

John Cabot University in Rome

PRELIMINARY FALL 2014 COURSE SCHEDULE

Courses listed as "Honors" mean students have the option of taking the class as an honors course for 4 credits. *See the [JCU Website](#) for honors course requirements. * The preliminary schedule will be *updated periodically* so please check back on a regular basis for any course changes.

Art History

Course Code	Description	Professor	Time	
AH 141	World Art I: Visual Culture from the Stone Age to Late Antiquity	Wilberding	MW 7.30- 8.30 PM	
AH 143	World Art III: Visual Culture of the Renaissance and Baroque Worlds (<i>Partially on-site</i>)	Smyth	TTH 4.30-5.45 PM	
AH 181	Politics and Power in Roman Architecture: Augustus to Mussolini (<i>On site; activity fee €25 or \$33</i>)	Foster	T 9.15–12.00 PM	
AH 190-1	Cities, Towns and Villas: Rome, Ostia, Pompeii (<i>On site; mandatory trip to Pompeii; Activity fee €40 or \$52</i>)	Fuhrmann-Schembri	TH 9.15–12.00 PM	
AH 190-2	Cities, Towns and Villas: Rome, Ostia, Pompeii (<i>On site; mandatory trip to Pompeii; Activity fee €40 or \$52</i>)	Corrado	T 2.15-5.00 PM	
AH 220	Ancient Greek Art and Archeology	Hansen	MW 11.30-12.45 PM	
AH 223	The Art and Architecture of Imperial Rome	Hansen	MW 4.30-5.45 PM	
AH 240	Introduction to Art Historical Thinking	Smyth	TTH 11.30-12.45 PM	
AH 251	Nineteenth Century Art and Architecture	Georgi	TTH 1.30-2.45 PM	
AH 279	Issues and Trends in Contemporary Art (<i>Prerequisite: one previous course in Art History</i>)	Gianni	TTH 11.30-12.45 PM	
AH 290-1	Ancient Rome & its Monuments (<i>On site; activity fee €40 or \$52. Note: students should not register for both AH190 and AH290</i>)	Hansen	TH 9.15–12.00 PM	
AH 290-2	Ancient Rome & its Monuments (<i>On site; activity fee €40 or \$52. Note: students should not register for both AH190 and AH290</i>)	Tegmeyer	W 9.15–12.00 PM	
AH 290-3	Ancient Rome & its Monuments (<i>On site; activity fee €40 or \$52. Note: students should not register for both AH190 and AH290</i>)	Salvadori	TH 2.15-5.00 PM	
AH 291	Medieval Rome & its Monuments (<i>On site; activity fee €25 or \$33</i>)	Yawn	W 9.15–12.00 PM	
AH 294	Renaissance Rome & its Monuments (<i>On site; activity fee €25 or \$33</i>)	Tegmeyer	T 9.15–12.00 PM	
AH 295	Early Italian Renaissance Art	Smyth	W 9.15–12.00 PM	
AH 298	Baroque Rome & its Monuments (<i>On site; activity fee €25 or \$33</i>)	Nolan	T 9.15–12.00 PM	
AH 375	Caravaggio	Nolan	W 9.15–12.00 PM	
AH 399	Special Topics in Art History: Islamic Art	Yawn	TTH 10.00-11.15 AM	
AH 460	Research Practicum (<i>Prerequisite: Junior Standing; class intended for JCU Degree-Seeking AH students, but advanced Visiting Students studying AH are welcome</i>)	Yawn	TTH 1.30-2.45 PM	
AH 480	Senior Thesis (<i>Prerequisite: Senior Standing</i>)	Thesis Reader		

Business Administration

Course Code	Description	Professor	Time	
BUS 220-1	Business Communications (<i>Prerequisites: Junior standing, EN 110</i>)	Favorite	MW 10.00-11.15 AM	
BUS 220-2	Business Communications (<i>Prerequisites: Junior standing, EN 110</i>)	Favorite	MW 11.30-12.45 PM	
BUS 301-1	Business Ethics (<i>Prerequisite: Junior standing</i>)	Bailey	TTH 3.00-4.15 AM	
BUS 301-2	Business Ethics (<i>Prerequisite: Junior standing</i>)	Harris	TTH 11.30-12.45 PM	
BUS 305	Introduction to Entrepreneurship (<i>Prerequisite: Junior Standing</i>)	Pulino	TTH 11.30-12.45 PM	
BUS 320	Public Relations (<i>Prerequisite: Junior Standing, EN110, MKT301, MGT301</i>)	Favorite	MW 1.30-2.45 PM	
BUS 330-1	International Business (<i>Prerequisites: Junior standing, EC 202; recommended: MKT 301</i>)	Biggs	TTH 4.30-5.45 PM	
BUS 330-2	International Business (<i>Prerequisites: Junior standing, EC 202; recommended: MKT 301</i>)	Biggs	TTH 3.00-4.15 PM	
BUS 340	Leading Multicultural Negotiations (<i>Prerequisite: Junior Standing</i>)	Belenyesi	MW 3.00-4.15 PM	
BUS 345	Innovation and Information Technology (<i>Prerequisite: Junior standing</i>)	Pica	TTH 11.30-12.45 PM	
BUS 360	Social Networks and Media Management (<i>Prerequisite: Junior standing</i>)	La Mesa	T 6.30-9.15 PM	
BUS 498	International Business Seminar (<i>Prerequisites: Senior standing and completion of all core courses required for International Business</i>)	Biggs	TTH 10.00-11.15 AM	

