

JOHN CABOT UNIVERSITY
PRELIMINARY SPRING 2016 COURSE SCHEDULE

Courses listed as “Honors” mean students have the option of taking the class as an honors course for 4 credits.

See the [JCU Website](#) for honors course requirements.

The preliminary schedule will be *updated periodically* so please check back on a regular basis for any course changes.

Art History	
Course Code	Description
AH 142	World Art II: Visual Culture from the Middle Ages and Islam
AH 143	World Art III: Visual Culture of the Renaissance and Baroque Worlds <i>(Partially on-site)</i>
AH 144	World Art IV: Visual Culture of the Modern and Contemporary Periods
AH 181	Politics and Power in Roman Architecture: Augustus to Mussolini <i>(On site; activity fee €25 or \$33)</i>
AH 190-1	Cities, Towns and Villas: Rome, Ostia, Pompeii <i>(On site; mandatory trip to Pompeii; Activity fee €40 or \$52)</i>
AH 190-2	Cities, Towns and Villas: Rome, Ostia, Pompeii <i>(On site; mandatory trip to Pompeii; Activity fee €40 or \$52)</i>
AH 190-3	Cities, Towns and Villas: Rome, Ostia, Pompeii <i>(On site; mandatory trip to Pompeii; Activity fee €40 or \$52)</i>
AH 190-4	Cities, Towns and Villas: Rome, Ostia, Pompeii <i>(On site; mandatory trip to Pompeii; Activity fee €40 or \$52)</i>
AH 196	Introduction to Italian Renaissance Art
AH 221	The Etruscans and their Neighbors: The Art and Archaeology of Pre-Roman Italy
AH 243	Roman Funerary Art: Honoring the Dead in Ancient Rome
AH 271	Curating Museums and Galleries
AH 273	Introduction to the History of Photography
AH 278	Twentieth-Century Art
AH 283	Special Topics in Modern and Contemporary Art: Architecture
AH 290-1	Ancient Rome & its Monuments <i>(On site; activity fee €40 or \$52. Note: students should not register for both AH190 and AH290)</i>
AH 290-2	Ancient Rome & its Monuments <i>(On site; activity fee €40 or \$52. Note: students should not register for both AH190 and AH290)</i>
AH 290-3	Ancient Rome & its Monuments <i>(On site; activity fee €40 or \$52. Note: students should not register for both AH190 and AH290)</i>
AH 290-4	Ancient Rome & its Monuments <i>(On site; activity fee €40 or \$52. Note: students should not register for both AH190 and AH290)</i>
AH 290-5	Ancient Rome & its Monuments <i>(On site; activity fee €40 or \$52. Note: students should not register for both AH190 and AH290)</i>
AH 293	Modern Rome and its Monuments
AH 294-1	Renaissance Rome & its Monuments <i>(On site; activity fee €25 or \$33)</i>
AH 294-2	Renaissance Rome & its Monuments <i>(On site; activity fee €25 or \$33)</i>
AH 296	Italian High Renaissance Art
AH 298-1	Baroque Rome & its Monuments <i>(On site; activity fee €25 or \$33)</i>
AH 298-2	Baroque Rome & its Monuments <i>(On site; activity fee €25 or \$33)</i>
AH 367	Special Topics in Medieval Art: Islamic Art
AH 373	Caravaggio
AH 385	American Art and Identity
AH 460	Research Practicum <i>(Prerequisite: Junior Standing; class intended for JCU Degree-Seeking AH students, but advanced Visiting Students studying AH are welcome)</i>
AH 480	Senior Thesis <i>(Prerequisite: Senior Standing)</i>

