

JOHN CABOT UNIVERSITY

FALL 2017 PRELIMINARY COURSE SCHEDULE

UPDATED TO: 08-FEB-2017

THE SCHEDULE MAY CHANGE SO PLEASE CHECK BACK FOR UPDATES

Art History	
Course Code	Description
AH 141	World Art I: Visual Culture of the Ancient World
AH 143	World Art III: Visual Culture of the Early Modern World (Partially on site)
AH 144	World Art IV: Visual Culture of the Modern and Contemporary World
AH 190-1	Cities, Towns & Villas: Rome, Ostia, Pompeii (On-site; mandatory trip to Pompeii; activity fee €40 or \$52)
AH 190-2	Cities, Towns & Villas: Rome, Ostia, Pompeii (On-site; mandatory trip to Pompeii; activity fee €40 or \$52)
AH 190-3	Cities, Towns & Villas: Rome, Ostia, Pompeii (On-site; mandatory trip to Pompeii; activity fee €40 or \$52)
AH 196	Introduction to Italian Renaissance Art (Mandatory trip to Florence)
AH 220	Ancient Greek Art and Archeology (Mandatory trip to Naples and Paestum)
AH 240	Introduction to Art Historical Thinking
AH 251	Nineteenth Century Art and Architecture
AH 280	Northern Renaissance Art
AH 283	Special Topics in Modern and Contemporary Art: Documentary Photography
AH 290-1	Ancient Rome and Its Monuments (On-site; activity fee €40 or \$52)
AH 290-2	Ancient Rome and Its Monuments (On-site; activity fee €40 or \$52)
AH 290-3	Ancient Rome and Its Monuments (On-site; activity fee €40 or \$52)
AH 290-4	Ancient Rome and Its Monuments (On-site; activity fee €40 or \$52)
AH 294-1	Renaissance Rome and Its Monuments (Rome City Series) (On-site; activity fee €25 or \$33)
AH 294-2	Renaissance Rome and Its Monuments (Rome City Series) (On-site; activity fee €25 or \$33)
AH 298	Baroque Rome and Its Monuments (Rome City Series) (On-site; activity fee €25 or \$33)
AH 354	Ancient Rome Portraiture (Prerequisite: one previous course in Art History or Classical Studies or permission of the instructor)
AH 379	Issues and Trends in Contemporary Art (Prerequisite: one previous course in Art History or Classical Studies or permission of the instructor)
AH 385	American Art and Identity (Prerequisite: one previous course in Art History or Classical Studies or permission of the instructor)
AH 398	Art History Internship (Prerequisites: GPA of 3.0 or higher; Junior standing; internship in the field of Art History obtained through the Career Services Center)
AH 460	Research Practicum (Prerequisite: Junior Standing; intended for JCU Degree Seeking AH students, but advanced visiting students studying AH are welcome; Mandatory Trip)
AH 480	Senior Thesis (Prerequisite: Senior Standing)
Art Studio	
Course Code	Description
AS 101-1	Introduction to Graphic Design
AS 101-2	Introduction to Graphic Design
AS 101-3	Introduction to Graphic Design
AS 110-1	Drawing - Rome Sketchbook
AS 110-2	Drawing - Rome Sketchbook
AS 110-3	Drawing - Rome Sketchbook
AS 110-4	Drawing - Rome Sketchbook

AS 199	Basic Photography (Traditional Film Photography)
AS 204	Beginning Painting
AS 205 NEW!	Painting: Water-based media
AS 211	Fresco Painting
AS 212	Figure Drawing
AS 215	Video Art
AS 289-1	Digital Photography
AS 289-2	Digital Photography
AS 289-3	Digital Photography
AS 299	Special Topics in Studio Art: Smart Phone Photography
AS 299	Special Topics in Studio Art: Street Photography
AS 311	Advanced Graphic Design (Prerequisite: AS 101)

