

# JOHN CABOT UNIVERSITY

## FALL 2016 COURSE SCHEDULE

Courses listed as "Honors" indicate the option of taking the class as an honors course for 4 credits.

See the [JCU Website](#) for honors course requirements.

Art History			
Course Code	Description	Professor	Time
AH 141	<b>World Art I: Visual Culture of the Stone Age to Late Antiquity</b>	HANSEN	TTH 1.30-2.45 PM
AH 143	<b>World Art III: Visual Culture of the Early Modern World</b> (Partially on site)	SMYTH	TTH 11.30-12.45 PM
AH 144	<b>World Art IV: Visual Culture of the Modern and Contemporary World</b>	WILBERDING	MW 6.00-7.15 PM
AH 190-1	<b>Cities, Towns &amp; Villas: Rome, Ostia, Pompeii</b> (On-site; mandatory trip to Pompeii; activity fee €40 or \$52)	CORRADO	T 9.15-12.00 PM
AH 190-2	<b>Cities, Towns &amp; Villas: Rome, Ostia, Pompeii</b> (On-site; mandatory trip to Pompeii; activity fee €40 or \$52)	FUHRMANN-SCHEMBRI	TH 9.15-12.00 PM
AH 196	<b>Introduction to Italian Renaissance Art</b> (Mandatory trip to Florence)	TEGMEYER	W 9.15-12.00 PM
AH 220	<b>Ancient Greek Art and Architecture</b> (Mandatory trip to Naples and Paestum)	SALVADORI	TTH 4.30-5.45 PM
AH 240	<b>Introduction to Art Historical Thinking</b>	Team Taught: HANSEN, YAWN, NOLAN, SMYTH	TTH 3.00-4.15 PM
AH 272	<b>Special Topics in Early Modern Art: Life and Art in Renaissance Venice</b>	SMYTH	TTH 4.30-5.45 PM
AH 283	<b>Special Topics in Modern and Contemporary Art: 19<sup>th</sup> century Modern and Antimodern Art</b>	GEORGI	MW 1.30-2.45 PM
AH 290-1	<b>Ancient Rome and Its Monuments</b> (On-site; activity fee €40 or \$52)	FUHRMANN-SCHEMBRI	M 9.15-12.00 PM
AH 290-2	<b>Ancient Rome and Its Monuments</b> (On-site; activity fee €40 or \$52)	HANSEN	W 9.15-12.00 PM
AH 290-3	<b>Ancient Rome and Its Monuments</b> (On-site; activity fee €40 or \$52)	CORRADO	T 2.15-5.00 PM
AH 294-1	<b>Renaissance Rome and Its Monuments (Rome City Series)</b> (On-site; activity fee €25 or \$33)	TEGMEYER	T 9.15-12.00 PM
AH 294-2	<b>Renaissance Rome and Its Monuments (Rome City Series)</b> (On-site; activity fee €25 or \$33)	NOLAN	W 9.15-12.00 PM
AH 298	<b>Baroque Rome and Its Monuments (Rome City Series)</b> (On-site; activity fee €25 or \$33)	FOSTER	T 9.15-12.00 PM
AH 354	<b>Ancient Rome Portraiture</b> (Prerequisite: one previous course in Art History or Classical Studies or permission of the instructor)	HANSEN	TTH 10.00-11.15 AM
AH 354H	<b>Ancient Rome Portraiture – Honors course</b> (Prerequisite: one previous course in Art History or Classical Studies or permission of the instructor. <u>Honors course details</u> : this course carries 4 semester hours of credit and a minimum CUM GPA of 3.5 is required for enrollment)	HANSEN	TTH 10.00-11.15 AM
AH 367	<b>Special Topics in Medieval Art: Manuscripts</b> (Prerequisite: one previous course in Art History or Classical Studies or permission of the instructor)	YAWN	TTH 11.30-12.45 PM
AH 367H	<b>Special Topics in Medieval Art: Manuscripts – Honors course</b> (Prerequisite: one previous course in Art History or Classical Studies or permission of the instructor. <u>Honors course details</u> : this course carries 4 semester hours of credit and a minimum CUM GPA of 3.5 is required for enrollment)	YAWN	TTH 11.30-12.45 PM
AH 379	<b>Issues and Trends in Contemporary Art</b> (Prerequisite: one previous course in Art History or Classical Studies or permission of the instructor)	GIANNI	MW 10.00-11.15 AM
AH 379H	<b>Issues and Trends in Contemporary Art– Honors course</b> (Prerequisite: one previous course in Art History or Classical Studies or permission of the instructor. <u>Honors course details</u> : this course carries 4 semester hours of credit and a minimum CUM GPA of 3.5 is required for enrollment)	GIANNI	MW 10.00-11.15 AM
AH 398	<b>Art History Internship</b> (Prerequisites: GPA of 3.0 or higher; Junior standing; internship in the field of Art History obtained through the Career Services Center)	TBA	M 6.00-7.15PM
AH 460	<b>Research Practicum</b> (Prerequisite: Junior Standing; intended for JCU Degree Seeking AH students, but advanced visiting students studying AH are welcome; Mandatory Trip)	YAWN	TTH 1.30-2.45 PM
AH 480	<b>Senior Thesis</b> (Prerequisite: Senior Standing)	THESIS READER	
Archaeology			
Course Code	Description	Professor	Time

