FALL 2020
PRELIMINARY COURSE SCHEDULE
JOHN CABOT UNIVERSITY

> See the JCU Website for full course descriptions.
> Specific course syllabi will be published once the schedule is consolidated.

Art History		
Course Code	**Section**	**Description and Prerequisites**
AH 141		World Art I: Visual Culture of the Ancient World
AH 142		World Art II: Visual Culture of the Middle Ages and Islam
AH 143		World Art III: Visual Culture of the Early Modern World
AH 144		World Art IV: Visual Culture of the Modern and Contemporary World
AH 181		Politics and Power in Roman Architecture – Augustus to Mussolini *[On-site course]*
AH 190	1	Cities, Towns & Villas: Rome, Ostia, Pompeii *[On-site course]*
AH 190	2	Cities, Towns & Villas: Rome, Ostia, Pompeii *[On-site course]*
AH 190	3	Cities, Towns & Villas: Rome, Ostia, Pompeii *[On-site course]*
AH 190	4	Cities, Towns & Villas: Rome, Ostia, Pompeii *[On-site course]*
AH 190	5	Cities, Towns & Villas: Rome, Ostia, Pompeii *[On-site course]*
AH 196	1	Introduction to Italian Renaissance Art *[Mandatory Trip to Florence]*
AH 196	2	Introduction to Italian Renaissance Art *[Mandatory Trip to Florence]*
AH 221		The Etruscans and their Neighbors: The Art and Archaeology of Pre-Roman Italy
AH 240		Introduction to Art Historical Thinking
AH 251		Nineteenth Century Art and Architecture
AH 265		Islamic Art and Architecture: AD 650-1250
AH 280		Northern Renaissance Art
AH 290	1	Ancient Rome and Its Monuments *[On-site course]*
AH 290	2	Ancient Rome and Its Monuments *[On-site course]*
AH 290	3	Ancient Rome and Its Monuments *[On-site course]*
AH 290	4	Ancient Rome and Its Monuments *[On-site course]*
AH 290	5	Ancient Rome and Its Monuments *[On-site course]*
AH 290	6	Ancient Rome and Its Monuments *[On-site course]*
AH 290	7	Ancient Rome and Its Monuments *[On-site course]*
AH 294	1	Renaissance Rome and Its Monuments *[On-site course]*
AH 294	2	Renaissance Rome and Its Monuments *[On-site course]*
AH 294	3	Renaissance Rome and Its Monuments *[On-site course]*
AH 298		Baroque Rome and Its Monuments *[On-site course]*
AH 367		Special Topics in Medieval Art:: Visualizing Gender from Late Antiquity to the Middle Ages

AH 373		Caravaggio
AH 383		Special Topics in Modern and Contemporary Art: Video in Art from the 1950s to the Present
AH 460		Research Practicum
AH 480		Senior Thesis
AH/CL 352		Rome in the Age of Augustus

Studio Art

Course Code	Section	Description and Prerequisites
AS 101	1	Introduction to Graphic Design
AS 101	2	Introduction to Graphic Design
AS 105	1	Introduction to Photography
AS 105	2	Introduction to Photography
AS 109		Color Theory and Studio Practice
AS 110	1	Drawing - Rome Sketchbook
AS 110	2	Drawing - Rome Sketchbook
AS 110	3	Drawing - Rome Sketchbook
AS 110	4	Drawing - Rome Sketchbook
AS 110	5	Drawing - Rome Sketchbook
AS 204	1	Beginning Painting
AS 204	2	Beginning Painting
AS 211		Fresco Painting
AS 215		Video Art
AS 220		Street Photography
AS 289		Digital Photography
AS 305		Experimental Drawing
AS 330		Graphic Design: Corporate Identity and Branding
AS 345		The Photo-Book

Business Administration

Course Code	Section	Description and Prerequisites
BUS 220	1	Business Communications
BUS 220	2	Business Communications
BUS 301	1	Business Ethics
BUS 301	2	Business Ethics
BUS 305		Introduction to Entrepreneurship
BUS 330	1	International Business
BUS 330	2	International Business
BUS 335		International Entrepreneurship
BUS 340		Leading Multicultural Negotiations
BUS 342		Leadership, Mindfulness and Emotional Intelligence
BUS 410		Strategic Decision in Entrepreneurship
BUS 498		International Business Seminar