Classical Studies, Greek & Latin				
Course Code	Description			
CL 260	Classical Mythology	Salvadori	MW 3.00-4.15 PM	
CL 278	Literature and Society in Ancient Rome	Govero	TTH 4.30-5.45 PM	
CL/HS 231-1	History of Ancient Rome and Italy	Bessi	MW 10.00-11.15 AM	
CL/HS 231-2	History of Ancient Rome and Italy	Betello	MW 6.00-7.15 PM	
CL 268	Ancient Greek Civilization	Bessi	MW 11.30-12.45 PM	
GRK 102	Introduction to Greek II	Pusic	TTH 8.30-9.45 AM	
LAT 101	Elementary Latin	Pusic	TTH 10.00-11.15 AM	
LAT 282	Directed Readings in Latin (<i>Prerequisite: LAT 102 or permission of the instructor</i>)	Walters	MW 4.30-5.45 AM	

Communications, Media Studies, Cinema & Journalism

Course Code	Description	Professor	Time	
CMS 318	Comic Books, Graphic Novels and Visual Storytelling	Sarram	MW 1.30-2.45 PM	
CMS 323	Media and the Environment (<i>Prerequisite: COM 220</i>)	Lopez	TTH 6.00-7.15 PM	
CMS 330	Global Media (<i>Prerequisite: COM 220</i>)	Clini	TTH 3.00-4.15 PM	
CMS 360	Race and Gender in Cinema (<i>Prerequisite: COM 220</i>)	Sarram	MW 3.00-4.15 PM	
CMS 385	Surveillance, Privacy and Social Identities: Practices and Representations	Coretti	MW 11.30-12.45 PM	
CMS/TH 241	Italian Cinema (<i>This course carries 3 semester hours of credit</i>)	Capoferri	TTH 9.00-11.00 AM	
CMS/TH 243	Cinematic Rome (<i>This course carries 3 semester hours of credit</i>)	Capoferri	TTH 1.30-3.30 PM	
COM 101-1	Public Speaking: Oral Rhetoric and Persuasion	Govero	MW 3.00-4.15 PM	
COM 101-2	Public Speaking: Oral Rhetoric and Persuasion	Govero	TTH 3.00-4.15 PM	
COM 101-3	Public Speaking: Oral Rhetoric and Persuasion	Connelly	TTH 3.00-4.15 PM	
COM 101-4	Public Speaking: Oral Rhetoric and Persuasion	Thomson	TTH 11.30-12.45 PM	
COM 101-5	Public Speaking: Oral Rhetoric and Persuasion	Thomson	TTH 1.30-3.30 PM	
COM 111-1	Introduction to Visual Communication	Lopez	MW 3.00-4.15 PM	
COM 111-2	Introduction to Visual Communication	Lopez	MW 4.30-5.45 PM	
COM 210	Introduction to Cinema (<i>This course carries 3 semester hours of credit</i>)	Tasini	MW 3.00-5.00 PM	
COM 220-1	Media, Culture and Society (<i>Prerequisite: COM 101</i>)	Sarram	TTH 3.00-5.00 PM	
COM 220-2	Media, Culture and Society (<i>Prerequisite: COM 101</i>)	Clini	MW 6.00-7.15 PM	
COM 230-1	Foundations of Digital Video Production	Thomson	T 3.30-6.15 PM	
COM 230-2	Foundations of Digital Video Production	Thomson	M 3.30-6.15 PM	
COM 311-1	Digital Media Culture (<i>Prerequisite: COM 220</i>)	Coretti	MW 3.00-4.15 PM	
COM 311-2	Digital Media Culture (<i>Prerequisite: COM 220</i>)	Coretti	MW 4.30-5.45 PM	
COM 331	Documentary Film Workshop	Tasini	T 12.30-3.15 PM	
COM 380	Intercultural Communications	TBA	TBA	
COM 470	Advanced Communications Theory (<i>Prerequisites: Senior standing and completion of 3 COM or CMS courses at the 300 level</i>)	Sarram	TTH 1.30-2.45 PM	
COM 480	Senior Capstone Project (<i>Prerequisites: senior standing and completion of 3 COM or CMS courses at the 300 level</i>)	Lopez	TTH 4.30-5.45 PM	
COM/CL 372	Classical Rhetoric and Oratory (<i>Prerequisite: EN 110</i>)	Govero	MW 4.30-5.45 PM	
JRN 221	Introduction to News Reporting and Writing (<i>Prerequisite: EN 110</i>)	Mancini	MW 1.30-2.45 PM	
JRN 325	Feature Writing (<i>Prerequisite: EN 110. Recommended: JRN 221</i>)	Di Robilant	MW 4.30-5.45 PM	
JRN/COM 199-1	Introduction to Photojournalism: On Location in Rome	Mancini	M 3.30-6.15 PM	