Archeology	
Course Code	Description
ARCH 101	Introduction to Archeology
Business Administration	
Course Code	Description
BUS 220-1	Business Communications (<i>Prerequisites: Junior standing, EN 110</i>)
BUS 220-2	Business Communications (<i>Prerequisites: Junior standing, EN 110</i>)
BUS 220-3	Business Communications (<i>Prerequisites: Junior standing, EN 110</i>)
BUS 220-4	Business Communications (<i>Prerequisites: Junior standing, EN 110</i>)
BUS 301-1	Business Ethics (<i>Prerequisite: Junior standing</i>)
BUS 301-2	Business Ethics (<i>Prerequisite: Junior standing</i>)
BUS 301-3	Business Ethics (<i>Prerequisite: Junior standing</i>)
BUS 305	Introduction to Entrepreneurship (<i>Prerequisite: Junior Standing</i>)
BUS 320	Public Relations (<i>Prerequisite: Junior Standing, EN110, MKT301, MGT301</i>)
BUS 330-1	International Business (<i>Prerequisites: Junior standing, EC 202; recommended: MKT 301</i>)
BUS 330-2	International Business (<i>Prerequisites: Junior standing, EC 202; recommended: MKT 301</i>)
BUS 340	Leading Multicultural Negotiations (<i>Prerequisite: Junior Standing</i>)
BUS 360	Social Networks and Media Management (<i>Prerequisite: Junior standing</i>)
BUS 410	Strategic Decisions in Entrepreneurship (<i>Prerequisite: Junior standing; recommended BUS 305</i>)
BUS 498	International Business Seminar (<i>Prerequisites: Senior standing and completion of all core courses required for International Business</i>)
Classical Studies, Greek & Latin	
Course Code	Description
CL 260-1	Classical Mythology
CL 260-2	Classical Mythology
CL 362	Roman Law
CL 278	Literature and Society in Ancient Rome
CL/HS 221	History of Ancient Greece
CL/HS 231-1	History of Ancient Rome and Italy
CL/HS 231-2	History of Ancient Rome and Italy
CL/HS 231-3	History of Ancient Rome and Italy
GRK 101	Introduction to Greek I
GRK 102	Introduction to Greek II
LAT 101	Elementary Latin I
LAT 102	Elementary Latin II
LAT 282	Directed Readings in Latin (<i>Prerequisite: LAT 102 or permission of the instructor</i>)
Communications, Digital Media Arts, Digital Journalism and Media Studies	
Course Code	Description
CMS 280-1	Intercultural Communications
CMS 280-2	Intercultural Communications

CMS 280-3	Intercultural Communications
CMS 314	Myth and Media: Disney and Others <i>(Prerequisite: COM 220)</i>
CMS 316	Popular Music and Mass Culture <i>(Prerequisite: COM 220)</i>
CMS 320	Cultural Resistance <i>(Prerequisite: COM 220)</i>
CMS 323	Media and the Environment <i>(Prerequisite: COM 220)</i>
CMS 330	Global Media <i>(Prerequisite: COM 220)</i>
CMS 333	TV after TV: Global Industry Practices, Formats and Style <i>(Prerequisite: COM 220)</i>
CMS/ITS 241	Italian Cinema
CMS/ITS 243	Cinematic Rome
COM 101-1	Public Speaking: Oral Rhetoric and Persuasion
COM 101-2	Public Speaking: Oral Rhetoric and Persuasion
COM 101-3	Public Speaking: Oral Rhetoric and Persuasion
COM 101-4	Public Speaking: Oral Rhetoric and Persuasion
COM 111-1	Introduction to Visual Communication
COM 111-2	Introduction to Visual Communication
COM 210-1	Introduction to Cinema <i>(This course carries 3 semester hours of credit)</i>
COM 210-2	Introduction to Cinema <i>(This course carries 3 semester hours of credit)</i>
COM 210-3	Introduction to Cinema <i>(This course carries 3 semester hours of credit)</i>
COM 220-1	Media, Culture and Society <i>(Prerequisite: COM 101)</i>
COM 220-2	Media, Culture and Society <i>(Prerequisite: COM 101)</i>
COM 220-3	Media, Culture and Society <i>(Prerequisite: COM 101)</i>
COM 221-1	Writing Across the Media <i>(Prerequisite: EN 110)</i>
COM 221-2	Writing Across the Media <i>(Prerequisite: EN 110)</i>
COM 230-1	Foundations of Digital Video Production
COM 230-2	Foundations of Digital Video Production
COM 311-1	Digital Media Culture <i>(Prerequisite: COM 220)</i>
COM 311-2	Digital Media Culture <i>(Prerequisite: COM 220)</i>
COM 331	Documentary Film Workshop
COM 380	Intercultural Communications
COM 470	Advanced Communications Theory <i>(Prerequisites: Senior standing and completion of 3 COM or CMS courses at the 300 level)</i>
COM 480-1	Media Ethics <i>(Prerequisites: senior standing and completion of 3 COM or CMS courses at the 300 level)</i>
COM 480-2	Media Ethics <i>(Prerequisites: senior standing and completion of 3 COM or CMS courses at the 300 level)</i>
DJRN 221	Writing for the Media <i>(Prerequisite: EN 110)</i>
DJRN 325	Feature Writing <i>(Prerequisite: EN 110. Recommended: DJRN 221)</i>
DJRN/COM 199-1	Introduction to Photojournalism: On Location in Rome
DMA 330	Directing Workshop <i>(Prerequisite: COM 230)</i>
DMA 333	TV Studio Lab <i>(Prerequisite: COM 230)</i>
Computer Science	
Course Code	Description
CS 101-1	Introduction to Computer Science
CS 101-2	Introduction to Computer Science