BUS/MKT 322		Multimedia Marketing Management

Classical Studies

Course Code	Section	Description and Prerequisites
CL 260		Classical Mythology
CL 261		Sexuality, Eroticism and Gender in Myth and Literature of Greece and Rome
CL 278	1	Literature and Society in Ancient Rome
CL 278	2	Literature and Society in Ancient Rome
CL 480		Senior Thesis
CL/HS 221		History of Ancient Greece
CL/HS 231	1	History of Ancient Rome and Italy
CL/HS 231	2	History of Ancient Rome and Italy
CL/HS 231	3	History of Ancient Rome and Italy
CL/HS 231	4	History of Ancient Rome and Italy
CL/HS 255		Peoples of the Roman World: Ethnic, Social and Cultural Identities
CL/HS 399[1]		Roman Historians
GRK 101		Elementary Greek I
GRK 102		Elementary Greek II
GRK 282		Directed Readings in Greek
LAT 101		Elementary Latin I
LAT 102		Elementary Latin II
LAT 282		Directed Readings in Latin

Communications and Media Studies

Course Code	Section	Description and Prerequisites
CMS 280	1	Intercultural Communications
CMS 280	2	Intercultural Communications
CMS 280	3	Intercultural Communications
CMS 280	4	Intercultural Communications
CMS 280	5	Intercultural Communications
CMS 300		Foundations of Critical Media Studies
CMS 310		Media and Cultural Analysis: Close Readings and Interpretations of Cultural Artefacts
CMS 314		Myth and Animation
CMS 318		Comic Books, Graphic Novels and Visual Storytelling
CMS 320		Cultural Resistance
CMS 323		Media and the Environment
CMS 360		Race and Gender in Popular Media
CMS/BUS 385		Surveillance, Privacy and Social Identities: Practices and Representations
CMS/PL 348		War, Terrorism and Violence in Visual Culture
COM 101	1	Public Speaking: Oral Rhetoric and Persuasion
COM 101	2	Public Speaking: Oral Rhetoric and Persuasion

[1] Course code to be determined as soon as possible, within the available 300-level options.

COM 101	3	Public Speaking: Oral Rhetoric and Persuasion
COM 101	4	Public Speaking: Oral Rhetoric and Persuasion
COM 101	5	Public Speaking: Oral Rhetoric and Persuasion
COM 101	6	Public Speaking: Oral Rhetoric and Persuasion
COM 101	7	Public Speaking: Oral Rhetoric and Persuasion
COM 111	1	Introduction to Visual Communication
COM 111	2	Introduction to Visual Communication
COM 111	3	Introduction to Visual Communication
COM 111	4	Introduction to Visual Communication
COM 210	1	Introduction to Cinema
COM 210	2	Introduction to Cinema
COM 220	1	Media, Culture and Society
COM 220	2	Media, Culture and Society
COM 220	3	Media, Culture and Society
COM 220	4	Media, Culture and Society
COM 221	1	Writing Across the Media
COM 221	2	Writing Across the Media
COM 230	1	Foundations of Digital Video Production
COM 230	2	Foundations of Digital Video Production
COM 230	3	Foundations of Digital Video Production
COM 311	1	Digital Media Culture
COM 311	2	Digital Media Culture
COM 470	1	Advanced Communications Theory
COM 470	2	Advanced Communications Theory
COM 480	1	Senior Capstone Project
COM 480	2	Senior Capstone Project

Computer Science

Course Code	Section	Description and Prerequisites
CS 101		**Introduction to Computer Science**
CS 110	1	Microcomputer Applications
CS 110	2	Microcomputer Applications
CS 110	3	Microcomputer Applications
CS 110	4	Microcomputer Applications
CS 110	5	Microcomputer Applications
CS 110	6	Microcomputer Applications
CS 130	1	Web Design I
CS 130	2	Web Design I
CS 130	3	Web Design I
CS 131		Web Design II
CS 160		Programming Concepts and Applications
CS 320		Advanced Programming: Python

Creative Writing

Course Code	Section	Description and Prerequisites
CW 205		Creative Writing Workshop: Mixed Genre
CW 350		Creative Writing Workshop: Fiction
CW 354		Creative Writing Workshop: Poetry
CW/DJRN 346		Creative Writing Workshop: Travel Writing

Digital Journalism

Course Code	Section	Description and Prerequisites
DJRN 221		Introduction to News Reporting and Writing

