



SPRING 2021

PRELIMINARY COURSE SCHEDULE

JOHN CABOT UNIVERSITY

See the [JCU Website](#) for full course descriptions.
 Specific course syllabi will be published once the schedule is consolidated.
 Last updated July 6, 2020. Please check back periodically for updates.

Art History		
Course Code	Section	Description and Prerequisites
AH 141		World Art I: Visual Culture of the Ancient World
AH 143		World Art III: Visual Culture of the Early Modern World
AH 190	1	Cities, Towns & Villas: Rome, Ostia, Pompeii
AH 190	2	Cities, Towns & Villas: Rome, Ostia, Pompeii
AH 196		Introduction to Italian Renaissance Art
AH 220		Ancient Greek Art and Architecture
AH 221		The Etruscans and their Neighbors: The Art and Archaeology of Pre-Roman Italy
AH 251		Nineteenth Century Art and Architecture
AH 271		Curating Museums and Galleries
AH 273		History of Photography
AH 290	1	Ancient Rome and Its Monuments
AH 290	2	Ancient Rome and Its Monuments
AH 294		Renaissance Rome and Its Monuments
AH 362		Age of Giotto
AH 383		Special Topics in Modern and Contemporary Art: Art and Architecture under Fascism
AH 399		Special Topics in Art History: Collection Building and Museum Studies
AH 460		Research Practicum
AH 480		Senior Thesis
AH/LAW 345		Art Crime: Who Owns Antiquity?
Studio Art		
Course Code	Section	Description and Prerequisites
AS 101	1	Introduction to Graphic Design
AS 101	2	Introduction to Graphic Design
AS 105		Introduction to Photography
AS 110	1	Drawing - Rome Sketchbook
AS 110	2	Drawing - Rome Sketchbook
AH 141		Introduction to printmaking



AS 205		Painting: Water-based Media
AS 211		Fresco Painting
AS 212		Figure Drawing
AS 332		Poster Design
AS 345		The Photo-Book

Business Administration

Course Code	Section	Description and Prerequisites
BUS 220	1	Business Communications
BUS 220	2	Business Communications
BUS 301		Business Ethics
BUS 305		Introduction to Entrepreneurship
BUS 320		Public Relations
BUS 330	1	International Business
BUS 330	2	International Business
BUS 335		International Entrepreneurship
BUS 340		Leading Multicultural Negotiations
BUS 342		Leadership, Mindfulness and Emotional Intelligence
BUS 410		Strategic Decision in Entrepreneurship
BUS 498		International Business Seminar
BUS/ITS 260		Made in Italy
BUS/MKT 322		Multimedia Marketing Communications

Classical Studies

Course Code	Section	Description and Prerequisites
CL 260		Classical Mythology
CL 278		Literature and Society in Ancient Rome
CL 480		Senior Thesis
CL/HS 221		History of Ancient Greece
CL/HS 231		History of Ancient Rome and Italy
GRK 101		Elementary Greek I
GRK 102		Elementary Greek II
GRK 282		Directed Readings in Greek
LAT 101		Elementary Latin I
LAT 102		Elementary Latin II
LAT 282		Directed Readings in Latin

Communications and Media Studies

Course Code	Section	Description and Prerequisites
CMS 280		Intercultural Communications
CMS 300		Foundations of Critical Media Studies
CMS 316		Popular Music and Mass Culture



CMS 330		Global Media
CMS 333		TV after TV: Industry Practices, Global Formats and Televisual Style
CMS 336		The Music Video: From Popular Music to Film, Video and Digital Media
CMS 345		Ecocinema: Environmentalism and Film
CMS 353		Women in Film
CMS 365		Selfies and Beyond: Exploring Networked Identities
CMS 533		TV after TV: Industry Practices, Global Formats and Televisual Style
CMS 545		Ecocinema: Environmentalism and Film
CMS/BUS 385		Surveillance, Privacy and Social Identities: Practices and Representations
CMS/ITS 241		Italian Cinema
CMS/ITS 322		Italian Media and Popular Culture
CMS/PL 312		Social Media, Social Movements, Social Change
COM 101	1	Public Speaking: Oral Rhetoric and Persuasion
COM 101	2	Public Speaking: Oral Rhetoric and Persuasion
COM 111	1	Introduction to Visual Communication
COM 111	2	Introduction to Visual Communication
COM 210	1	Introduction to Cinema
COM 210	2	Introduction to Cinema
COM 220	1	Media, Culture and Society
COM 220	2	Media, Culture and Society
COM 221	1	Writing Across the Media
COM 221	2	Writing Across the Media
COM 230	1	Foundations of Digital Video Production
COM 230	2	Foundations of Digital Video Production
COM 311	1	Digital Media Culture
COM 311	2	Digital Media Culture
COM 470		Advanced Communications Theory
COM 480	1	Senior Capstone Project
COM 480	2	Senior Capstone Project
COM 570		Advanced Media Theory