CS 110-1	Microcomputer Applications
CS 110-2	Microcomputer Applications
CS 110-3	Microcomputer Applications
CS 110-4	Microcomputer Applications
CS 130-1	Web Design I
CS 130-2	Web Design I
CS 130-3	Web Design I
CS 130-4	Web Design I
CS 131	Web Design II (<i>Prerequisite: CS 130</i>)
Creative Writing	
Course Code	Description
CW 205	Introduction to Creative Writing (<i>Prerequisite: EN 110 with a grade of C or above; or permission from the instructor</i>)
CW 350	Creative Writing Workshop: Fiction (<i>Prerequisite: EN 110 with a grade of C or above</i>)
CW 356	Creative Writing Workshop: Writing the Eternal City (<i>Prerequisite: EN 110 with a grade of C or above</i>)
CW 352	Creative Writing Workshop: Creative Nonfiction (<i>Prerequisite: EN 110 with a grade of C or above; or permission from the instructor</i>)
CW/DJRN 346	Creative Writing Workshop: Travel Writing (<i>Prerequisite: EN 110 with a grade of C or above</i>)
CW/DMA 348	Creative Writing Workshop: Screenwriting (<i>Prerequisite: EN 110 with a grade of C or above</i>)
Drama	
DR 101	Introduction to Theatrical Performance
Economics	
Course Code	Description
EC 201-1	Microeconomics (<i>Prerequisite: MA 100 or MA 101; recommended: EN 105</i>)
EC 201-2	Microeconomics (<i>Prerequisite: MA 100 or MA 101; recommended: EN 105</i>)
EC 201-3	Microeconomics (<i>Prerequisite: MA 100 or MA 101; recommended: EN 105</i>)
EC 202-1	Macroeconomics (<i>Prerequisite: MA 100 or MA 101; recommended: EN 105</i>)
EC 202-2	Macroeconomics (<i>Prerequisite: MA 100 or MA 101; recommended: EN 105</i>)
EC 202-3	Macroeconomics (<i>Prerequisite: MA 100 or MA 101; recommended: EN 105</i>)
EC 301	Intermediate Microeconomics (<i>Prerequisites: EC 201, EC 202, MA 198</i>)
EC 302	Intermediate Macroeconomics (<i>Prerequisites: EC 201, EC 202</i>)
EC 307	Industrial Organization (<i>Prerequisite: EC 201, MA 198; Recommended: EC 301</i>)
EC 316-1	International Economics (<i>Prerequisites: Junior standing, EC 201, EC 202</i>)
EC 316-2	International Economics (<i>Prerequisites: Junior standing, EC 201, EC 202</i>)
EC 341	Economics of Development (<i>Prerequisites: Junior standing, EC 201, EC 202</i>)
EC 360	Econometrics (<i>Prerequisites: EC 201, EC 202, MA 197, MA 208 or MA 209</i>)
EC 380	Economics of the New Economy (<i>Prerequisites: EC 201, EC 202</i>)
EC 480	Senior Seminar in Economics and Finance (<i>Prerequisites: Senior Standing; EC 301, EC 302, MA 209 or EC 360</i>)
English Composition	