Digital Media

Course Code	Section	Description and Prerequisites
DMA 324		Introduction to Video Game Design
DMA 333		TV and Studio Lab
DMA 353		Advanced Post-Production
DMA 434		TV Production Practicum I
DMA 435		TV Production Practicum II
DMA/AS 323		Short-form Video: History and Practice
DMA/CMS 387		Expanded Cinema

Drama and Theatre

Course Code	Section	Description and Prerequisites
DR 101	1	Introduction to Theatrical Performance
DR 101	2	Introduction to Theatrical Performance

Economics

Course Code	Section	Description and Prerequisites
EC 201	1	Principles of Microeconomics
EC 201	2	Principles of Microeconomics
EC 201	3	Principles of Microeconomics
EC 201	4	Principles of Microeconomics
EC 201	5	Principles of Microeconomics
EC 201	6	Principles of Microeconomics
EC 201	7	Principles of Microeconomics
EC 201	8	Principles of Microeconomics
EC 201	9	Principles of Microeconomics
EC 202	1	Principles of Macroeconomics
EC 202	2	Principles of Macroeconomics
EC 301		Intermediate Microeconomics
EC 302		Intermediate Macroeconomics

Course Code	Section	Description and Prerequisites
EC 307		Industrial Organization
EC 316	1	International Economics
EC 316	2	International Economics
EC 360		Econometrics
EC 372		Financial Institutions and Capital Markets
EC 399		Special Topics in Economics: The Italian Economy
EC 480		Senior Seminar in Economics and Finance
EC/MKT 361	1	Applied Data Analytics
EC/MKT 361	2	Applied Data Analytics

English Composition

Course Code	Section	Description and Prerequisites
EN 103	1	Intensive English Composition
EN 103	2	Intensive English Composition
EN 103	3	Intensive English Composition
EN 103	4	Intensive English Composition
EN 103	5	Intensive English Composition
EN 105	1	English Composition
EN 105	2	English Composition
EN 105	3	English Composition
EN 105	4	English Composition
EN 105	5	English Composition
EN 105	6	English Composition
EN 105	7	English Composition
EN 110	1	Advanced Composition
EN 110	2	Advanced Composition
EN 110	3	Advanced Composition
EN 110	4	Advanced Composition
EN 110	5	Advanced Composition
EN 110	6	Advanced Composition
EN 110	7	Advanced Composition
EN 110	8	Advanced Composition
EN 110	9	Advanced Composition
EN 110	10	Advanced Composition
EN 110	11	Advanced Composition
EN 110	12	Advanced Composition
EN 110	13	Advanced Composition
EN 110	14	Advanced Composition
EN 110	15	Advanced Composition
EN 110	16	Advanced Composition
EN 110	17	Advanced Composition

English Literature

Course Code	Section	Description and Prerequisites
EN 200		Introduction to Literature
EN 205		Introduction to the Novel
EN 211		The Short Story
EN 215		Introduction to Literary and Cultural Theories
EN 223		American Literature
EN 231		English Lit II: The Enlightenment to Romanticism
EN 245	1	Shakespeare
EN 245	2	Shakespeare
EN 245		Shakespeare
EN 245		Shakespeare
EN 285		Literature and Creative Writing: How to Read Like a Writer
EN 302		Romanticism
EN 306		Transatlantic Connections: Slavery and Literature
EN 310		Selected Topics in World Literature: The 2000's around the World in Six Novels
EN 311		The Russian Novel in Translation
EN 397		Literary Research Methods
EN 346		Jane Austen: In Her World and Ours
EN/ITS 295		Dante's Divine Comedy
EN 480		Senior Thesis

Finance

Course Code	Section	Description and Prerequisites
FIN 201	1	Financial Accounting
FIN 201	2	Financial Accounting
FIN 201	3	Financial Accounting
FIN 201	4	Financial Accounting
FIN 202	1	Managerial Accounting
FIN 202	2	Managerial Accounting
FIN 301	1	Finance
FIN 301	2	Finance
FIN 302		Financial Management
FIN 312		Investment Analysis
FIN 330		International Finance
FIN 340		Introduction to Derivatives
FIN 360		Mergers and Acquisitions

Foreign Languages: French and Spanish

Course Code	Section	Description and Prerequisites
FR 101		Introductory French I
FR 102		Introductory French II