ARCH 101	Introduction to Classical Archaeology (Partially on-site)(activity fee €25 or \$33)	TBD	TBD
<b>Business Administration</b>			
<b>Course Code</b>	<b>Description</b>	<b>Professor</b>	<b>Time</b>
BUS 220-1	Business Communications (Prerequisites: EN 110)	FAVORITE	TTH 8.30-9.45 AM
BUS 220-2	Business Communications (Prerequisites: EN 110)	FAVORITE	TTH 10.00-11.15 AM
BUS 220-3	Business Communications (Prerequisites: EN 110)	TBA	TBA
BUS 301-1	Business Ethics (Prerequisite: Junior Standing)	BAILEY	MW 10.00-11.15 AM
BUS 305	Introduction to Entrepreneurship (Prerequisite: Junior Standing)	PULINO	TTH 10.00-11.15 AM
BUS 320	Public Relations (Prerequisites: Junior Standing, EN 110, MKT 301, MGT 301)	FAVORITE	TTH 11.30-12.45 PM
BUS 330-1	International Business (Prerequisites: Junior Standing, EC 202; Recommended: MKT 301)	BIGGS	TTH 1.30-2.45 PM
BUS 330-2	International Business (Prerequisites: Junior Standing, EC 202; Recommended: MKT 301)	BIGGS	TTH 3.00-4.15 PM
BUS 340	Leading Multicultural Negotiations (Prerequisite: Junior Standing)	TRIGLIA	MW 6.00-7.15PM
BUS/CMS 360-1	Social Networks and Media Management (Prerequisite: Junior Standing)	PICA	MW 11.30-12.45 PM
BUS/CMS 360-2	Social Networks and Media Management (Prerequisite: Junior Standing)	PICA	MW 4.30-5.45 PM
BUS 398	Business Administration Internship (Prerequisites: GPA of 3.0 or higher; Junior standing; internship in the field of Business obtained through the Career Services Center)	TBA	M 6.00-7.15PM
BUS 498	International Business Seminar (Prerequisites: Senior Standing and completion of all core courses required for International Business)	BIGGS	TTH 11.30-12.45 PM
<b>Classical Studies</b>			
<b>Course Code</b>	<b>Description</b>	<b>Professor</b>	<b>Time</b>
CL 260	Classical Mythology	SALVADORI	TTH 3.00-4.15 PM
CL 278	Literature and Society in Ancient Rome	GOVERO	MW 4.30-5.45 PM
CL/HS 231-1	History of Ancient Rome and Italy	BESSI	MW 10.00-11.15 AM
CL/HS 231-2	History of Ancient Rome and Italy	BETELLO	MW 6.00-7.15 PM
CL/HS 255	People of the Roman World: Ethnic, Social and Cultural Identities	BESSI	MW 11.30-12.45 PM
CL/RH 372	Classical Rhetoric and Oratory (Prerequisites: EN 110)	GOVERO	TTH 4.30-5.45 PM
CL 480	Senior Thesis (Prerequisite: Senior Standing)	THESIS READERS	
LAT 103	Intensive Elementary Latin	PUSIC	MTWTH 10.00-11.15 AM
<b>Communications and Media Studies</b>			
<b>Course Code</b>	<b>Description</b>	<b>Professor</b>	<b>Time</b>
CMS/ITS 241	Italian Cinema (This course carries 3 semester hours of credit.)	CAPOFERRI	MW 3.00-4.15 PM
CMS 280-1	Intercultural Communications	SCRIBNER	MW 10.00-11.15 AM
CMS 280-2	Intercultural Communications	SCRIBNER	MW 11.30-12.45 PM
CMS 314	Myth and Media: Disney and Others (Prerequisite: COM 220)	GREGO	MW 1.30-3.30 PM
CMS 318	Comic Books, Graphic Novels and Visual Storytelling	LOPEZ	MW 4.30-5.45 PM
CMS/PH 320	Posthuman Studies: Philosophy, Technology, Media (Prerequisite: Junior Standing)	SORGENER	MW 6.00-7.15 PM
CMS 330	Global Media (Prerequisite: COM 220)	CLINI	MW 4.30-5.45 PM
CMS 360	Race and Gender in Cinema-TV (Prerequisite: COM 220)	SARRAM	MW 11.30-12.45 PM
CMS 398	Communications Internship (Prerequisites: GPA of 3.0 or higher; Junior standing; internship in the field of Communications obtained through the Career Services Center; does not count as a major elective for the Communications major)	TBA	TBA
CMS 399	Special Topics in Media Studies: Postcolonial Literature and Cinema	CLINI	TTH 1.30-2.45 PM
COM 101-1	Public Speaking: Oral Rhetoric and Persuasion	GOVERO	TTH 3.00-4.15 PM

COM 101-2	Public Speaking: Oral Rhetoric and Persuasion	GOVERO	MW 6.00-7.15 PM
COM 101-3	Public Speaking: Oral Rhetoric and Persuasion	DE LUCA	MW 10.00-11.15 AM
COM 101-4	Public Speaking: Oral Rhetoric and Persuasion	DE LUCA	TTH 11.30-12.45 PM
COM 101-5	Public Speaking: Oral Rhetoric and Persuasion	DE LUCA	TTH 1.30-2.45 PM
COM 101-6	Public Speaking: Oral Rhetoric and Persuasion	CONNELLY	TTH 4.30-5.45 PM
COM 111-1	Introduction to Visual Communication	WATSON	MW 1.30-2.45 PM
COM 111-2	Introduction to Visual Communication	WATSON	TTH 1.30-2.45 PM
COM 111-3	Introduction to Visual Communication	WATSON	TTH 4.30-5.45 PM
COM 210-1	Introduction to Cinema (This course carries 3 semester hours of credit)	SARRAM	MW 1.30-3.30 PM
COM 210-2	Introduction to Cinema (This course carries 3 semester hours of credit)	TBA	TBA
COM 220-1	Media, Culture and Society (Prerequisite: COM 101)	D'ONOFRIO	TTH 6.00-7.15 PM
COM 220-2	Media, Culture and Society (Prerequisite: COM 101)	PARISI	TTH 8.30-9.45 AM
COM 221-1	Writing Across the Media (Prerequisite: EN 110)	LOPEZ	TTH 6.00-7.15 PM
COM 221-2	Writing Across the Media (Prerequisite: EN 110)	MANCINI	M 11.30-1.20 PM AND 1.30-2.20 PM
COM 230-1	Foundations of Digital Video Production	THOMSON	W 3.30-6.15 PM
COM 230-2	Foundations of Digital Video Production	THOMSON	T 3.30-6.15 PM
COM 311-1	Digital Media Culture (Prerequisite: COM 220)	PARISI	MW 3.00-4.15 PM
COM 311-2	Digital Media Culture (Prerequisite: COM 220)	PARISI	TTH 10.00-11.15 AM
COM 398	Communications Internship (Prerequisites: GPA of 3.0 or higher; Junior standing; internship in the field of Communications obtained through the Career Services Center; does not count as a major elective for the Communications major)	TBA	M 6.00-7.15PM
COM 470-1	Advanced Communications Theory (Prerequisites: Senior Standing and completion of three COM or CMS courses at the 300 level)	SARRAM	TTH 1.30-2.45 PM
COM 470-2	Advanced Communications Theory (Prerequisites: Senior Standing and completion of three COM or CMS courses at the 300 level)	SARRAM	TTH 3.00-4.15 PM
COM 480	Senior Capstone Project (Prerequisites: Senior Standing and completion of three COM or CMS courses at the 300 level)	LOPEZ	TTH 11.30-12.45 PM