Course Code	Description
EN 103-1	Intensive English Composition (This course carries 6 semester hours of credit) <i>(Prerequisite: Placement via JCU English Composition Placement Exam)</i>
EN 103-2	Intensive English Composition (This course carries 6 semester hours of credit) <i>(Prerequisite: Placement via JCU English Composition Placement Exam)</i>
EN 103-3	Intensive English Composition (This course carries 6 semester hours of credit) <i>(Prerequisite: Placement via JCU English Composition Placement Exam)</i>
EN 105-1	English Composition <i>(Prerequisite: placement via JCU English Composition Placement Test)</i>
EN 105-2	English Composition <i>(Prerequisite: placement via JCU English Composition Placement Test)</i>
EN 110-1	Advanced Composition <i>(Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)</i>
EN 110-2	Advanced Composition <i>(Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)</i>
EN 110-3	Advanced Composition <i>(Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)</i>
EN 110-4	Advanced Composition <i>(Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)</i>
EN 110-5	Advanced Composition <i>(Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)</i>
EN 110-6	Advanced Composition <i>(Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)</i>
EN 110-7	Advanced Composition <i>(Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)</i>
EN 110-8	Advanced Composition <i>(Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)</i>
EN 110-9	Advanced Composition <i>(Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)</i>
EN 110-10	Advanced Composition <i>(Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)</i>
EN 110-11	Advanced Composition <i>(Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)</i>
EN 110-12	Advanced Composition <i>(Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)</i>
EN 110-13	Advanced Composition <i>(Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)</i>
EN 110-14	Advanced Composition <i>(Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)</i>
EN 110-15	Advanced Composition <i>(Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)</i>
English Literature	
Course Code	Description
EN 200	Introduction to Literature <i>(Prerequisite: EN 110 with a grade of C or above)</i>
EN 205-1	Introduction to the Novel <i>(Prerequisite: EN 110 with a grade of C or above)</i>
EN 205-2	Introduction to the Novel <i>(Prerequisite: EN 110 with a grade of C or above)</i>
EN 210	Introduction to Poetry and Poetics <i>(Prerequisite: EN 110 with a grade of C or above)</i>
EN 215	Introduction to Literary and Cultural Theories <i>(Prerequisite: one previous course in English Literature)</i>
EN 221	Masterpieces of World Literature <i>(Prerequisite: EN 110 with a grade of C or above)</i>
EN 230	English Literature I: Literary Beginnings to Milton <i>(Prerequisite: EN 110 with a grade of C or above)</i>
EN 232	English Literature III: The Victorians to the Modernists <i>(Prerequisite: EN 110 with a grade of C or above)</i>
EN 243	Shakespeare and Italy <i>(Prerequisite: EN 110 with a grade of C or above)</i>
EN 245	Shakespeare <i>(Prerequisite: EN 110 with a grade of C or above)</i>
EN 282	Italian Visions: Perception of Italy in Literature <i>(Prerequisite: EN 110 with a grade of C or above)</i>
EN 285	Creative Writing and Literature: How to Read like a Writer <i>(Prerequisite: EN 110 with a grade of C or above)</i>