Course Code	Section	Description and Prerequisites
FR 201		Intermediate French I
FR 202		Intermediate French II
SPAN 101		Introductory Spanish I
SPAN 102		Introductory Spanish II
SPAN 201		Intermediate Spanish I
SPAN 202		Intermediate Spanish II

History

Course Code	Section	Description and Prerequisites
HS 120		Introduction to Western Civilization I
HS 200		Doing History
HS 201		Long-term History of Globalization
HS 210	1	Nineteenth-Century Europe and the World
HS 210	2	Nineteenth-Century Europe and the World
HS 211	1	Twentieth-Century Europe and the World
HS 211	2	Twentieth-Century Europe and the World
HS 280		The American Experience I
HS 283		The American Experience II
HS 290		Native American History and Traditions
HS 324		Magic and Witchcraft in Medieval and Early Modern Europe
HS 365		Italy from the Risorgimento to the First World War
HS 480		Senior Thesis
HS-RS 372		African Atlantic: Slavery and Beyond
HS-RS 375		The Spanish Civil War and the Franco Regime

Humanities

Course Code	Section	Description and Prerequisites
HM 460		Research and Writing in the Humanities

Italian Language and Literature

Course Code	Section	Description and Prerequisites
IT 101	1	Introductory Italian I
IT 101	2	Introductory Italian I
IT 101	3	Introductory Italian I
IT 101	4	Introductory Italian I
IT 101	5	Introductory Italian I
IT 101	6	Introductory Italian I
IT 101	7	Introductory Italian I
IT 101	8	Introductory Italian I
IT 101	9	Introductory Italian I
IT 101	10	Introductory Italian I
IT 101	11	Introductory Italian I

IT 101	12	Introductory Italian I
IT 101	13	Introductory Italian I
IT 101	14	Introductory Italian I
IT 101	15	Introductory Italian I
IT 101	16	Introductory Italian I
IT 102	1	Introductory Italian II
IT 102	2	Introductory Italian II
IT 102	3	Introductory Italian II
IT 103		Intensive Italian I
IT 201	1	Intermediate Italian I
IT 201	2	Intermediate Italian I
IT 202	1	Intermediate Italian II
IT 202	2	Intermediate Italian II
IT 203		Intensive Italian II
IT 301	1	Advanced Grammar and Conversation
IT 301	2	Advanced Grammar and Conversation
IT 302		Italian Composition
IT 309		Italian Language Through Literature
IT 317		Roots of Italian Identities
IT 322		Sociolinguistics: A Changing Language in a Changing Society
IT 401		Advanced Writing
IT 480		Senior Thesis

Law

Course Code	Section	Description and Prerequisites
LAW 219		Legal Environment of Business
LAW 321		Business Law
LAW 323		International Business Law

Management

Course Code	Section	Description and Prerequisites
MGT 301	1	Principles of Management
MGT 301	2	Principles of Management
MGT 301	3	Principles of Management
MGT 310	1	Organizational Behavior
MGT 310	2	Organizational Behavior
MGT 320		Human Resources Management
MGT 330	1	Operations Management
MGT 330	2	Operations Management
MGT 330	3	Operations Management
MGT 335		Supply Chain Management
MGT 426		International Management

MGT 470		Strategic Consulting
MGT 498		Strategic Management
MGT/CMS 361		Social Networks and Media Management
MGT/CS 337		Cybersecurity, Management and Privacy

Marketing

Course Code	Section	Description and Prerequisites
MKT 301	1	Principles of Marketing
MKT 301	2	Principles of Marketing
MKT 301	3	Principles of Marketing
MKT 302		Service Marketing
MKT 304	1	New Product Management
MKT 304	2	New Product Management
MKT 305		Market and Marketing Research
MKT 310		Consumer Behavior
MKT 320	1	Integrated Marketing Communications
MKT 320	2	Integrated Marketing Communications
MKT 321		Advertising Management
MKT 330	1	International Marketing
MKT 330	2	International Marketing
MKT 335		Retailing applied to the fashion industry
MKT 340		e-Marketing
MKT 355		Social Marketing and Fundraising
MKT 399		Special Topics in Marketing: Business to Business Marketing
MKT 490		Strategic Marketing Management