## Computer Science

Course Code	Description	Professor	Time
CS 110-1	Microcomputer Applications	DUONG	MW 10.00-11.15 AM
CS 110-2	Microcomputer Applications	DUONG	MW 1.30-2.45 PM
CS 110-3	Microcomputer Applications	DUONG	MW 3.00-4.15 PM
CS 110-4	Microcomputer Applications	SCARAMASTRA	TTH 10.00-11.15 AM
CS 130-1	Web Design I	DUONG	MW 11.30-12.45 PM
CS 130-2	Web Design I	SCARAMASTRA	TTH 11.30-12.45 PM
CS 130-3	Web Design I	GAZZIANO	MW 4.30-5.45 PM
CS 130-4	Web Design I	GAZZIANO	MW 6.00-7.15 PM
CS 131	Web Design II (Prerequisite: CS 130)	SCARAMASTRA	TTH 1.30-2.45 PM

## Creative Writing

Course Code	Description	Professor	Time
CW 205	Introduction to Creative Writing (Prerequisite: EN 110 with a grade of C or above or permission from the instructor)	DEWS	TTH 1.30-2.45 PM
CW 352	Creative Writing Workshop: Creative Nonfiction (Prerequisite: EN 110 with a grade of C or above)	Di ROBILANT	MW 3.00-4.15 PM
CW/DJRN 346	Creative Writing Workshop: Travel Writing (Prerequisite: EN110 with a grade of C or above)	GEOGHEGAN	TTH 3.00-4.15 PM
CW/DMA 348	Creative Writing Workshop: Screenwriting (Prerequisite: EN110 with a grade of C or above)	BARZINI	TTH 10.00-11.15 AM

<b>Digital Journalism</b>			
Course Code	Description	Professor	Time
DJRN 199	Introduction to Photojournalism: On Location in Rome	MANCINI	M 3.30-6.15 PM
DJRN 398	Digital Journalism Internship (Prerequisites: GPA of 3.0 or higher, Junior standing; internship in the field of Digital Production obtained through the Career Services Center; does not count as a major elective for the Communications major)	TBA	M 6.00-7.15PM
<b>Digital Media</b>			
Course Code	Description	Professor	Time
DMA 333	TV and Studio Lab	THOMSON	TTH 3.00-4.15 PM
DMA 398	Digital Production Internship (Prerequisites: GPA of 3.0 or higher, Junior standing; internship in the field of Digital Production obtained through the Career Services Center; does not count as a major elective for the Communications major)	TBA	M 6.00-7.15PM
<b>Drama</b>			
Course Code	Description	Professor	Time
DR 101	Introduction to Theatrical Performance	FORD	MW 1.30-2.45 PM
<b>Economics</b>			
Course Code	Description	Professor	Time
EC 201-1	Principles of Microeconomics (Prerequisites: MA 101 or MA 100; Recommended: EN 105)	RUSCITTI	MW 6.00-7.15 PM
EC 201-2	Principles of Microeconomics (Prerequisites: MA 101 or MA 100; Recommended: EN 105)	BRANCATI	TTH 4.30-5.45 PM
EC 201-3	Principles of Microeconomics (Prerequisites: MA 101 or MA 100; Recommended: EN 105)	SILVESTRI	MW 3.00-4.15 PM
EC 201-4	Principles of Microeconomics (Prerequisites: MA 101 or MA 100; Recommended: EN 105)	SILVESTRI	MW 4.30-5.45 PM
EC 202-1	Principles of Macroeconomics (Prerequisite: MA 101 or MA 100; Recommended: EN 105)	MERVA	TTH 8.30-9.45 AM
EC 202-2	Principles of Macroeconomics (Prerequisite: MA 101 or MA 100; Recommended: EN 105)	TBA	TBA
EC 301	Intermediate Microeconomics (Prerequisite: EC 201, EC 202, MA 198)	RUSCITTI	MW 3.00-4.15 PM
EC 302	Intermediate Macroeconomics (Prerequisites: EC 201, EC 202)	BARTOLOMUCCI	MW 6.00-7.15 PM
EC 316-1	International Economics (Prerequisites: Junior Standing, EC 201, EC 202)	ANTONELLI	MW 10.00-11.15 AM
EC 316-2	International Economics (Prerequisites: Junior Standing, EC 201, EC 202)	ANTONELLI	TTH 8.30-9.45 AM
EC 328	Economics of Information (Prerequisites: EC 301; Recommended: MA 208)	RUSCITTI	MW 4.30-5.45 PM
EC 360	Econometrics (Prerequisites: EC 201, EC 202, MA 209)	CIFERRI	TTH 8.30-9.45 AM
EC 372	Financial Institutions and Capital Markets (Prerequisite: FIN 301)	TBA	TBA
EC 398	Economics Internship (Prerequisites: GPA of 3.0 or higher; Junior standing; internship in the field of Economics obtained through the Career Services Center)	TBA	M 6.00-7.15PM
EC 480	Senior Seminar in Economics and Finance (Prerequisites: Senior Standing; EC 301, EC 302, MA 209 or EC 360)	THESIS READERS	
<b>English Composition</b>			
Course Code	Description	Professor	Time
EN 103-1	Intensive English Composition (This course carries 6 semester hours of credit. Prerequisite: Placement via JCU English Composition Placement Exam)	CASLING	MW 10.00-12.45 PM
EN 103-2	Intensive English Composition (This course carries 6 semester hours of credit. Prerequisite: Placement via JCU English Composition Placement Exam)	CAMPBELL	MTWTH 10.00-11.15 AM
EN 103-3	Intensive English Composition (This course carries 6 semester hours of credit. Prerequisite: Placement via JCU English Composition Placement Exam)	FADDEN	TTH 10.00-12.45 PM
EN 103-4	Intensive English Composition (This course carries 6 semester hours of credit. Prerequisite: Placement via JCU English Composition Placement Exam)	FADDEN	TTH 1.30-4.15 PM