Computer Science

Course Code	Section	Description and Prerequisites
CS 110	1	Microcomputer Applications
CS 110	2	Microcomputer Applications
CS 130	1	Web Design I
CS 130	2	Web Design I
CS 131		Web Design II
CS 160		Programming Concepts and Applications
CS 320		Advanced Programming: Python

Creative Writing



Course Code	Section	Description and Prerequisites
CW/ITS 358		The Art of Literary Translation
Digital Journalism		
Course Code	Section	Description and Prerequisites
DJRN 330		Newswriting and Copy Editing
DJRN/CW 329		Writing Criticism
Digital Media		
Course Code	Section	Description and Prerequisites
DMA 228		Sound for Multimedia
DMA 325		Motion Graphics and Visual Effects
DMA 328		Promotional Videos
DMA 333		TV and Studio Lab
DMA/AS 323		Short-form Video: History and Practice
Economics		
Course Code	Section	Description and Prerequisites
EC 201	1	Principles of Microeconomics
EC 201	2	Principles of Microeconomics
EC 202	1	Principles of Macroeconomics
EC 202	2	Principles of Macroeconomics
EC 301		Intermediate Microeconomics
EC 302		Intermediate Macroeconomics
EC 316	1	International Economics
EC 316	2	International Economics
EC 327		Game Theory
EC 328		Economics of Information
EC 350		History of Economic Thought
EC 360		Econometrics
EC 369		Applied Economics
EC 372		Financial Institutions and Capital Markets
EC 480		Senior Seminar in Economics and Finance
EC/MKT 361		Applied Data Analytics
English Composition		
Course Code	Section	Description and Prerequisites
EN 103	1	Intensive English Composition
EN 103	2	Intensive English Composition
EN 105	1	English Composition
EN 105	2	English Composition
EN 110	1	Advanced Composition



EN 110	2	Advanced Composition
EN 110	3	Advanced Composition
EN 110	4	Advanced Composition
EN 110	5	Advanced Composition
English Literature		
Course Code	Section	Description and Prerequisites
EN 200		Introduction to Literature
EN 205		Introduction to the Novel
EN 210		Introduction to Poetry and Poetics
EN 215		Introduction to Literary and Cultural Theories
EN 230		English Lit I: Literary Beginning to Milton
EN 232		English Lit III: The Victorians to the Modernists
EN 245	1	Shakespeare
EN 282		Italian Visions: Perceptions of Italy in Literature
EN 285		Literature and Creative Writing: How to Read Like a Writer
EN 303		Victorian Novel
EN 315-A		Selected Topics in American Literature: <i>topic to be announced</i>
EN 370		Introduction to Narrative Studies: Interdisciplinary Applications
EN 480		Senior Thesis
Finance		
Course Code	Section	Description and Prerequisites
FIN 201	1	Financial Accounting
FIN 201	2	Financial Accounting
FIN 202	1	Managerial Accounting
FIN 202	2	Managerial Accounting
FIN 301	1	Finance
FIN 301	2	Finance
FIN 330		International Finance
FIN 340		Introduction to Derivatives
FIN 360		Mergers and Acquisitions
Foreign Languages: French and Spanish		
Course Code	Section	Description and Prerequisites
FR 101		Introductory French I
FR 102		Introductory French II
FR 201		Intermediate French I
FR 202		Intermediate French II
SPAN 101		Introductory Spanish I
SPAN 102		Introductory Spanish II
SPAN 201		Intermediate Spanish I



SPAN 202		Intermediate Spanish II
History		
Course Code	Section	Description and Prerequisites
HS 121		Introduction to Western Civilization II
HS 201		Long-term History of Globalization
HS 210	1	Nineteenth Century Europe and the World
HS 210	2	Nineteenth Century Europe and the World
HS 211		Twentieth Century Europe and the World
HS 223		The Italian Renaissance
HS 236		Europe Before Nations: From the First Crusade to 1453
HS 283		The American Experience II
HS 284		History of Immigration to the U.S.
HS 365		Italy from the Risorgimento to the First World War
HS 480		Senior Thesis
HS-RS 373		A World at Arms: The Second World War
HS-RS 376		The Atlantic Revolutions: The U.S., France, Haiti, and Latin America
Italian Language and Literature		
Course Code	Section	Description and Prerequisites
IT 101	1	Introductory Italian I
IT 101	2	Introductory Italian I
IT 101	3	Introductory Italian I
IT 101	4	Introductory Italian I
IT 102	1	Introductory Italian II
IT 102	2	Introductory Italian II
IT 103		Intensive Italian I
IT 201	1	Intermediate Italian I
IT 201	2	Intermediate Italian I
IT 202		Intermediate Italian II
IT 203		Intensive Italian II
IT 301		Advanced Italian I
IT 302		Advanced Italian II
IT 310		Introduction to the Study of Italian Literature
IT 401		Advanced Writing
IT 480		Senior Thesis
Law		
Course Code	Section	Description and Prerequisites
LAW 219		Legal Environment of Business
LAW 323		International Business Law