Business Administration

Course Code	Description
BUS 220-1	Business Communications (Prerequisites: EN 110)
BUS 220-2	Business Communications (Prerequisites: EN 110)
BUS 220-3	Business Communications (Prerequisites: EN 110)
BUS 220-4	Business Communications (Prerequisites: EN 110)
BUS 301	Business Ethics (Prerequisite: Junior Standing)
BUS 305	Introduction to Entrepreneurship (Prerequisite: Junior Standing)
BUS 320	Public Relations (Prerequisite: EN 110)
BUS 330-1	International Business (Prerequisites: Junior Standing, EC 202. Recommended: MKT 301)
BUS 330-2	International Business (Prerequisites: Junior Standing, EC 202. Recommended: MKT 301)
BUS 340	Leading Multicultural Negotiations (Prerequisite: Junior Standing)
BUS/CMS 361-1	Social Networks and Media Management (Prerequisite: Junior Standing)
BUS/CMS 361-2	Social Networks and Media Management (Prerequisite: Junior Standing)
BUS 398	Business Administration Internship (Prerequisites: GPA of 3.0 or higher; Junior standing; internship in the field of Business obtained through the Career Services Center)
BUS 498	International Business Seminar (Prerequisites: Senior Standing and completion of all core courses required for International Business)

Classical Studies

Course Code	Description
CL 260	Classical Mythology
CL 278-1	Literature and Society in Ancient Rome
CL 278-2	Literature and Society in Ancient Rome
CL/HS 231-1	History of Ancient Rome and Italy
CL/HS 231-2	History of Ancient Rome and Italy
CL/HS 231-3	History of Ancient Rome and Italy
CL/RL 288	Religion in the Graeco-Roman World
CL/RH 372	Classical Rhetoric and Oratory (Prerequisites: EN 110)
CL 480	Senior Thesis (Prerequisite: Senior Standing)
GRK 101	Introduction to Greek I
LAT 101	Elementary Latin I
LAT 103	Intensive Elementary Latin (This course carries 6 semester hours of credit.)
LAT 282	Directed Readings in Latin (Prerequisite: LAT 102 or permission of the instructor)

Communications and Media Studies	
Course Code	Description
CMS/ITS 241	Italian Cinema (This course carries 3 semester hours of credit.)
CMS 280-1	Intercultural Communications
CMS 280-2	Intercultural Communications
CMS 280-3	Intercultural Communications
CMS 314	Myth and Media: Disney and Others (Prerequisite: COM 220)
CMS 318	Comic Books, Graphic Novels and Visual Storytelling
CMS 321 NEW!	Contemporary Visual Culture
CMS/EN 326	Postcolonial Literature and Cinema (Prerequisites: EN 110; recommended COM 210 and/or one previous course in Literature)
CMS 330	Global Media (Prerequisite: COM 220)
CMS 331	Media in the Mediterranean
CMS 360	Race and Gender in Cinema-TV (Prerequisite: COM 220)
CMS 398	Communications Internship (Prerequisites: GPA of 3.0 or higher; Junior standing; internship in the field of Communications obtained through the Career Services Center; does not count as a major elective for the Communications major)
COM 101-1	Public Speaking: Oral Rhetoric and Persuasion
COM 101-2	Public Speaking: Oral Rhetoric and Persuasion
COM 101-3	Public Speaking: Oral Rhetoric and Persuasion
COM 101-4	Public Speaking: Oral Rhetoric and Persuasion
COM 101-5	Public Speaking: Oral Rhetoric and Persuasion
COM 101-6	Public Speaking: Oral Rhetoric and Persuasion
COM 111-1	Introduction to Visual Communication
COM 111-2	Introduction to Visual Communication
COM 111-3	Introduction to Visual Communication
COM 210-1	Introduction to Cinema (This course carries 3 semester hours of credit)
COM 210-2	Introduction to Cinema (This course carries 3 semester hours of credit)
COM 220-1	Media, Culture and Society (Prerequisite: COM 101)
COM 220-2	Media, Culture and Society (Prerequisite: COM 101)
COM 220-3	Media, Culture and Society (Prerequisite: COM 101)
COM 221-1	Writing Across the Media (Prerequisite: EN 110)
COM 221-2	Writing Across the Media (Prerequisite: EN 110)
COM 230-1	Foundations of Digital Video Production
COM 230-2	Foundations of Digital Video Production
COM 230-3	Foundations of Digital Video Production
COM 311-1	Digital Media Culture (Prerequisite: COM 220)
COM 311-2	Digital Media Culture (Prerequisite: COM 220)
COM 398	Communications Internship (Prerequisites: GPA of 3.0 or higher; Junior standing; internship in the field of Communications obtained through the Career Services Center; does not count as a major elective for the Communications major)
COM 470-1	Advanced Communications Theory (Prerequisites: Senior Standing and completion of three COM or CMS courses at the 300 level)
COM 470-2	Advanced Communications Theory (Prerequisites: Senior Standing and completion of three COM or CMS courses at the 300 level)
COM 480	Senior Capstone Project (Prerequisites: Senior Standing and completion of three COM or CMS courses at the 300 level)
Computer Science	
Course Code	Description
CS 101	Introduction to Computer Science
CS 110-1	Microcomputer Applications