Mathematics

Course Code	Section	Description and Prerequisites
MA 100	1	Finite Mathematics
MA 100	2	Finite Mathematics
MA 100	3	Finite Mathematics
MA 101	1	Intermediate Algebra
MA 101	2	Intermediate Algebra
MA 101	3	Intermediate Algebra
MA 197	1	Pre-Calculus
MA 197	2	Pre-Calculus
MA 198	1	Calculus I
MA 198	2	Calculus I
MA 198	3	Calculus I
MA 198	4	Calculus I
MA 198	5	Calculus I
MA 208	1	Statistics I

MA 208	2	Statistics I
MA 208	3	Statistics I
MA 209	1	Statistics II
MA 209	2	Statistics II
MA 299		Calculus II
MA 491		Linear Algebra
MA 492		Mathematical Statistics

Natural Science

Course Code	Section	Description and Prerequisites
NS 220		Food and Agriculture
NS 290		Science and Urban Ecology

Philosophy

Course Code	Section	Description and Prerequisites
PH 101	1	Introduction to Philosophical Thinking
PH 101	2	Introduction to Philosophical Thinking
PH 101	3	Introduction to Philosophical Thinking
PH 101	4	Introduction to Philosophical Thinking
PH 210	1	Ancient Philosophy
PH 210	2	Ancient Philosophy
PH 210	3	Ancient Philosophy
PH 235	1	Ethics
PH 235	2	Ethics
PH 304		Philosophy of Art and Beauty
PH 325		Ethics of Emerging Technologies
PH/RL 224	1	Living the Good Life: Religious and Philosophical Ethics
PH/RL 224	2	Living the Good Life: Religious and Philosophical Ethics
PH/RL 224	3	Living the Good Life: Religious and Philosophical Ethics

Political Science and International Affairs

Course Code	Section	Description and Prerequisites
PL 101		Introduction to Political Science
PL 201	1	American Government
PL 201	2	American Government
PL 209	1	World Politics
PL 209	2	World Politics
PL 209	3	World Politics
PL 209	4	World Politics
PL 210	1	Introduction to Political Theory
PL 210	2	Introduction to Political Theory
PL 212	1	International Organizations

PL 212	2	International Organizations
PL 215		Italian Politics and Society
PL 223	1	Comparative Politics
PL 223	2	Comparative Politics
PL 228		Genocide
PL 250		Western European Politics
PL 311		Greek and Roman Political Philosophy
PL 325		Human Trafficking and Contemporary Slavery
PL 329		Religion and Global Politics
PL 331		European Security Issues after the Cold War
PL 334		Terrorism and Counterterrorism
PL 340		Politics of Developing Countries
PL 350		Politics of China
PL 355		Eastern European Politics and Society
PL 460		Social Science Research Methods
PL 470		International Affairs Senior Seminar
PL 480		Senior Thesis
PL/LAW 230		Human Rights
PL/LAW 320	1	Public International Law
PL/LAW 320	2	Public International Law
PL/LAW 326		Globalization and Crime
PL/LAW 361		European Union Law

Psychology and Psychological Sciences

Course Code	Section	Description and Prerequisites
PS 101	1	General Psychology
PS 101	2	General Psychology
PS 101	3	General Psychology
PS 101	4	General Psychology
PS 101	5	General Psychology
PS 221		Child Development
PS 307		Cognitive Psychology
PS 330		Educational Psychology
PS 334		Social Psychology
PS 351		Health Psychology
PS 352		Positive Psychology
PS 354		Abnormal Psychology
PS 399	1	Special Topics in Psychology: Topic to be announced later

Religious Studies

Course Code	Section	Description and Prerequisites
RL 221	1	The Popes of Rome: History of the Catholic Church

RL 221	2	The Popes of Rome: History of the Catholic Church
RL 221	3	The Popes of Rome: History of the Catholic Church
RL 225	1	Mystics, Saints, and Sinners: Studies in Medieval Catholic Culture
RL 225	2	Mystics, Saints, and Sinners: Studies in Medieval Catholic Culture

Social Sciences

Course Code	Section	Description and Prerequisites
SOSC 200		Introduction to Gender Studies
SOSC 202	1	Introduction to Sociology
SOSC 202	2	Introduction to Sociology
SOSC/ITS 226	1	Rome: Modern City *[On-site course]*
SOSC/ITS 226	2	Rome: Modern City *[On-site course]*
SOSC/ITS 250	1	Contemporary Italian Society
SOSC/ITS 250	2	Contemporary Italian Society
SOSC/ITS 250	3	Contemporary Italian Society

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