

JOHN CABOT UNIVERSITY

Fall 2014 Preliminary Course Schedule

Art History	
AH 141	World Art I: Visual Culture from the Stone Age to Late Antiquity
AH 143	World Art III: Visual Culture of the Renaissance and Baroque
AH 190-1	Cities, Towns and Villas: Rome, Ostia, Pompeii
AH 190-2	Cities, Towns and Villas: Rome, Ostia, Pompeii
AH 220	Ancient Greek Art and Archeology
AH 223	Roman Imperial Art
AH 240	Introduction to Art Historical Thinking
AH 251	Nineteenth Century Art and Architecture
AH 279	Issues and Trends in Contemporary Art
AH 290-1	Ancient Rome and its Monuments
AH 290-2	Ancient Rome and its Monuments
AH 290-3	Ancient Rome and its Monuments
AH 291	Medieval Rome & its Monuments
AH 294	Renaissance Rome & Its Monuments
AH 295	Early Renaissance Art
AH 298	Baroque Rome and its Monuments
AH 380	Selected Topics in Baroque Art: Caravaggio
AH 399	Special Topics in Art History: Manuscripts from Late Antiquity to the Middle Ages
AH 460	Research Practicum
Studio Arts	
AS 101-1	Introduction to Graphic Design
AS 101-2	Introduction to Graphic Design
AS 110-1	Drawing (Rome Sketchbook)
AS 110-2	Drawing (Rome Sketchbook)
AS 199	Basic Photography (Traditional Film Photography)
AS 204	Beginning Painting
AS 211	Fresco Painting
AS 212	Figure Drawing and Painting
AS 215	Video Art
AS 289-1	Digital Photography
AS 289-2	Digital Photography
Business, Law, Management, and Marketing	
BUS 220-1	Business Communications
BUS 220-2	Business Communications
BUS 301-1	Business Ethics
BUS 301-2	Business Ethics
BUS 305	Introduction to Entrepreneurship
BUS 320	Public Relations
BUS 330-1	International Business
BUS 330-2	International Business
BUS 340	Leading Multicultural Negotiations
BUS 345	Innovation and Information Technology
BUS 360	Social Networks and Media Management
LAW 219	Legal Environment of Business

LAW 219	Legal Environment of Business
LAW 323	International Business Law
MGT 301-1	Principles of Management
MGT 301-2	Principles of Management
MGT 310-1	Organizational Behavior
MGT 310-2	Organizational Behavior
MGT 330-1	Operations Management
MGT 330-2	Operations Management
MGT 360	Public and Nonprofit Management
MGT 426	International Management
MGT 498	Strategic Management
MKT 301-1	Principles of Marketing
MKT 301-2	Principles of Marketing
MKT 301-3	Principles of Marketing
MKT 304	New Product Management
MKT 305	Market and Marketing Research
MKT 310	Consumer Behavior
MKT 321	Advertising Management
MKT 330-1	International Marketing
MKT 330-2	International Marketing
MKT 490	Strategic Marketing Management
Classical Studies, Latin, and Greek	
CL 260	Classical Mythology
CL 278	Literature & Society in Ancient Rome
CL/HS 231-1	History of Ancient Rome and Italy
CL/HS 231-2	History of Ancient Rome and Italy
CL 268	Ancient Greek Civilization
COM/CL 372	Classical Rhetoric and Oratory
GRK 102	Introduction to Greek II
LAT 101	Elementary Latin I
LAT 282	Directed Readings in Latin
Communications, Media Studies, and Journalism	
CMS 318	Comic Books, Graphic Novels and Visual Storytelling
CMS 323	Media and the Environment
CMS 330	Global Media
CMS 360	Race and Gender in Cinema-TV
CMS 399	Special Topics in Media Studies: Surveillance, Privacy and Social Identities: Practices and Representations
CMS/TH 241	Italian Cinema
CMS/TH 243	Cinematic Rome
COM 101-1	Public Speaking: Oral Rhetoric and Persuasion
COM 101-2	Public Speaking: Oral Rhetoric and Persuasion
COM 101-3	Public Speaking: Oral Rhetoric and Persuasion
COM 101-4	Public Speaking: Oral Rhetoric and Persuasion
COM 101-5	Public Speaking: Oral Rhetoric and Persuasion
COM 111-1	Introduction to Visual Literacy
COM 111-2	Introduction to Visual Literacy
COM 210	Introduction to Cinema
COM 220-1	Media, Culture and Society