EN 103-5	<b>Intensive English Composition</b> (This course carries 6 semester hours of credit. Prerequisite: Placement via JCU English Composition Placement Exam)	RUTT	MTWTH 10.00-11.15 AM
EN 103-6	<b>Intensive English Composition</b> (This course carries 6 semester hours of credit. Prerequisite: Placement via JCU English Composition Placement Exam)	RUTT	MTWTH 11.30-12.45 PM
EN 103-7	<b>Intensive English Composition</b> (This course carries 6 semester hours of credit. Prerequisite: Placement via JCU English Composition Placement Exam)	TBA	TTH 11.30-12.45 PM & 1.30-2.45 PM
EN 103-8	<b>Intensive English Composition</b> (This course carries 6 semester hours of credit. Prerequisite: Placement via JCU English Composition Placement Exam)	JONES	MW 11.30-12.45 PM & 1.30-2.45 PM
EN 103-9	<b>Intensive English Composition</b> (This course carries 6 semester hours of credit. Prerequisite: Placement via JCU English Composition Placement Exam)	RUTT	MTWTH 1.30-2.45 PM
EN 105-1	<b>English Composition</b> (Prerequisite: Placement via JCU English Composition Placement Exam)	CAMPBELL	TTH 11.30-12.45 PM
EN 105-2	<b>English Composition</b> (Prerequisite: Placement via JCU English Composition Placement Exam)	JONES	MW 8.30-9.45 AM
EN 105-3	<b>English Composition</b> (Prerequisite: Placement via JCU English Composition Placement Exam)	KEENAN	TTH 8.30-9.45 AM
EN 110-1	<b>Advanced Composition</b> (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)	COX	TTH 3.00-4.15 PM
EN 110-2	<b>Advanced Composition</b> (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)	TBA	TBA
EN 110-3	<b>Advanced Composition</b> (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)	PACOR	MW 10.00-11.15 AM
EN 110-4	<b>Advanced Composition</b> (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)	KLAUSNER	MW 11.30-12.45 PM
EN 110-5	<b>Advanced Composition</b> (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)	KEENAN	MW 11.30-12.45 PM
EN 110-6	<b>Advanced Composition</b> (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)	DEANE	TTH 10.00-11.15 AM
EN 110-7	<b>Advanced Composition</b> (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)	CAMPBELL	MW 1.30-2.45 PM
EN 110-8	<b>Advanced Composition</b> (Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)	FERNANDEZ-ARIAS	TTH 4.30-5.45 PM
<b>English Literature</b>			
<b>Course Code</b>	<b>Description</b>	<b>Professor</b>	<b>Time</b>
EN 200-1	<b>Introduction to Literature</b> (Prerequisite: EN 110 with a grade of C or above)	AMMARY	MW 3.00-4.15 PM
EN 200-2	<b>Introduction to Literature</b> (Prerequisite: EN 110 with a grade of C or above)	RUSSELL	TTH 8.30-9.45 AM
EN 205	<b>Introduction to the Novel</b> (Prerequisite: EN 110 with a grade of C or above)	GREGO	MW 11.30-12.45 PM
EN 211	<b>The Short Story</b> (Prerequisite: EN 110 with a grade of C or above)	GREGO	MW 10.00-11.15 AM
EN 223	<b>American Literature</b> (Prerequisite: EN110 with a grade of C or above)	AMMARY	MW 4.30-5.45 PM
EN 231	<b>English Literature II: The Enlightenment to Romanticism</b> (Prerequisite: EN110 with a grade of C or above)	RUSSELL	TTH 10.00-11.15 AM
EN 235	<b>The Literature of Crime and Punishment</b> (Prerequisite: EN 110 with a grade of C or above)	PACOR	MW 11.30-12.45 PM
EN 240	<b>Women Writers</b> (Prerequisite: EN 110 with a grade of C or above)	GREGO	MW 4.30-5.45 PM
EN 245	<b>Shakespeare</b> (Prerequisite: EN 110 with a grade of C or above)	CONNELLY	TTH 3.00-4.15 PM
EN 285	<b>Literature and Creative Writing: How to Read Like a Writer</b> (Prerequisite: EN110 with a grade of C or above)	DEWS	TTH 3.00-4.15 PM
EN 299	<b>Special Topics in English Literature: Dante in English</b>	SCHWARTEN	TTH 11.30-12.45 PM
EN 308	<b>20<sup>th</sup> Century Novels</b> (Prerequisite: One previous course in English Literature or permission of the instructor)	KLAUSNER	TTH 11.30-12.45 PM
EN 315	<b>Selected Topics in American Literature: Carson McCullers</b> (Prerequisite: One previous course in English Literature or permission of the instructor)	DEWS	TTH 4.30-5.45 PM