CS 110-2	Microcomputer Applications
CS 110-3	Microcomputer Applications
CS 110-4	Microcomputer Applications
CS 110-5	Microcomputer Applications
CS 110-6	Microcomputer Applications
CS 130-1	Web Design I
CS 130-2	Web Design I
CS 130-3	Web Design I
CS 131	Web Design II (Prerequisite: CS 130)
CS 230	Introduction to Infographics (Recommended: MA 208, COM 111)
Creative Writing	
Course Code	Description
CW 205	Introduction to Creative Writing (Prerequisite: EN 110 with a grade of C or above or permission from the instructor)
CW 250	Creative Writing Workshop: Fiction (Prerequisite: EN 110 with a grade of C or above)
CW 352	Creative Writing Workshop: Creative Nonfiction (Prerequisite: EN 110 with a grade of C or above)
CW/DJRN 346	Creative Writing Workshop: Travel Writing (Prerequisite: EN110 with a grade of C or above)
CW/DMA 334	Writers' Workshop: Screenwriting for Episodic Television (Prerequisite: CW/COM 348)
CW/DMA 348	Creative Writing Workshop: Screenwriting (Prerequisite: EN110 with a grade of C or above)
Digital Journalism	
Course Code	Description
DJRN 221	Introduction to News Reporting and Writing
DJRN 320	Investigative Journalism (Prerequisite: EN 110. Recommended: DJRN 221)
DJRN 398	Digital Journalism Internship (Prerequisites: GPA of 3.0 or higher, Junior standing; internship in the field of Digital Production obtained through the Career Services Center; does not count as a major elective for the Communications major)
Digital Media	
Course Code	Description
DMA 330	Directing Workshop (Prerequisite: COM 320)
DMA 333	TV and Studio Lab (Prerequisite: COM 320)
DMA 434 NEW!	TV Production Practicum
DMA 398	Digital Production Internship (Prerequisites: GPA of 3.0 or higher, Junior standing; internship in the field of Digital Production obtained through the Career Services Center; does not count as a major elective for the Communications major)
Drama	
Course Code	Description
DR 101	Introduction to Theatrical Performance
Economics	
Course Code	Description
EC 201-1	Principles of Microeconomics (Prerequisites: MA 101 or MA 100; Recommended: EN 105)
EC 201-2	Principles of Microeconomics (Prerequisites: MA 101 or MA 100; Recommended: EN 105)
EC 201-3	Principles of Microeconomics (Prerequisites: MA 101 or MA 100; Recommended: EN 105)
EC 201-4	Principles of Microeconomics (Prerequisites: MA 101 or MA 100; Recommended: EN 105)
EC 202-1	Principles of Macroeconomics (Prerequisite: MA 101 or MA 100; Recommended: EN 105)
EC 202-2	Principles of Macroeconomics (Prerequisite: MA 101 or MA 100; Recommended: EN 105)