Management		
Course Code	Section	Description and Prerequisites
MGT 301	1	Principles of Management
MGT 301	2	Principles of Management
MGT 310	1	Organizational Behavior
MGT 310	2	Organizational Behavior
MGT 320		Human Resources Management
MGT 330	1	Operations Management
MGT 330	2	Operations Management
MGT 338		Management Information Systems
MGT 345		Social Entrepreneurship
MGT 426		International Management
MGT 498		Strategic Management
MGT/CMS 361		Social Networks and Media Management
MGT/CS 337		Cybersecurity, Management and Privacy
Marketing		
Course Code	Section	Description and Prerequisites
MKT 301	1	Principles of Marketing
MKT 301	2	Principles of Marketing
MKT 304		New Product Management
MKT 305	1	Market and Marketing Research
MKT 305	2	Market and Marketing Research
MKT 310	1	Consumer Behavior
MKT 310	2	Consumer Behavior
MKT 320		Integrated Marketing Communications
MKT 321		Advertising Management
MKT 330	1	International Marketing
MKT 330	2	International Marketing
MKT 335		Retailing applied to the fashion industry
MKT 340		e-Marketing
MKT 372		Sales Management and Professional Selling
MKT 490		Strategic Marketing Management
Mathematics		
Course Code	Section	Description and Prerequisites
MA 100		Finite Mathematics
MA 101	1	Intermediate Algebra
MA 101	2	Intermediate Algebra
MA 197	1	Pre-Calculus
MA 197	2	Pre-Calculus
MA 198	1	Calculus I



MA 198	2	Calculus I
MA 208	1	Statistics I
MA 208	2	Statistics I
MA 208	3	Statistics I
MA 209	1	Statistics II
MA 209	2	Statistics II
MA 299		Calculus II
MA 491		Linear Algebra
MA 492		Mathematical Statistics
Natural Science		
Course Code	Section	Description and Prerequisites
NS 202		Global Warming
Philosophy		
Course Code	Section	Description and Prerequisites
PH 101		Introduction to Philosophical Thinking
PH 235		Ethics
PH 304		Philosophy of Art and Beauty
PH 321		Bioethics
PH/CMS 320		Posthuman Studies: Philosophy, Technology, Media
PH/RL 224		Living the Good Life: Religious and Philosophical Ethics
Political Science and International Affairs		
Course Code	Section	Description and Prerequisites
PL 101		Introduction to Political Science
PL 201		American Government
PL 209	1	World Politics
PL 209	2	World Politics
PL 210		Introduction to Political Theory
PL 212		International Organizations
PL 215		Italian Politics and Society
PL 223	1	Comparative Politics
PL 223	2	Comparative Politics
PL 228		Genocide
PL 250		Western European Politics
PL 315		Institutions and Policies of the EU
PL 321		War, Peace, and Conflict Resolution
PL 330		American Foreign Policy
PL 340		Politics of Developing Countries
PL 460		Social Science Research Methods
PL 470		International Affairs Senior Seminar



PL 480		Senior Thesis
PL/LAW 230		Human Rights
PL/LAW 320	1	Public International Law
PL/LAW 325		Human Trafficking and Contemporary Slavery
PL/LAW 327		The Politics of International Criminal Law
Psychology and Psychological Sciences		
Course Code	Section	Description and Prerequisites
PS 101	1	General Psychology
PS 101	2	General Psychology
PS 210		Introduction to Research Methods
PS 221		Child Development
PS 307		Cognitive Psychology
PS 334		Social Psychology
PS 352		Positive Psychology
PS 354		Abnormal Psychology
PS/LAW 338		Psychology and Law
Religious Studies		
Course Code	Section	Description and Prerequisites
RL 221	1	The Popes of Rome: History of the Catholic Church
RL 221	2	The Popes of Rome: History of the Catholic Church
RL 225		Mystics, Saints, and Sinners: Studies in Medieval Catholic Culture
Social Sciences		
Course Code	Section	Description and Prerequisites
SOSC 202		Introduction to Sociology
SOSC/GDR 200		Introduction to Gender Studies
SOSC/ITS 226	1	Rome: Modern City <i>[On-site course]</i>
SOSC/ITS 226	2	Rome: Modern City <i>[On-site course]</i>

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