EN 346	<b>Study of the Works of a Single Modern Writer</b> (Prerequisite: One previous course in English Literature or permission of the instructor)	RUSSELL	TTH 11.30-12.45 PM
EN 398	<b>English Literature Internship</b> (Prerequisites: GPA of 3.0 or higher, Junior standing; internship in the field of English Literature obtained through the Career Services Center; does not count as a Major elective for the English Literature major)	TBA	M 6.00-7.15PM
EN 399	<b>Special Topics in English Literature: Modern Italy in Fiction and Film</b> (Prerequisite: One previous course in English Literature or permission of the instructor)	McCREA	MW 6.00-7.15 PM
EN 480	<b>Senior Thesis</b> (Prerequisite: Senior Standing)	THESIS READERS	
<b>Finance</b>			
<b>Course Code</b>	<b>Description</b>	<b>Professor</b>	<b>Time</b>
FIN 201-1	<b>Financial Accounting</b>	LUZON	MW 6.00-7.15 PM
FIN 201-2	<b>Financial Accounting</b>	LUZON	MW 7.30-8.45 PM
FIN 201-3	<b>Financial Accounting</b>	NOTARI	TBA
FIN 202-1	<b>Managerial Accounting</b> (Prerequisite: FIN 201)	PULINO	TTH 1.30-2.45 PM
FIN 202-2	<b>Managerial Accounting</b> (Prerequisite: FIN 201)	MAGNANELLI	TTH 10.00-11.15 PM
FIN 301-1	<b>Finance</b> (Prerequisites: FIN 201, FIN 202, EC 202, MA 208)	MERVA	MW 8.30-9.45 AM
FIN 301-2	<b>Finance</b> (Prerequisites: FIN 201, FIN 202, EC 202, MA 208)	PULINO	TTH 3.00-4.15 PM
FIN 330	<b>International Finance</b> (Prerequisite: FIN 301)	ANTONELLI	MW 11.30-12.45 PM
FIN 360	<b>Mergers and Acquisitions</b> (Prerequisite: Junior Standing, FIN 201, FIN 202 and FIN 301)	TRIGLIA	MW 7.30-8.45 PM
FIN 398	<b>Finance Internship</b> (Prerequisites: GPA of 3.0 or higher, Junior standing; internship in the field of Finance obtained through the Career Services Center)	TBA	M 6.00-7.15PM
<b>Foreign Languages: French, German &amp; Spanish</b>			
<b>Course Code</b>	<b>Description</b>	<b>Professor</b>	<b>Time</b>
FR 101	<b>Introductory French I</b> (This course carries 4 semester hours of credit)	DE MONTALEMBERT	TTH 8.30-10.20 AM
FR 102	<b>Introductory French II</b> (This course carries 4 semester hours of credit. Prerequisite: Placement or FR 101)	DE MONTALEMBERT	TTH 11.30-12.45 PM
FR 201	<b>Intermediate French I</b> (Prerequisite: Placement or FR 102)	DE MONTALEMBERT	MW 10.00-11.15 AM
FR 202	<b>Intermediate French II</b> (Prerequisite: Placement or French 201)	DE MONTALEMBERT	MW 11.30-12.45 PM
GER 101	<b>Introductory German I</b> (This course carries 4 semester hours of credit)	SCHWEERS-HAMP	MW 1.00-2.50 PM
SPAN 101	<b>Introductory Spanish I</b> (This course carries 4 semester hours of credit.)	MARCHIARO	MW 4.30-5.45 PM
SPAN 202	<b>Intermediate Spanish II</b> (Prerequisite: placement or SPAN 201)	MARCHIARO	MW 6.00-7.15 PM
<b>History</b>			
<b>Course Code</b>	<b>Description</b>	<b>Professor</b>	<b>Time</b>
HS 120	<b>Introduction to Western Civilization I</b>	OGLE	TTH 8.30-9.45 AM
HS 200	<b>Doing History: The Atlantic Slave Trade</b>	OGLE	TTH 3.00-4.15 PM
HS 210-1	<b>Nineteenth-Century Europe and the World</b>	WILCOX	MW 11.30-12.45 PM
HS 210-2	<b>Nineteenth-Century Europe and the World</b>	DE CAPRARIIS	MW 8.30-9.45 AM
HS 211-1	<b>Twentieth-Century Europe and the World</b> (Recommended: HS 210)	DE CAPRARIIS	TTH 8.30-9.45 AM
HS 211-2	<b>Twentieth-Century Europe and the World</b> (Recommended: HS 210)	DE CAPRARIIS	TTH 11.30-12.45 PM
HS 235	<b>The Birth of Medieval Europe: from Constantine to the First Crusade</b>	TBA	TBA
HS 240	<b>History of Islam I: The Golden Age of Islam</b>	ABDOLMOHAMMADI	MW 4.30-5.45 PM
HS 280	<b>The American Experience I: From the First Colonies to the Closing of the Frontier</b>	LANZONE	TTH 11.30-12.45 PM
HS 290	<b>Native American History and Traditions</b> (Prerequisite: One previous course in History)	LANZONE	MW 3.00-4.15 PM
HS 365	<b>Italy from the Risorgimento to the First World War (1815-1918)</b> (Prerequisite: Junior Standing. Co-requisite: EN 110)	DE CAPRARIIS	TTH 3.00-4.15 PM
HS 371	<b>The American 20<sup>th</sup> Century</b> (Prerequisite: Junior Standing. Co-requisite: EN 110)	LANZONE	MW 11.30-12.45 PM
HS 378	<b>Sports, Politics and Society in the Modern World</b>	WILCOX	MW 10.00-11.15 AM