EN 303	The Victorian Novel (<i>Prerequisite: one previous course in English Literature</i>)
EN 310	Selected Topics in World Literature (<i>Prerequisite: one previous course in English Literature or permission of the instructor</i>)
EN 315	Selected Topics in American Literature: Tennessee Williams
EN 480	Senior Thesis (<i>Prerequisite: Senior Standing</i>)
Finance	
Course Code	Description
FIN 201-1	Financial Accounting
FIN 201-2	Financial Accounting
FIN 201-3	Financial Accounting
FIN 202-1	Managerial Accounting (<i>Prerequisite: FIN 201</i>)
FIN 202-2	Managerial Accounting (<i>Prerequisite: FIN 201</i>)
FIN 202-3	Managerial Accounting (<i>Prerequisite: FIN 201</i>)
FIN 202-4	Managerial Accounting (<i>Prerequisite: FIN 201</i>)
FIN 301-1	Finance (<i>Prerequisites: FIN 201, FIN 202, EC 202, MA 208</i>)
FIN 301-2	Finance (<i>Prerequisites: FIN 201, FIN 202, EC 202, MA 208</i>)
FIN 330-1	International Finance (<i>Prerequisite: FIN 301</i>)
FIN 330-2	International Finance (<i>Prerequisite: FIN 301</i>)
FIN 360	Mergers and Acquisitions (<i>Prerequisites: Junior Standing; FIN 201, FIN 202, FIN 301</i>)
Foreign Language: French, German & Spanish	
Course Code	Description
FR 101	Introductory French I (<i>This course carries 4 semester hours of credit</i>)
FR 102	Introductory French II (<i>Prerequisite: placement or FR 101. This course carries 4 semester hours of credit</i>)
FR 201	Intermediate French I (<i>Prerequisite: placement or FR 102</i>)
FR 202	Intermediate French II (<i>Prerequisite: placement or FR 201</i>)
GER 101	Introductory German I (<i>This course carries 4 semester hours of credit</i>)
GER 102	Introductory German II (<i>Prerequisite: placement or GER 101. This course carries 4 semester hours of credit</i>)
SPAN 101	Introductory Spanish I (<i>This course carries 4 semester hours of credit</i>)
SPAN 102	Introductory Spanish II (<i>Prerequisite: placement or SPAN 101. This course carries 4 semester hours of credit</i>)
SPAN 201	Intermediate Spanish I (<i>Prerequisite: placement or SPAN 102</i>)
SPAN 202	Intermediate Spanish II (<i>Prerequisite: placement or SPAN 201</i>)
History	
Course Code	Description
HS 121	Introduction to Western Civilization II
HS 201	Long-term History of Globalization
HS 235	The Birth of Medieval Europe: from Constantine to the First Crusade
HS 210-1	Nineteenth-Century Europe and the World
HS 210-2	Nineteenth-Century Europe and the World
HS 211-1	Twentieth-Century Europe and the World (<i>Recommended: HS 210</i>)
HS 211-2	Twentieth-Century Europe and the World (<i>Recommended: HS 210</i>)

HS 236	Europe Before Nations: from the First Crusade to 1453 (<i>Recommended: HS 235</i>)
HS 283	The American Experience II (<i>Recommended: HS 280</i>)
HS 284	History of Immigration in the United States
HS 366	Italy from Mussolini to the Crisis of the First Republic (<i>Prerequisite: Junior Standing. Co-requisite: EN 110. Recommended: HS 365</i>)
HS 369	History of American Indian Resistance in the United States (<i>Prerequisite: Junior Standing. Co-requisite: EN 110</i>)
HS 374	Hitler and Mussolini: The Fascist and National Socialist Movements and Regimes (<i>Prerequisite: Junior Standing. Co-requisite: EN 110</i>)
HS 480	Senior Thesis (<i>Prerequisite: Senior Standing</i>)
Humanistic Studies	
Course Code	Description
HM 480	Senior Thesis (<i>Prerequisite: Senior Standing</i>)
Italian Language & Literature	
Course Code	Description
IT 101-1	Introductory Italian I (<i>This course carries 4 semester hours of credit</i>)
IT 101-2	Introductory Italian I (<i>This course carries 4 semester hours of credit</i>)
IT 101-3	Introductory Italian I (<i>This course carries 4 semester hours of credit</i>)
IT 101-4	Introductory Italian I (<i>This course carries 4 semester hours of credit</i>)
IT 101-5	Introductory Italian I (<i>This course carries 4 semester hours of credit</i>)
IT 101-6	Introductory Italian I (<i>This course carries 4 semester hours of credit</i>)
IT 101-7	Introductory Italian I (<i>This course carries 4 semester hours of credit</i>)
IT 101-8	Introductory Italian I (<i>This course carries 4 semester hours of credit</i>)
IT 101-9	Introductory Italian I (<i>This course carries 4 semester hours of credit</i>)
IT 101-10	Introductory Italian I (<i>This course carries 4 semester hours of credit</i>)
IT 101-11	Introductory Italian I (<i>This course carries 4 semester hours of credit</i>)
IT 101-12	Introductory Italian I (<i>This course carries 4 semester hours of credit</i>)
IT 102-1	Introductory Italian II (<i>Prerequisite: placement or IT 101</i>)
IT 102-2	Introductory Italian II (<i>Prerequisite: placement or IT 101</i>)
IT 102-3	Introductory Italian II (<i>Prerequisite: placement or IT 101</i>)
IT 103	Intensive Italian (<i>This course, which is equivalent to IT 101+102, carries 6 semester hours of credit</i>)
IT 201-1	Intermediate Italian I (<i>Prerequisite: placement, IT 102 or IT 103</i>)
IT 201-2	Intermediate Italian I (<i>Prerequisite: placement, IT 102 or IT 103</i>)
IT 202-1	Intermediate Italian II (<i>Prerequisite: placement or IT 201</i>)
IT 202-2	Intermediate Italian II (<i>Prerequisite: placement or IT 201</i>)
IT 203	Intensive Italian II (<i>Prerequisite: placement, IT 102 or IT 103. This course, which is equivalent to IT 201+202, carries 6 semester hours of credit</i>)
IT 301	Italian Conversation & Composition (<i>Prerequisite: placement or IT 202 or permission of the instructor</i>)
IT 302	Advanced Composition (<i>Prerequisite: placement OR IT 301 OR permission of the instructor</i>)
IT 310	Introduction to the Study of Italian Literature (<i>Prerequisite: placement OR IT 301 OR permission of the instructor</i>)
IT 321	Survey of Italian Literature II (<i>Prerequisite: placement OR IT 301 OR permission of the instructor</i>)
IT 322	Contemporary Italian Language. A Changing Language in a Changing Society (<i>Prerequisite: IT 301</i>)