COM 220-2	Media, Culture and Society
COM 221-1	Writing Across the Media
COM 221-2	Writing Across the Media
COM 230-1	Foundations of Digital Video Production
COM 230-2	Foundations of Digital Video Production
COM 311-1	Digital Media Culture
COM 311-2	Digital Media Culture
COM 380	Intercultural Communications
COM 391	Documentary Film Workshop
COM 470	Advanced Communication Theory
COM 480	Senior Capstone Seminar
COM/CL 372	Classical Rhetoric and Oratory
JRN 325	Feature Writing
JRN/COM 199-1	Introduction to Photojournalism: On Location in Rome
Computer Science	
CS 101-1	Computer and Network Applications
CS 101-2	Computer and Network Applications
CS 101-3	Computer and Network Applications
CS 110-1	Microcomputer Applications
CS 110-2	Microcomputer Applications
CS 130-1	Web Design
CS 130-2	Web Design
CS 131	Web Design II
Creative Writing and Drama	
CW 205	Introduction to Creative Writing
CW 352	Creative Writing Workshop: Creative Nonfiction
CW/COM 348	Creative Writing Workshop: Screenwriting
CW/JRN 346	Creative Writing Workshop: Travel Writing
DR 101-1	Introduction to Theatrical Performance
DR 101-2	Introduction to Theatrical Performance
Economics and Finance	
EC 201-1	Microeconomics
EC 201-2	Microeconomics
EC 202-1	Macroeconomics
EC 202-2	Macroeconomics
EC 250	Economic, Competition, and Regulatory Issues of the European Union
EC 301	Intermediate Microeconomics
EC 302	Intermediate Macroeconomics
EC 316	International Economics
EC 360	Econometrics
EC 372	Financial Institutions and Capital Markets
EC 480	Senior Seminar in Economics and Finance
FIN 201-1	Financial Accounting
FIN 201-2	Financial Accounting
FIN 201-3	Financial Accounting
FIN 202-1	Managerial Accounting
FIN 202-2	Managerial Accounting
FIN 301	Finance

FIN 330	International Finance
FIN 340	Introduction to Derivatives
English Composition	
EN 103-1	Intensive English Composition
EN 103-2	Intensive English Composition
EN 103-3	Intensive English Composition
EN 103-4	Intensive English Composition
EN 103-5	Intensive English Composition
EN 103-6	Intensive English Composition
EN 103-7	Intensive English Composition
EN 105-1	Composition II
EN 105-2	Composition II
EN 105-3	Composition II
EN 105-4	Composition II
EN 105-5	Composition II
EN 110-1	Composition III
EN 110-2	Composition III
EN 110-3	Composition III
EN 110-4	Composition III
EN 110-5	Composition III
EN 110-6	Composition III
English Literature	
EN 200	Introduction to Literature
EN 205	Introduction to the Novel
EN 223	American Literature
EN 231	English Lit II: The Enlightenment to Romanticism
EN 235	The Literature of Crime and Punishment
EN 245	Shakespeare
EN 285	Literature and Creative Writing: How to Read Like a Writer
EN 299	The Short Story
EN 308	20th Century Novels
EN 315	Selected Topics in Am. Literature: Tennessee Williams
EN 340	Modern European Drama
EN 346	Study of the Works of a Single Modern Writer: Jane Austen - In Her Time and Ours
French and Spanish Language	
FR 101	Introductory French I
FR 102	Introductory French II
FR 201	Intermediate French I
FR 202	Intermediate French II
SPAN 101	Introductory Spanish I
SPAN 102	Introductory Spanish II
SPAN 201	Intermediate Spanish I
SPAN 202	Intermediate Spanish II
History and Humanities	
HM 460	Research and Writing in the Humanities
HS 120	Introduction to Western Civilization I
HS 235	The Birth of Medieval Europe: From Constantine to the First Crusade
HS 210-1	Nineteenth-Century Europe and the World