EC 301	Intermediate Microeconomics (Prerequisite: EC 201, EC 202, MA 198)
EC 302	Intermediate Macroeconomics (Prerequisites: EC 201, EC 202)
EC 310	Managerial Economics (Prerequisites: EC 201, MA 208)
EC 316-1	International Economics (Prerequisites: Junior Standing, EC 201, EC 202)
EC 316-2	International Economics (Prerequisites: Junior Standing, EC 201, EC 202)
EC 360	Econometrics (Prerequisites: EC 201, EC 202, MA 209)
EC 372	Financial Institutions and Capital Markets (Prerequisite: FIN 301)
EC 380	Environmental Economics (Prerequisites: EC 201, EC 202)
EC 385	Economics of the Digital Economy (Prerequisites: Junior Standing, EC 201)
EC 398	Economics Internship (Prerequisites: GPA of 3.0 or higher; Junior standing; internship in the field of Economics obtained through the Career Services Center)
EC 480	Senior Seminar in Economics and Finance (Prerequisites: Senior Standing; EC 301, EC 302, MA 209 or EC 360)
EC 490	Advanced Financial Economics (Prerequisites: EC301, FIN301, MA299. Recommended: MA 491)

English Composition

Course Code	Description
EN 103-1	Intensive English Composition (This course carries 6 semester hours of credit. Prerequisite: Placement via JCU English Composition Placement Exam)
EN 103-2	Intensive English Composition (This course carries 6 semester hours of credit. Prerequisite: Placement via JCU English Composition Placement Exam)
EN 103-3	Intensive English Composition (This course carries 6 semester hours of credit. Prerequisite: Placement via JCU English Composition Placement Exam)
EN 103-4	Intensive English Composition (This course carries 6 semester hours of credit. Prerequisite: Placement via JCU English Composition Placement Exam)
EN 103-5	Intensive English Composition (This course carries 6 semester hours of credit. Prerequisite: Placement via JCU English Composition Placement Exam)
EN 103-6	Intensive English Composition (This course carries 6 semester hours of credit. Prerequisite: Placement via JCU English Composition Placement Exam)
EN 103-7	Intensive English Composition (This course carries 6 semester hours of credit. Prerequisite: Placement via JCU English Composition Placement Exam)
EN 103-8	Intensive English Composition (This course carries 6 semester hours of credit. Prerequisite: Placement via JCU English Composition Placement Exam)
EN 105-1	English Composition (Prerequisite: Placement via JCU English Composition Placement Exam)
EN 105-2	English Composition (Prerequisite: Placement via JCU English Composition Placement Exam)
EN 105-3	English Composition (Prerequisite: Placement via JCU English Composition Placement Exam)
EN 105-4	English Composition (Prerequisite: Placement via JCU English Composition Placement Exam)
EN 105-5	English Composition (Prerequisite: Placement via JCU English Composition Placement Exam)
EN 110-1	Advanced Composition (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)
EN 110-2	Advanced Composition (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)
EN 110-3	Advanced Composition (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)
EN 110-4	Advanced Composition (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)
EN 110-5	Advanced Composition (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)
EN 110-6	Advanced Composition (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)
EN 110-7	Advanced Composition (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)
EN 110-8	Advanced Composition (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)
EN 110-9	Advanced Composition (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)
EN 110-10	Advanced Composition (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)
EN 110-11	Advanced Composition (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)

EN 110-12	Advanced Composition (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)
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English Literature