IT 480	Senior Thesis
Italian Studies	
Course Code	Description
ITS 292	Contemporary Italian Narrative in Translation (<i>Prerequisite: EN 110</i>)
Law	
Course Code	Description
LAW 219-1	Legal Environment of Business (<i>Recommended: EN 110</i>)
LAW 219-2	Legal Environment of Business (<i>Recommended: EN 110</i>)
LAW 323	International Business Law (<i>Prerequisite: Junior standing</i>)
LAW/EC 347	Economic Competition and Law (<i>Prerequisites: EC 201, EC 202</i>)
Management	
Course Code	Description
MGT 301-1	Principles of Management (<i>Prerequisite: Junior standing</i>)
MGT 301-2	Principles of Management (<i>Prerequisite: Junior standing</i>)
MGT 301-3	Principles of Management (<i>Prerequisite: Junior standing</i>)
MGT 310-1	Organizational Behavior (<i>Prerequisite: MGT 301</i>)
MGT 310-2	Organizational Behavior (<i>Prerequisite: MGT 301</i>)
MGT 320	Human Resources Management (<i>Prerequisite: MGT 301. Recommended: MGT 310</i>)
MGT 330-1	Operations Management (<i>Prerequisites: MGT 301, MA 208</i>)
MGT 330-2	Operations Management (<i>Prerequisites: MGT 301, MA 208</i>)
MGT 330-3	Operations Management (<i>Prerequisites: MGT 301, MA 208</i>)
MGT 498	Strategic Management (<i>Prerequisites: senior standing and completion of all other business core courses</i>)
Marketing	
Course Code	Description
MKT 301-1	Principles of Marketing (<i>Prerequisites: Junior standing, EC 201, MA 208</i>)
MKT 301-2	Principles of Marketing (<i>Prerequisites: Junior standing, EC 201, MA 208</i>)
MKT 301-3	Principles of Marketing (<i>Prerequisites: Junior standing, EC 201, MA 208</i>)
MKT 301-4	Principles of Marketing (<i>Prerequisites: Junior standing, EC 201, MA 208</i>)
MKT 304	New Product Management (<i>Prerequisite: MKT 301</i>)
MKT 305	Market and Marketing Research (<i>Prerequisite: MKT 301. Recommended: MA 209</i>)
MKT 310	Consumer Behavior (<i>Prerequisite: MKT 301</i>)
MKT 320-1	Integrated Marketing Communications (<i>Prerequisite: MKT 301</i>)
MKT 320-2	Integrated Marketing Communications (<i>Prerequisite: MKT 301</i>)
MKT 321	Advertising Management (<i>Prerequisites: Junior Standing, EN 110, MKT 301. Recommended: MGT 301</i>)
MKT 330-1	International Marketing (<i>Prerequisite: MKT 301</i>)
MKT 330-2	International Marketing (<i>Prerequisite: MKT 301</i>)
MKT 330-3	International Marketing (<i>Prerequisite: MKT 301</i>)
MKT 335	Retailing Applied to Fashion Industry (<i>Prerequisite: MKT 301</i>)
MKT 350	Marketing for Non-Profit Organizations (<i>Prerequisite: Junior Standing, EN 110</i>)