	(Prerequisite: Junior Standing. Co-requisite: EN 110)		
HS 399	<b>Pirates, Runaways, Witches and Rebels: The Underside of the Colonial Atlantic World</b> (Prerequisite: Junior Standing. Co-requisite: EN 110)	OGLE	TTH 11.30-12.45 PM
HS 480	<b>Senior Thesis</b> (Prerequisite: Senior Standing)	THESIS READERS	
<b>Humanistic Studies</b>			
<b>Course Code</b>	<b>Description</b>	<b>Professor</b>	<b>Time</b>
HS 460	<b>Research and Writing in the Humanities</b> (Prerequisite: Senior Standing or permission of the student's Advisor <u>and</u> department)	TBA	TBA
HM 480	<b>Senior Thesis</b> (Prerequisite: Senior Standing)	THESIS READERS	
<b>Italian Language &amp; Literature</b>			
<b>Course Code</b>	<b>Description</b>	<b>Professor</b>	<b>Time</b>
IT 101-1	<b>Introductory Italian I</b> (This course carries 4 semester hours of credit.)	NAPOLI	MW 8.30-10.20 AM
IT 101-2	<b>Introductory Italian I</b> (This course carries 4 semester hours of credit.)	FILARDI	MW 1.00-2.50 PM
IT 101-3	<b>Introductory Italian I</b> (This course carries 4 semester hours of credit.)	BERTINI BEZZI	MW 5.00-6.50 PM
IT 101-4	<b>Introductory Italian I</b> (This course carries 4 semester hours of credit.)	FILARDI	MW 3.00-4.50 PM
IT 101-5	<b>Introductory Italian I</b> (This course carries 4 semester hours of credit.)	FILARDI	TTH 1.00-2.50 PM
IT 101-6	<b>Introductory Italian I</b> (This course carries 4 semester hours of credit.)	ELISEO	TTH 5.00-6.50 PM
IT 101-7	<b>Introductory Italian I</b> (This course carries 4 semester hours of credit.)	GALANTE	MW 3.00-4.50 PM
IT 101-8	<b>Introductory Italian I</b> (This course carries 4 semester hours of credit.)	NAPOLI	MW 5.00-6.50 PM
IT 101-9	<b>Introductory Italian I</b> (This course carries 4 semester hours of credit.)	BERTINI BEZZI	MW 11.30-1.20 PM
IT 102-1	<b>Introductory Italian II</b> (This course carries 4 semester hours of credit. Prerequisite: Placement or IT 101)	ELISEO	TTH 1.00-2.50 PM
IT 102-2	<b>Introductory Italian II</b> (This course carries 4 semester hours of credit. Prerequisite: Placement or IT 101)	GALANTE	MW 1.00-2.50 PM
IT 103	<b>Intensive Italian I</b> (Note: This course is the equivalent of IT 101 + IT 102 and carries 6 semester hours of credit)	FRANCESCHI	MTWTH 3.00-4.15 PM
IT 201-1	<b>Intermediate Italian I</b> (Prerequisite: Placement, IT 102, or IT 103)	MAUCERI TRIMNELL	MW 1.30-2.45 PM
IT 201-2	<b>Intermediate Italian I</b> (Prerequisite: Placement, IT 102, or IT 103)	SIDDU PILIA	MW 4.30-5.45 PM
IT 202	<b>Intermediate Italian II</b> (Prerequisite: Placement or IT 201)	SIDDU PILIA	TTH 4.30-5.45 PM
IT 203	<b>Intensive Italian II</b> (Prerequisite: Placement, IT 102 or IT 103. This course is the equivalent of IT 201 + 202 and carries 6 semester hours of credit)	DORATO	MTWTH 10.00-11.15 AM
IT 301-1	<b>Advanced Grammar and Conversation</b> (Prerequisite: Placement or IT 202 or permission of the instructor)	COCCIOLILLO	MW 3.00-4.15 PM
IT 301-2	<b>Advanced Grammar and Conversation</b> (Prerequisite: Placement or IT 202 or permission of the instructor)	CAPOFERRI	TTH 6.00-7.15 PM
IT 302	<b>Italian Composition</b> (Prerequisite: Placement or IT 301 or permission of the instructor)	CAPOFERRI	MW 6.00-7.15 PM
IT 309	<b>Italian Language Through Literature</b>	MAUCERI TRIMNELL	MW 10.00-11.15 AM
IT 310	<b>Introduction to the Study of Italian Literature</b> (Prerequisite: Placement, IT 301 or permission of the instructor)	SCHWARTEN	TTH 3.00-4.15 PM
IT 317	<b>Roots of Italian Identities</b>	CAPOFERRI	MW 1.30-2.45 PM
ITS 350	Dante's <i>Inferno</i> in Art, Literature and Film (Prerequisite: EN 110)	CACHEY	TTH 6.00-7.15 PM
IT 480	<b>Senior Thesis</b> (Prerequisite: Senior Standing)	THESIS READERS	
<b>Law</b>			
<b>Course Code</b>	<b>Description</b>	<b>Professor</b>	<b>Time</b>
LAW 219	<b>Legal Environment of Business</b> (Recommended: EN 110)	MAGRINI	MW 1.30-2.45 PM
LAW 323-1	<b>International Business Law</b> (Prerequisite: Junior Standing)	MAGRINI	MW 3.00-4.15 PM
LAW 323-2	<b>International Business Law</b> (Prerequisite: Junior Standing)	MAGRINI	MW 4.30-5.45 PM
LAW 398	<b>Law Internship</b> (Prerequisites: GPA of 3.0 or higher, Junior standing; internship in the field of Law obtained through the Career Services Center)	TBA	M 6.00-7.15PM

Management			
Course Code	Description	Professor	Time
MGT 301-1	Principles of Management (Prerequisite: Sophomore Standing)	PAGANINI	MW 11.30-12.45 PM
MGT 301-2	Principles of Management (Prerequisite: Sophomore Standing)	CHRISTOFFERSON	MW 11.30-12.45 PM
MGT 301-3	Principles of Management (Prerequisite: Sophomore Standing)	MAGNANELLI	TTH 1.30-12.45 PM
MGT 310-1	Organizational Behavior (Prerequisite: MGT 301)	CHRISTOFFERSON	MW 8.30-9.45 AM
MGT 310-2	Organizational Behavior (Prerequisite: MGT 301)	CHRISTOFFERSON	MW 10.00-11.15 AM
MGT 330-1	Operations Management (Prerequisites: MGT 301, MA 208)	PICA	MW 10.00-11.15 AM
MGT 330-2	Operations Management (Prerequisites: MGT 301, MA 208)	PICA	MW 3.00-4.15 PM
MGT 398	Management Internship (Prerequisites: GPA of 3.0 or higher, Junior standing; internship in the field of Management obtained through the Career Services Center)	TBA	M 6.00-7.15PM
MGT 496-1	International Management (Prerequisite: MGT 301)	MAILOINI	TTH 10.00-11.15 AM
MGT 496-2	International Management (Prerequisite: MGT 301)	MAILOINI	TTH 11.30-12.45 PM
MGT 498	Strategic Management (Prerequisite: Senior Standing and completion of all other business core courses)	PULINO	TTH 11.30-12.45 PM
Marketing			
Course Code	Description	Professor	Time
MKT 301-1	Principles of Marketing (Prerequisites: Junior Standing, EC 201, MA 208)	SIGNORINI	MW 11.30-12.45 PM
MKT 301-2	Principles of Marketing (Prerequisites: Junior Standing, EC 201, MA 208)	SALVATORE	MW 8.30-9.45 AM
MKT 301-3	Principles of Marketing (Prerequisites: Junior Standing, EC 201, MA 208)	SIGNORINI	TTH 3.00-4.15 PM
MKT 302	Service Marketing (Prerequisite: MKT 301)	SALVATORE	MW 3.00-4.15 PM
MKT 304	New Product Management (Prerequisite: MKT 301)	PAGANINI	MW 10.00-11.15 AM
MKT 305	Market and Marketing Research (Prerequisite: MKT 301; Recommended: MA 209 )	ROBERTS	MW 8.30-9.45 AM
MKT 310-1	Consumer Behavior (Prerequisite: MKT 301)	SIGNORINI	MW 1.30-2.45 PM
MKT 310-2	Consumer Behavior (Prerequisite: MKT 301)	TBA	TBA
MKT 320	Integrated Marketing Communications (Prerequisite: MKT 301)	BIGGS	TTH 10.00-11.15 AM
MKT 330-1	International Marketing (Prerequisite: MKT 301)	SALVATORE	TTH 3.00-4.15 PM
MKT 330-2	International Marketing (Prerequisite: MKT 301)	ROBERTS	MW 10.00-11.15 AM
MKT 330-3	International Marketing (Prerequisite: MKT 301)	ROBERTS	MW 11.30-12.45 PM
MKT 398	Marketing Internship (Prerequisites: GPA of 3.0 or higher, Junior standing; internship in the field of Marketing obtained through the Career Services Center)	TBA	M 6.00-7.15PM
MKT 490	Strategic Marketing Management (Prerequisites for Marketing majors: Senior Standing and completion of all other Marketing core courses. Prerequisites for Business majors: MA 208. Recommended: MKT 301, MKT 305, MKT 310)	SIGNORINI	TTH 4.30-5.45 PM
Mathematics			
Course Code	Description	Professor	Time
MA 100-1	Finite Mathematics	KNELLER	TTH 8.30-9.45 AM
MA 100-2	Finite Mathematics	KNELLER	TTH 10.00-11.15 AM
MA 101-1	Intermediate Algebra	VALDIVIA	MW 10.00-11.15 AM
MA 101-2	Intermediate Algebra	VALDIVIA	MW 11.30-12.45 PM
MA 101-3	Intermediate Algebra	IANNONE	TTH 6.00-7.15 PM
MA 101-4	Intermediate Algebra	IANNONE	TTH 7.30-8.45 PM
MA 197-1	Pre-Calculus (Prerequisite: Placement or completion of MA101 with a grade of C- or above)	VALDIVIA	MW 8.30-9.45 AM
MA 197-2	Pre-Calculus (Prerequisite: Placement or completion of MA101 with a grade of C- or above)	IANNONE	TTH 4.30-5.45 PM
MA 198-1	Calculus I (Prerequisite: Placement or completion of MA197 with a grade of C- or above)	GUARINO	MW 8.30-9.45PM
MA 198-2	Calculus I (Prerequisite: Placement or completion of MA197 with a grade of C- or above)	ARNONE	TTH 3.00-4.15 PM