Course Code	Description
EN 200-1	Introduction to Literature (Prerequisite: EN 110 with a grade of C or above)
EN 200-2	Introduction to Literature (Prerequisite: EN 110 with a grade of C or above)
EN 205-1	Introduction to the Novel (Prerequisite: EN 110 with a grade of C or above)
EN 205-2	Introduction to the Novel (Prerequisite: EN 110 with a grade of C or above)
EN 211	The Short Story (Prerequisite: EN 110 with a grade of C or above)
EN 215	Introduction to Literary and Cultural Theories (Prerequisite: EN 110 with a grade of C or above and one previous courses in English Literature)
EN 223	American Literature (Prerequisite: EN110 with a grade of C or above)
EN 231	English Literature II: The Enlightenment to Romanticism (Prerequisite: EN110 with a grade of C or above)
EN 235	The Literature of Crime and Punishment (Prerequisite: EN 110 with a grade of C or above)
EN 245	Shakespeare (Prerequisite: EN 110 with a grade of C or above)
EN 285	Literature and Creative Writing: How to Read Like a Writer (Prerequisite: EN110 with a grade of C or above)
EN/ITS 295	Dante's <i>Divine Comedy</i> (Prerequisite: EN 110 with a grade of C or above)
EN 299	Special Topics in English Literature: Gender and Literature (Prerequisite: EN 110 with a grade of C or above)
EN 308	20th Century Novels (Prerequisite: One previous course in English Literature or permission of the instructor)
EN 315	Selected Topics in American Literature: Race and American Literature (Prerequisite: One previous course in English Literature or permission of the instructor)
EN 346	Study of the Works of a Single Modern Writer: TBA (Prerequisite: One previous course in English Literature or permission of the instructor)
EN 398	English Literature Internship (Prerequisites: GPA of 3.0 or higher, Junior standing; internship in the field of English Literature obtained through the Career Services Center; does not count as a Major elective for the English Literature major)
EN 399	Special Topics in English Literature: TBA (Prerequisite: One previous course in English Literature or permission of the instructor)
EN 470	Literary Research Methods (Prerequisite: Senior Standing)
EN 480	Senior Thesis (Prerequisite: Senior Standing)

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Finance

Course Code	Description
FIN 201-1	Financial Accounting
FIN 201-2	Financial Accounting
FIN 201-3	Financial Accounting
FIN 202-1	Managerial Accounting (Prerequisite: FIN 201)
FIN 202-2	Managerial Accounting (Prerequisite: FIN 201)
FIN 301-1	Finance (Prerequisites: FIN 201, FIN 202, EC 202, MA 208)
FIN 301-2	Finance (Prerequisites: FIN 201, FIN 202, EC 202, MA 208)
FIN 302	Financial Management (Prerequisite: FIN 301)
FIN 330	International Finance (Prerequisite: FIN 301)
FIN 360	Mergers and Acquisitions (Prerequisite: Junior Standing, FIN 201, FIN 202 and FIN 301)
FIN 398	Finance Internship (Prerequisites: GPA of 3.0 or higher, Junior standing; internship in the field of Finance obtained through the Career Services Center)

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Foreign Languages: French, German & Spanish

Course Code	Description
FR 101	Introductory French I (This course carries 4 semester hours of credit)
FR 102	Introductory French II (This course carries 4 semester hours of credit. Prerequisite: Placement or FR 101)
FR 201	Intermediate French I (Prerequisite: Placement or FR 102)

FR 202	Intermediate French II (Prerequisite: Placement or French 201)
GER 101	Introductory German I (This course carries 4 semester hours of credit)
SPAN 101	Introductory Spanish I (This course carries 4 semester hours of credit.)
SPAN 102	Introductory Spanish II (This course carries 4 semester hours of credit. Prerequisite: Placement or SPAN 101)
SPAN 201	Intermediate Spanish I (Prerequisite: placement or SPAN 102)
SPAN 202	Intermediate Spanish II (Prerequisite: placement or SPAN 201)