MKT 490	Strategic Marketing Management (<i>Prerequisites for Marketing majors: Senior standing and completion of all other marketing core courses. Prerequisites for Business majors: MA 208. recommended: MKT 301, MKT 305, MKT 310</i>)
Mathematics	
Course Code	Description
MA 100	Finite Mathematics
MA 101-1	Intermediate Algebra
MA 101-2	Intermediate Algebra
MA 101-3	Intermediate Algebra
MA 197-1	Pre-Calculus (<i>Prerequisite: placement or MA 101 with a grade of C- or above</i>)
MA 197-2	Pre-Calculus (<i>Prerequisite: placement or MA 101 with a grade of C- or above</i>)
MA 198-1	Calculus (<i>Prerequisite: placement or MA 197 with a grade of C- or above</i>)
MA 198-2	Calculus (<i>Prerequisite: placement or MA 197 with a grade of C- or above</i>)
MA 208-1	Statistics I (<i>Prerequisite: placement or MA 197 or MA 100 or MA 101 with a grade of C- or above</i>)
MA 208-2	Statistics I (<i>Prerequisite: placement or MA 197 or MA 100 or MA 101 with a grade of C- or above</i>)
MA 208-3	Statistics I (<i>Prerequisite: placement or MA 197 or MA 100 or MA 101 with a grade of C- or above</i>)
MA 208-4	Statistics I (<i>Prerequisite: placement or MA 197 or MA 100 or MA 101 with a grade of C- or above</i>)
MA 209	Statistics II (<i>Prerequisite: CS 110, MA198 with a grade of C- or above</i>)
MA 299	Calculus II (<i>Prerequisite: MA 198 with a grade of C- or above</i>)
Natural Science	
Course Code	Description
NS 202	Global Warming
NS 220	Food and Agriculture (<i>Prerequisite: MA 100 or MA 101</i>)
NS 250	Astronomy (<i>Recommended: MA 101</i>)
Philosophy	
Course Code	Description
PH 101-1	Introduction to Philosophical Thinking
PH 101-2	Introduction to Philosophical Thinking
PH 230	Evil Philosophers: Controversial Books in Modern Philosophy
PH 302	Existentialism (<i>Prerequisite: Junior Standing. Co-requisite: EN 110</i>)
PH 304	Philosophy of Art and Beauty (<i>Prerequisite: one previous course in Philosophy AND one previous course in Art History or Aesthetics</i>)
PH 399A	Special Topics in Philosophy: Bioethics (<i>Prerequisite: Junior Standing. Co-requisite: EN 110</i>)
PH 399B	Special Topics in Philosophy: Philosophy and Technology (<i>Prerequisite: Junior Standing. Co-requisite: EN 110</i>)
PH/RL 224	Living the Good Life: Religious and Philosophical Ethics
Political Science & International Affairs	
Course Code	Description
PL 101	Introduction to Political Science
PL 201	American Government
PL 209-1	International Affairs