MA 208-1	<b>Statistics I</b> (Prerequisite: Placement into MA197 or completion of MA 101 or MA 100 with a grade of C- or above)	ARNONE	TTH 3.00-4.15 PM
MA 208-2	<b>Statistics I</b> (Prerequisite: Placement into MA197 or completion of MA 101 or MA 100 with a grade of C- or above)	ARNONE	TTH 4.30-5.45 PM
MA 208-3	<b>Statistics I</b> (Prerequisite: Placement into MA197 or completion of MA 101 or MA 100 with a grade of C- or above)	LINK	MW 11.30-12.45 PM
MA 209	<b>Statistics II</b> (Prerequisite: CS 110, MA 208 with a grade of C- or above)	ARNONE	MW 4.30-5.45 PM
MA 299	<b>Calculus II</b> (Prerequisite: MA198 with a grade of C- or above)	TBA	TBA
MA 491	<b>Linear Algebra</b> (Prerequisite: MA198 with a grade of C- or above)	TBA	TBA
<b>Natural Science</b>			
<b>Course Code</b>	<b>Description</b>	<b>Professor</b>	<b>Time</b>
NS 220	<b>Food and Agriculture</b> (Prerequisite: MA 101 or MA 100)	KNELLER	TTH 4.30-5.45 PM
NS 290	<b>Science and Urban Ecology</b>	KNELLER	TTH 1.30-2.45 PM
<b>Philosophy</b>			
<b>Course Code</b>	<b>Description</b>	<b>Professor</b>	<b>Time</b>
PH 101 -1	<b>Introduction to Philosophical Thinking</b>	LEVY	TTH 10.00-11.15
PH 101 -2	<b>Introduction to Philosophical Thinking</b>	ANTOMARINI	TTH 11.30-12.45 PM
PH 210	<b>Ancient Greek and Roman Philosophy</b>	ANTOMARINI	MW 11.30-12.45 PM
PH 304	<b>Philosophy of Art and Beauty</b> (Prerequisite: Junior Standing. Co-requisite: EN 110)	ANTOMARINI	MW 3.00-4.15 PM
PH/RL 224-1	<b>Living the Good Life: Religious and Philosophical Ethics</b>	SORGNER	MW 1.30-2.45 PM
PH/RL 224-2	<b>Living the Good Life: Religious and Philosophical Ethics</b>	SORGNER	MW 3.00-4.15 PM
<b>Political Science &amp; International Affairs</b>			
<b>Course Code</b>	<b>Description</b>	<b>Professor</b>	<b>Time</b>
PL 101	<b>Introduction to Political Science</b>	MAYE	TTH 1.30-2.45 PM
PL 201	<b>American Government</b>	HARRIS	TTH 10.00-11.15 AM
PL 209-1	<b>World Politics</b>	MAYE	TTH 3.00-4.15 PM
PL 209-2	<b>World Politics</b>	SALGO	MW 3.00-4.15 PM
PL 210-1	<b>Introduction to Political Theory</b>	BAILEY	MW 11.30-12.45 PM
PL 210-2	<b>Introduction to Political Theory</b>	SIMONCINI	MW 3.00-4.15 PM
PL 212-1	<b>International Organizations</b> (Prerequisite: PL 209)	SCARPA	TTH 11.30-12.45 PM
PL 212-2	<b>International Organizations</b> (Prerequisite: PL 209)	TBA	TBA
PL 215	<b>Italian Politics and Society</b> (PL 223 recommended for students majoring in Political Science and International Affairs)	SIMONCINI	MW 4.30-5.45 PM
PL 223-1	<b>Comparative Politics</b>	DRIESSEN	MW 10.00-11.15 AM
PL 223-2	<b>Comparative Politics</b>	SALGO	MW 1.30-2.45 PM
PL 228	<b>Genocide</b>	SIMONCINI	MW 6.00-7.15 PM
PL 250	<b>Western European Politics</b> (Prerequisite: PL 223)	ARGENTIERI	TTH 11.30-12.45 PM
PL 265	<b>Politics of the Middle East</b> (Prerequisites: PL 223 and PL 209. Recommended: PL 209)	ABDOLMOHAMMADI	MW 1.30-2.45 PM
PL 320-1	<b>Public International Law</b>	HARRIS	TTH 11.30-12.45 PM
PL 320-2	<b>Public International Law</b>	GALLI	TBA
PL 325	<b>Human Trafficking and Contemporary Slavery</b> (Prerequisite: Junior Standing)	SCARPA	TTH 10.00-11.15 AM
PL 326	<b>Globalization and Crime</b> (Prerequisite: at least one 200-level course in Economics, International Affairs or Business)	CLOUGH MARINARO	TTH 1.30-2.45 PM
PL 329	<b>Religion and Global Politics</b>	DRIESSEN	MW 11.30-12.45 PM
PL 340	<b>Politics of Developing Countries</b> (Prerequisite: PL 223)	ARGENTIERI	TTH 1.30-2.45 PM