History

Course Code	Description
HS 120	Introduction to Western Civilization I
HS 200	Doing History: The Atlantic Slave Trade (Prerequisite: EN 103 or EN 105 with a grade of C or above)
HS 210-1	Nineteenth-Century Europe and the World
HS 210-2	Nineteenth-Century Europe and the World
HS 211-1	Twentieth-Century Europe and the World (Recommended: HS 210)
HS 211-2	Twentieth-Century Europe and the World (Recommended: HS 210)
HS 235	The Birth of Medieval Europe: from Constantine to the First Crusade
HS 280	The American Experience I: From the First Colonies to the Closing of the Frontier
HS 290	Native American History and Traditions (Prerequisite: One previous course in History)
HS 365	Italy from the Risorgimento to the First World War (1815-1918) (Prerequisite: Junior Standing. Co-requisite: EN 110)
HS-RS 376	The Atlantic Revolutions: The U.S., France, Haiti, and Latin America – Research Seminar (Prerequisite: Junior Standing. Co-requisite: EN 110)
HS-RS 378	Sports, Politics and Society in the Modern World – Research Seminar (Prerequisite: Junior Standing. Co-requisite: EN 110)
HS 480	Senior Thesis (Prerequisite: Senior Standing)

Humanistic Studies

Course Code	Description
HM 460	Research and Writing in the Humanities (Prerequisite: Senior Standing or permission of the student's Advisor <u>and</u> department)
HM 480	Senior Thesis (Prerequisite: Senior Standing)

Italian Language & Literature

Course Code	Description
IT 101-1	Introductory Italian I (This course carries 4 semester hours of credit.)
IT 101-2	Introductory Italian I (This course carries 4 semester hours of credit.)
IT 101-3	Introductory Italian I (This course carries 4 semester hours of credit.)
IT 101-4	Introductory Italian I (This course carries 4 semester hours of credit.)
IT 101-5	Introductory Italian I (This course carries 4 semester hours of credit.)
IT 101-6	Introductory Italian I (This course carries 4 semester hours of credit.)
IT 101-7	Introductory Italian I (This course carries 4 semester hours of credit.)
IT 101-8	Introductory Italian I (This course carries 4 semester hours of credit.)
IT 101-9	Introductory Italian I (This course carries 4 semester hours of credit.)
IT 101-10	Introductory Italian I (This course carries 4 semester hours of credit.)
IT 101-11	Introductory Italian I (This course carries 4 semester hours of credit.)
IT 101-12	Introductory Italian I (This course carries 4 semester hours of credit.)
IT 102-1	Introductory Italian II (This course carries 4 semester hours of credit. Prerequisite: Placement or IT 101)
IT 102-2	Introductory Italian II (This course carries 4 semester hours of credit. Prerequisite: Placement or IT 101)
IT 103	Intensive Italian I (Note: This course is the equivalent of IT 101 + IT 102 and carries 6 semester hours of credit)

IT 201-1	Intermediate Italian I (Prerequisite: Placement, IT 102, or IT 103)
IT 201-2	Intermediate Italian I (Prerequisite: Placement, IT 102, or IT 103)
IT 201-3	Intermediate Italian I (Prerequisite: Placement, IT 102, or IT 103)
IT 202	Intermediate Italian II (Prerequisite: Placement or IT 201)
IT 203	Intensive Italian II (Prerequisite: Placement, IT 102 or IT 103. This course is the equivalent of IT 201 + 202 and carries 6 semester hours of credit)
IT 301	Advanced Grammar and Conversation (Prerequisite: Placement or IT 202 or permission of the instructor)
IT 302	Italian Composition (Prerequisite: Placement or IT 301 or permission of the instructor)
IT 310	Introduction to the Study of Italian Literature (Prerequisite: Placement, IT 301 or permission of the instructor)
IT 401	Advanced Workshop in Italian Writing (Prerequisite: IT 302)
IT 480	Senior Thesis (Prerequisite: Senior Standing)

Law

Course Code	Description
LAW 219	Legal Environment of Business (Recommended: EN 110)
LAW 321	Business Law (Prerequisite: Junior Standing)
LAW 323	International Business Law (Prerequisite: Junior Standing)
LAW 398	Law Internship (Prerequisites: GPA of 3.0 or higher, Junior standing; internship in the field of Law obtained through the Career Services Center)