PL 209-2	International Affairs
PL 210-1	Introduction to Political Theory
PL 210-2	Introduction to Political Theory
PL 212-1	International Organizations <i>(Prerequisite: PL 209)</i>
PL 212-2	International Organizations <i>(Prerequisite: PL 209)</i>
PL 215	Italian Politics & Society <i>(PL 223 recommended for majors in Political Science and International Affairs)</i>
PL 223	Comparative Political Systems
PL 228	Genocide
PL 230	Human Rights
PL 250	Western European Politics <i>(Prerequisite: PL 223)</i>
PL 265	History and Politics of the Middle East <i>(Prerequisite: Junior Standing AND PL 209)</i>
PL 315	Institutions and Policies of the European Union <i>(Prerequisite: PL 223)</i>
PL 320	Public International Law
PL 321	War, Peace and Conflict Resolution <i>(Prerequisite: PL 209; recommended PL 223)</i>
PL 325	Human Trafficking and Contemporary Slavery <i>(Prerequisite: Junior Standing)</i>
PL 326	Globalization and Crime <i>(Prerequisite: at least one 200-level course in Economics, International Affairs of Business)</i>
PL/LAW 328	Religious Freedom in a Comparative Perspective <i>(Prerequisite: Junior Standing. Recommended: PL 210)</i>
PL 330	American Foreign Policy <i>(Prerequisite: PL 209)</i>
PL 340	Politics of Developing Countries <i>(Prerequisite: PL 223)</i>
PL 355	Eastern European Politics and Society <i>(Prerequisite: PL 223)</i>
PL 370	Nationalism, Ethnicity and Integration in Europe <i>(Prerequisite: Junior Standing. Recommended: PL 209 and HS 263)</i>
PL 372	International Diplomacy and the United Nations <i>(Prerequisite: Junior standing)</i>
PL 460	Social Science Research Methods <i>(Prerequisite: Junior standing)</i>
PL 470	International Affairs Senior Seminar <i>(Prerequisite: Senior Standing)</i>
PL 480	Senior Thesis <i>(Prerequisite: Senior Standing)</i>
Psychology	
Course Code	Description
PS 101	General Psychology
PS 221	Child Development <i>(Prerequisite: PS 101)</i>
PS 307	Cognitive Psychology <i>(Prerequisite: PS 101)</i>
PS 334	Social Psychology <i>(Prerequisite: PS 101)</i>
PS 338	Psychology and Law <i>(Prerequisite: PS 101)</i>
PS 354	Abnormal Psychology <i>(Prerequisite: PS 101)</i>
Rhetoric	
Course Code	Description
RH 365	Advanced Public Speaking <i>(Prerequisite: COM 101)</i>
Religious Studies	
Course Code	Description
RL 220	Introduction to Islam

RL 221-1	The Popes of Rome: History of the Catholic Church
RL 221-2	The Popes of Rome: History of the Catholic Church
RL 225	Mystic, Saints & Sinners: Studies in Medieval Catholic Culture <i>(Partially on-site; activity fee €10 or \$15)</i>
Sociology	
Course Code	Description
SOCS/ITS 225	Sociology of Southern Italy
SOCS/ITS 226-1	Rome Modern City <i>(on-site)</i>
SOCS/ITS 226-2	Rome Modern City <i>(on-site)</i>
SOCS/ITS 226-3	Rome Modern City <i>(on-site)</i>
SOCS/ITS 250	Contemporary Italian Society
SOCS/ITS 380	Researching Rome: Fieldwork in the City of Rome <i>(Prerequisites: here are no prerequisites but it is strongly recommended that students have a background in contemporary Italian studies or anthropology/sociology/urban studies)</i>
Studio Art	
Course Code	Description
AS 101-1	Introduction to Graphic Design
AS 101-2	Introduction to Graphic Design
AS 110-1	Drawing: Rome Sketchbook
AS 110-2	Drawing: Rome Sketchbook
AS 110-3	Drawing: Rome Sketchbook
AS 199	Basic Photography (Traditional Film Photography)
AS 204	Beginning Painting
AS 211	Fresco Painting
AS 212	Figure Drawing
AS 215	Video Art
AS 221	The Medieval Bottega: Tools & Techniques of the Medieval Art
AS 289-1	Digital Photography
AS 289-2	Digital Photography
AS 289-3	Digital Photography
AS 289-4	Digital Photography
AS 299	Pinhole Photography: on-site Rome
AS 311	Advanced Graphic Design
AS 349	Advanced Photography