HS 210-2	Nineteenth-Century Europe and the World
HS 211-1	Twentieth-Century Europe and the World
HS 211-2	Twentieth-Century Europe and the World
HS 280	The American Experience I: From the First Colonies to the Closing of the Frontier
HS 365	Italy from the Risorgimento to the First World War (1815-1918)
HS 371	The American 20th Century
HS 376	The Atlantic Revolutions: The U.S., France, Haiti, and Latin America
HS 377	History of World War I
HS/PH 223	Historical and Philosophical Aspects of the Italian Renaissance
Italian Language and Literature	
IT 101-1	Introductory Italian
IT 101-2	Introductory Italian
IT 101-3	Introductory Italian
IT 101-4	Introductory Italian
IT 101-5	Introductory Italian
IT 101-6	Introductory Italian
IT 101-7	Introductory Italian
IT 101-8	Introductory Italian
IT 101-9	Introductory Italian
IT 102-1	Introductory Italian II
IT 102-2	Introductory Italian II
IT 103	Intensive Italian
IT 201-1	Intermediate Italian I
IT 201-2	Intermediate Italian I
IT 202	Intermediate Italian II
IT 203	Intensive Italian II
IT 301	Italian Conversation & Comp.
IT 302	Advanced Composition
IT 309	Italian Language Through Literature
IT 319	The Image of Rome in Italian Literature and Cinema
IT 320	Survey of Italian Literature I
Mathematics, Statistics, and Natural Science	
MA 101-1	Algebra
MA 101-2	Algebra
MA 101-3	Algebra
MA 101-4	Algebra
MA 102	Finite Mathematics
MA 197-1	Pre-Calculus
MA 197-2	Pre-Calculus
MA 198	Calculus
MA 208-1	Statistics I
MA 208-2	Statistics I
MA 209	Statistics II
NS 202	Global Warming
NS 220	Food and Agriculture
NS 290	Environment and Urban Ecology
Philosophy and Religion	
PH 101	Introduction to Philosophical Thinking

PH 210i	Ancient Greek and Roman Philosophy
PH 231	Utopia
PH 240	Modern Philosophy
PH 304	Philosophy of Art and Beauty
HS/PH 223	Historical and Philosophical Aspects of the Italian Renaissance
RL 221	The Popes of Rome: History of the Catholic Church
RL 225-1	Mystics, Saints and Sinners: Studies in Medieval Catholic Culture
RL 225-2	Mystics, Saints and Sinners: Studies in Medieval Catholic Culture
Political Science	
PL 101	Introduction to Political Science
PL 201	American Government
PL 209-1	International Affairs
PL 209-2	International Affairs
PL 210-1	Intro to Political Theory
PL 210-2	Intro to Political Theory
PL 212	International Organizations
PL 215	Italian Politics & Society
PL 223-1	Comparative Political Systems
PL 223-2	Comparative Political Systems
PL 250	Western European Politics
PL 265	History and Politics of the Middle East
PL 299	Great Writers Against Tyranny
PL 315	Institutions and Policies of the EU
PL 320-1	Public International Law
PL 320-2	Public International Law
PL 324	Human Rights
PL 325	Human Trafficking and Contemporary Slavery
LAW/PL 328	Religious Liberty
PL 330	American Foreign Policy
PL 340	Politics of Developing Countries
PL 399	Special Topics in Political Science: Global Politics and Sports
PL 399	Special Topics in Political Science: Peace and Conflict Resolution
PL 460	Social Science Research Method
PL 480	Senior Seminar
Psychology and Sociology	
PS 101	General Psychology
PS 221	Child Development
PS 307	Cognitive Psychology
PS 334	Social Psychology
PS 354	Abnormal Psychology
SOC SCI 201	Introduction to Sociology
SOCSOC/ITS225	Sociology of Southern Italy
SOCSOC/ITS226-1	Rome Modern City
SOCSOC/ITS226-2	Rome Modern City
Last updated January 18, 2013	