Management

Course Code	Description
MGT 301-1	Principles of Management (Prerequisite: Sophomore Standing)
MGT 301-2	Principles of Management (Prerequisite: Sophomore Standing)
MGT 301-3	Principles of Management (Prerequisite: Sophomore Standing)
MGT 310-1	Organizational Behavior (Prerequisite: MGT 301)
MGT 310-2	Organizational Behavior (Prerequisite: MGT 301)
MGT 330-1	Operations Management (Prerequisites: MGT 301, MA 208)
MGT 330-2	Operations Management (Prerequisites: MGT 301, MA 208)
MGT 398	Management Internship (Prerequisites: GPA of 3.0 or higher, Junior standing; internship in the field of Management obtained through the Career Services Center)
MGT 399	Special Topics in Management: Sports Management
MGT 426-1	International Management (Prerequisite: MGT 301)
MGT 426-2	International Management (Prerequisite: MGT 301)
MGT 498	Strategic Management (Prerequisite: Senior Standing and completion of all other business core courses)

Marketing

Course Code	Description
MKT 301-1	Principles of Marketing (Prerequisites: Junior Standing, EC 201, MA 208)
MKT 301-2	Principles of Marketing (Prerequisites: Junior Standing, EC 201, MA 208)
MKT 301-3	Principles of Marketing (Prerequisites: Junior Standing, EC 201, MA 208)
MKT 302	Service Marketing (Prerequisite: MKT 301)
MKT 304	New Product Management (Prerequisite: MKT 301)
MKT 305	Market and Marketing Research (Prerequisite: MKT 301; Recommended: MA 209)
MKT 310-1	Consumer Behavior (Prerequisite: MKT 301)
MKT 310-2	Consumer Behavior (Prerequisite: MKT 301)
MKT 320	Integrated Marketing Communications (Prerequisite: MKT 301)
MKT 321	Advertising Management (Prerequisites: Junior Standing, EN 110; MKT 301. Recommended: MGT 301)
MKT 330-1	International Marketing (Prerequisite: MKT 301)

MKT 330-2	International Marketing (Prerequisite: MKT 301)
MKT 340	E-Marketing (Prerequisite: Junior Standing, MKT 301)
MKT 355	Social Marketing and Fund Raising (Prerequisite: Junior Standing, MKT 301)
MKT 398	Marketing Internship (Prerequisites: GPA of 3.0 or higher, Junior standing; internship in the field of Marketing obtained through the Career Services Center)
MKT 490	Strategic Marketing Management (Prerequisites for Marketing majors: Senior Standing and completion of all other Marketing core courses. Prerequisites for Business majors: MA 208. Recommended: MKT 301, MKT 305, MKT 310)

Mathematics

Course Code	Description
MA 100-1	Finite Mathematics
MA 100-2	Finite Mathematics
MA 100-3	Finite Mathematics
MA 101-1	Intermediate Algebra
MA 101-2	Intermediate Algebra
MA 101-3	Intermediate Algebra
MA 101-4	Intermediate Algebra
MA 101-5	Intermediate Algebra
MA 197-1	Pre-Calculus (Prerequisite: Placement or completion of MA101 with a grade of C- or above)
MA 197-2	Pre-Calculus (Prerequisite: Placement or completion of MA101 with a grade of C- or above)
MA 198-1	Calculus I (Prerequisite: Placement or completion of MA197 with a grade of C- or above)
MA 198-2	Calculus I (Prerequisite: Placement or completion of MA197 with a grade of C- or above)
MA 208-1	Statistics I (Prerequisite: Placement into MA197 or completion of MA 101 or MA 100 with a grade of C- or above)
MA 208-2	Statistics I (Prerequisite: Placement into MA197 or completion of MA 101 or MA 100 with a grade of C- or above)
MA 208-3	Statistics I (Prerequisite: Placement into MA197 or completion of MA 101 or MA 100 with a grade of C- or above)
MA 209-1	Statistics II (Prerequisite: CS 110, MA 208 with a grade of C- or above)
MA 209-2	Statistics II (Prerequisite: CS 110, MA 208 with a grade of C- or above)
MA 299	Calculus II (Prerequisite: MA198 with a grade of C- or above)
MA 491	Linear Algebra (Prerequisite: MA198 with a grade of C- or above)