PL 373	<b>The Theory and Practice of Diplomacy</b>	SCHEPISI	TTH 4.30-5.45 PM
PL 398	<b>Political Science Internship</b> (Prerequisites: GPA of 3.0 or higher, Junior standing; internship in the field of Political Science obtained through the Career Services Center)	TBA	M 6.00-7.15PM
PL 399	<b>Special Topics in Political Science: Counterterrorism</b>	MAYE	TTH 4.30-5.45 PM
PL 460	<b>Social Science Research Methods</b> (Prerequisite: Junior Standing)	CLOUGH MARINARO	TTH 3.00-4.15 PM
PL 470	<b>International Affairs Senior Seminar</b> (Prerequisite: Senior Standing)	DRIESEN	MW 1.30-2.45 PM
PL 480	<b>Senior Thesis</b> (Prerequisite: Senior Standing)	THESIS READERS	
<b>Psychology</b>			
<b>Course Code</b>	<b>Description</b>	<b>Professor</b>	<b>Time</b>
PS 101-1	<b>General Psychology</b>	CASTELLI	TTH 11.30-12.45 PM
PS 101-2	<b>General Psychology</b>	CASTELLI	TTH 10.00-11.15 AM
PS 221	<b>Child Development</b> (Prerequisite: PS 101)	LUTI	TTH 10.00-11.15 AM
PS 307-1	<b>Cognitive Psychology</b> (Prerequisite: PS 101)	TBA	TBA
PS 307-2	<b>Cognitive Psychology</b> (Prerequisite: PS 101)	TBA	TBA
PS 334	<b>Social Psychology</b> (Prerequisite: PS 101)	CASTELLI	MW 4.30-5.45 PM
PS 354	<b>Abnormal Psychology</b> (Prerequisite: PS 101)	LUTI	TTH 11.30-12.45 PM
PS 399	<b>Special Topics in Psychology: Cognitive Development</b> (Prerequisite: PS 101)	CASTELLI	MW 3.00-4.15 PM
<b>Religious Studies</b>			
<b>Course Code</b>	<b>Description</b>	<b>Professor</b>	<b>Time</b>
RL 220	<b>Introduction to Islam</b>	ABDOLMOHAMMADI	MW 3.00-4.15 PM
RL 221-1	<b>The Popes of Rome: History of the Catholic Church</b>	WALTERS	MW 3.00-4.15 PM
RL 221-2	<b>The Popes of Rome: History of the Catholic Church</b>	WALTERS	MW 6.00-7.15 PM
RL 225	<b>Mystics, Saints, and Sinners: Studies in Medieval Catholic Culture</b> (Partially on-site, activity €10 or \$15)	WALTERS	MW 9.15-12.00 PM
<b>Sociology</b>			
<b>Course Code</b>	<b>Description</b>	<b>Professor</b>	<b>Time</b>
SOSC 202	<b>Introduction to Sociology</b>	CLOUGH MARINARO	MW 1.30-2.45 PM
SOSC 207	<b>Migration and Contemporary Society</b>	CLOUGH MARINARO	MW 3.00-4.15 PM
SOSC/ITS 225	<b>Sociology of Southern Italy</b>	SCHWARTEN	TTH 1.30-2.45 PM
SOSC/ITS 226-1	<b>Rome: Modern City (On-site)</b>	TRABALZI	W 9.15-12.00 PM
SOSC/ITS 226-2	<b>Rome: Modern City (On-site)</b>	TRABALZI	TH 9.15-12.00 PM
<b>Studio Art</b>			
<b>Course Code</b>	<b>Description</b>	<b>Professor</b>	<b>Time</b>
AS 101-1	<b>Introduction to Graphic Design</b>	SCHMIDT	M 9.00-11.45 AM
AS 101-2	<b>Introduction to Graphic Design</b>	SCHMIDT	TH 9.00-11.45 AM
AS 110-1	<b>Drawing - Rome Sketchbook</b>	FLACCUS	T 9.15-12.00 PM
AS 110-2	<b>Drawing - Rome Sketchbook</b>	PETTIT	W 9.15-12.00 PM
AS 110-3	<b>Drawing - Rome Sketchbook</b>	PETTIT	W 12.45-3.15 PM
AS 199	<b>Basic Photography</b> (Traditional Film Photography)	SCHONEVELD	T 12.45-3.15 PM
AS 204	<b>Beginning Painting</b>	FLACCUS	T 12.45-3.15 PM
AS 211	<b>Fresco Painting</b>	PETTIT	TH 9.00-11.45 AM
AS 212	<b>Figure Drawing and Painting</b>	FLACCUS	M 12.45-3.15 PM
AS 215	<b>Video Art</b>	AMATO	T 3.30-6.15 PM
AS 289-1	<b>Digital Photography</b>	AMATO	TH 12.30-3.15 PM

AS 289-2	Digital Photography	SORIANI	W 12.30-3.15 PM
AS 289-3	Digital Photography	SCHONEVELD	M 12.30-3.15 PM
AS 311	Advanced Graphic Design (Prerequisite: AS 101)	SCHMIDT	W 9.15-12.00 PM

**Last Updated:** February 12, 2016 with Fall 2016 Course Schedule and Classrooms V.1