cinema |
| IT 335 | | Twentieth Century Italian Women Writers |
| IT/BUS 303 | | Italian for Business |
| Law | | |
| Course Code | Section | Description and Prerequisites |
| LAW 219 | 1 | Legal Environment of Business |
| LAW 323 | 1 | International Business Law |
| LAW 323 | 2 | International Business Law |
| Management | | |
| Course Code | Section | Description and Prerequisites |
| MGT 301 | 1 | Principles of Management |



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| MGT 301 | 2 | Principles of Management |
| MGT 301 | 3 | Principles of Management |
| MGT 301 | 4 | Principles of Management |
| MGT 310 | | Organizational Behavior |
| MGT 320 | | Human Resources Management |
| MGT 330 | 1 | Operations Management |
| MGT 330 | 2 | Operations Management |
| MGT 330 | 3 | Operations Management |
| MGT 338 | | Management Information Systems |
| MGT 345 | | Social Entrepreneurship |
| MGT 426 | | International Management |
| MGT 498 | | Strategic Management |
| MGT/CMS 361 | | Social Networks and Media Management |
| MGT/CS 337 | | Cybersecurity, Management and Privacy |
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| Marketing | | |
| Course Code | Section | Description and Prerequisites |
| MKT 301 | 1 | Principles of Marketing |
| MKT 301 | 2 | Principles of Marketing |
| MKT 301 | 3 | Principles of Marketing |
| MKT 304 | 1 | New Product Management |
| MKT 304 | 2 | New Product Management |
| MKT 305 | 1 | Market and Marketing Research |
| MKT 305 | 2 | Market and Marketing Research |
| MKT 310 | 1 | Consumer Behavior |
| MKT 310 | 2 | Consumer Behavior |
| MKT 320 | 1 | Integrated Marketing Communications |
| MKT 320 | 2 | Integrated Marketing Communications |
| MKT 321 | | Advertising Management |
| MKT 330 | 1 | International Marketing |
| MKT 330 | 2 | International Marketing |
| MKT 335 | | Retailing applied to the fashion industry |
| MKT 340 | | e-Marketing |
| MKT 490 | | Strategic Marketing Management |
| MKT/BUS 322 | | Multimedia Strategic Communications |
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| Mathematics | | |
| Course Code | Section | Description and Prerequisites |
| MA 100 | 1 | Finite Mathematics |
| MA 100 | 2 | Finite Mathematics |
| MA 101 | 1 | Intermediate Algebra |
| MA 101 | 2 | Intermediate Algebra |



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| MA 101 | 3 | Intermediate Algebra |
| MA 197 | 1 | Pre-Calculus |
| MA 197 | 2 | Pre-Calculus |
| MA 198 | 1 | Calculus I |
| MA 198 | 2 | Calculus I |
| MA 208 | 1 | Statistics I |
| MA 208 | 2 | Statistics I |
| MA 208 | 3 | Statistics I |
| MA 209 | 1 | Statistics II |
| MA 209 | 2 | Statistics II |
| MA 299 | | Calculus II |
| MA 491 | | Linear Algebra |
| MA 492 | | Mathematical Statistics |
| MA 495 | | Differential Equations |
| MA 499 | | Real Analysis |
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| Music | | |
| Course Code | Section | Description and Prerequisites |
| MUS 102 | | Italian Opera |
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| Natural Science | | |
| Course Code | Section | Description and Prerequisites |
| NS 202 | | Global Warming |
| NS 220 | | Food and Agriculture |
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| Philosophy | | |
| Course Code | Section | Description and Prerequisites |
| PH 101 | 1 | Introduction to Philosophical Thinking |
| PH 101 | 2 | Introduction to Philosophical Thinking |
| PH 235 | | Ethics |
| PH 260 | | Contemporary Philosophy |
| PH 304 | | Philosophy of Art and Beauty |
| PH 321 | | Bioethics |
| PH/CMS 320 | | Post-human Studies: Philosophy, Technology and Media |
| PH/RL 224 | 1 | Living the Good Life: Religious and Philosophical Ethics |
| PH/RL 224 | 2 | Living the Good Life: Religious and Philosophical Ethics |
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| Political Science | | |
| Course Code | Section | Description and Prerequisites |
| PL 101 | | Introduction to Political Science |
| PL 201 | | American Government |
| PL 209 | 1 | World Politics |



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| PL 209 | 2 | World Politics |
| PL 210 | 1 | Introduction to Political Theory |
| PL 210 | 2 | Introduction to Political Theory |
| PL 212 | 1 | International Organizations |
| PL 212 | 2 | International Organizations |
| PL 215 | | Italian Politics and Society |
| PL 223 | 1 | Comparative Politics |
| PL 223 | 2 | Comparative Politics |
| PL 228 | | Genocide |
| PL 230 | | Human Rights |
| PL 250 | | Western European Politics |
| PL 315 | | Institutions and Policies of the European Union |
| PL 321 | | War, Peace and Conflict Resolution |
| PL 323 | | International Migration |
| PL 325 | | Human Trafficking and Contemporary Slavery |
| PL 330 | | American Foreign Policy |
| PL 340 | | Politics of Developing Countries |
| PL 373 | | The Theory and Practice of Diplomacy |
| PL 460 | | Social Science Research Methods |
| PL 470 | | International Affairs Senior Seminar |
| PL 480 | | Senior Thesis |
| PL/EC 375 | | Politics of Gender |
| PL/LAW 320 | 1 | Public International Law |
| PL/LAW 320 | 1 | Public International Law |
| PL/LAW 328 | 1 | Religious Freedom in Comparative Perspective |
| PL/LAW 399 | | Special Topics in Law and Political Science: International Criminal Law |
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| Psychology | | |
| Course Code | Section | Description and Prerequisites |
| PS 101 | 1 | General Psychology |
| PS 101 | 2 | General Psychology |
| PS 101 | 3 | General Psychology |
| PS 221 | | Child Development |
| PS 307 | 1 | Cognitive Psychology |
| PS 307 | 2 | Cognitive Psychology |
| PS 334 | 1 | Social Psychology |
| PS 334 | 2 | Social Psychology |
| PS 352 | | Positive Psychology |
| PS 354 | | Abnormal Psychology |
| PS/LAW 338 | 1 | Psychology and Law |
| PS/LAW 338 | 2 | Psychology and Law |
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| Religious Studies | | |
|--------------------------|----------------|---|
| Course Code | Section | Description and Prerequisites |
| RL 221 | 1 | The Popes of Rome: History of the Catholic Church |
| RL 221 | 2 | The Popes of Rome: History of the Catholic Church |
| RL 225 | | Mystics, Saints, and Sinners: Studies in Medieval Catholic Culture |
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| Social Sciences | | |
| Course Code | Section | Description and Prerequisites |
| SOSC 202 | | Introduction to Sociology |
| SOSC 208 | | Sociology of Sex and Gender |
| SOSC/ITS 225 | | Sociology of Southern Italy |
| SOSC/ITS 226 | 1 | Rome: Modern City <i>[On-site course]</i> |
| SOSC/ITS 226 | 2 | Rome: Modern City <i>[On-site course]</i> |
| SOSC/ITS 226 | 3 | Rome: Modern City <i>[On-site course]</i> |
| SOSC/ITS 299 | | Special Topics in Sociology and Italian Studies: Italian Food Culture |
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Last Updated: August 1, 2019