Natural Science

Course Code	Description
NS 220	Food and Agriculture (Prerequisite: MA 101 or MA 100)
NS 290	Science and Urban Ecology

Philosophy

Course Code	Description
PH 101 -1	Introduction to Philosophical Thinking
PH 101 -2	Introduction to Philosophical Thinking
PH 101 -3	Introduction to Philosophical Thinking
PH 210-1	Ancient Greek and Roman Philosophy
PH 210-2	Ancient Greek and Roman Philosophy
PH 235 NEW!	Ethics
PH 304	Philosophy of Art and Beauty (Prerequisite: Junior Standing. Co-requisite: EN 110)
PH 399	Special Topics in Philosophy: Ethics of Emerging Technologies (Prerequisite: Junior Standing. Co-requisite: EN 110)
PH/RL 224-1	Living the Good Life: Religious and Philosophical Ethics
PH/RL 224-2	Living the Good Life: Religious and Philosophical Ethics
PH/PL 312	Freedom, Equality and Democracy

Political Science & International Affairs	
Course Code	Description
PL 101	Introduction to Political Science
PL 201	American Government
PL 209-1	World Politics
PL 209-2	World Politics
PL 209-3	World Politics
PL 209-4	World Politics
PL 209-5	World Politics
PL 210	Introduction to Political Theory
PL 212	International Organizations (Prerequisite: PL 209)
PL 215	Italian Politics and Society (PL 223 recommended for students majoring in Political Science and International Affairs)
PL 223-1	Comparative Politics
PL 223-2	Comparative Politics
PL 228	Genocide
PL 250	Western European Politics (Prerequisite: PL 223)
PL 320-1	Public International Law
PL 320-2	Public International Law
PL 321	War, Peace and Conflict Resolution (Prerequisite: PL 209. Recommended: PL 223)
PL 325	Human Trafficking and Contemporary Slavery (Prerequisite: Junior Standing)
PL 326	Globalization and Crime (Prerequisite: at least one 200-level course in Economics, International Affairs or Business)
PL 329	Religion and Global Politics
PL 334	Terrorism and Counterterrorism (Prerequisite: PL 209)
PL 340	Politics of Developing Countries (Prerequisite: PL 223)
PL 352 NEW!	Politics of South-East Asia
PL 460	Social Science Research Methods (Prerequisite: Junior Standing)
PL 470	International Affairs Senior Seminar (Prerequisite: Senior Standing)
PL 480	Senior Thesis (Prerequisite: Senior Standing)
Psychology	
Course Code	Description
PS 101-1	General Psychology
PS 101-2	General Psychology
PS 101-3	General Psychology
PS 221	Child Development (Prerequisite: PS 101)
PS 307	Cognitive Psychology (Prerequisite: PS 101)
PS 334	Social Psychology (Prerequisite: PS 101)
PS 337	Stereotyping, Prejudice and Discrimination (Prerequisite: PS 101. Recommended: PS 334 or approval of instructor)
PS 351	Health Psychology (Prerequisite: PS 101)
PS 354	Abnormal Psychology (Prerequisite: PS 101)
Religious Studies	
Course Code	Description
RL 221-1	The Popes of Rome: History of the Catholic Church

RL 221-2	The Popes of Rome: History of the Catholic Church
RL 221-3	The Popes of Rome: History of the Catholic Church
RL 225	Mystics, Saints, and Sinners: Studies in Medieval Catholic Culture (Partially on-site, activity €10 or \$15)
Sociology	
Course Code	Description
SOSC 202	Introduction to Sociology
SOSC/PL 207	Migration and Contemporary Society
SOSC/ITS 225	Sociology of Southern Italy
SOSC/ITS 226-1	Rome: Modern City (On-site)
SOSC/ITS 226-2	Rome: Modern City (On-site)
SOSC/ITS 226-3	Rome: Modern City (On-site)

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