Computer Science

Course Code	Description	Professor	Time	
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CS 101-1	Computer and Network Applications	Gazziano	MW 4.30-5.45 PM	
CS 101-2	Computer and Network Applications	Gazziano	MW 6.00-7.15 PM	
CS 101-3	Computer and Network Applications	Duong	MW 10.00-11.15 AM	
CS 110-1	Microcomputer Applications	Scaramastra	TTH 10.00-11.15 AM	
CS 110-2	Microcomputer Applications	Duong	MW 11.30-12.45 PM	
CS 130-1	Web Design I	Scaramastra	TTH 11.30-12.45 PM	
CS 130-2	Web Design I	Duong	MW 3.00-4.15 PM	
CS 131	Web Design II (<i>Prerequisite: CS 130</i>)	Scaramastra	TTH 1.30-2.45 PM	
Creative Writing				
CW 205	Introduction to Creative Writing (<i>Prerequisite: EN 110 with a grade of C or above; or permission from the instructor</i>)	Minot	TTH 3.00-4.15 PM	
CW 352	Creative Writing Workshop: Creative Nonfiction (<i>Prerequisite: EN 110 with a grade of C or above; or permission from the instructor</i>)	Di Robilant	MW 3.00-4.15 PM	
CW/COM 348	Creative Writing Workshop: Screenwriting (<i>Prerequisite: EN 110 with a grade of C or above</i>)	Tasini	MW 1.30-2.45 PM	
CW/JRN 346	Creative Writing Workshop: Travel Writing (<i>Prerequisite: EN 110 with a grade of C or above</i>)	Geoghegan	TTH 4.30-5.45 PM	
Drama				
DR 101-1	Introduction to Theatrical Performance	Connelly	MW 10.00-11.15 AM	
DR 101-2	Introduction to Theatrical Performance	Ford	TTH 6.00-7.15 PM	
Economics				
Course Code	Description	Professor	Time	
EC 201-1	Microeconomics (<i>Prerequisite: MA 101 or MA 102; recommended: EN 105</i>)	Ruscitti	TTH 3.00-4.15 PM	
EC 201-2	Microeconomics (<i>Prerequisite: MA 101 or MA 102; recommended: EN 105</i>)	Brancati	TTH 6.00-7.15 PM	
EC 202-1	Macroeconomics (<i>Prerequisite: MA 101 or MA 102; recommended: EN 105</i>)	Merva	MW 10.00-11.15 AM	
EC 202-2	Macroeconomics (<i>Prerequisite: MA 101 or MA 102; recommended: EN 105</i>)	Costagli	MW 6.00-7.15 PM	
EC 250	Economics Competition and Regulatory Issues of the European Union (<i>Prerequisites: EC 201, EC 202</i>)	Belenyesi	MW 1.30-2.45 PM	
EC 301	Intermediate Microeconomics (<i>Prerequisites: EC 201, EC 202, MA 198</i>)	Ruscitti	TTH 6.00-7.15 PM	
EC 302	Intermediate Macroeconomics (<i>Prerequisites: EC 201, EC 202</i>)	Bartolomucci	MW 6.00-7.15 PM	
EC 307	Industrial Organization (<i>Prerequisite: EC 201, MA 198; Recommended: EC 301</i>)	Ruscitti	TTH 4.30-5.45 PM	
EC 316	International Economics (<i>Prerequisites: Junior standing, EC 201, EC 202</i>)	Antonelli	MW 8.30-9.45 AM	
EC 360	Econometrics (<i>Prerequisites: EC 201, EC 202, MA 197, MA 208 or MA 209</i>)	Ciferri	TTH 7.30-8.45 PM	
EC 372	Financial Institutions and Capital Markets	Antonelli	MW 10.00-11.15 AM	
EC 480	Senior Seminar in Economics and Finance	Ruscitti/Merva	M 6.00-8.45 PM	
English Composition				
Course Code	Description	Professor	Time	
EN 103-1	Intensive English Composition (This course carries 6 semester hours of credit) (<i>Prerequisite: Placement via JCU English Composition Placement Exam</i>)	Casling	MTWTH 3.00-4.15 PM	
EN 103-2	Intensive English Composition (This course carries 6 semester hours of credit) (<i>Prerequisite: Placement via JCU English Composition Placement Exam</i>)	Casling	MTWTH 4.30-5.45 PM	
EN 103-3	Intensive English Composition (This course carries 6 semester hours of credit) (<i>Prerequisite: Placement via JCU English Composition Placement Exam</i>)	Fadden	TTH 10.00-12.45 PM	
EN 103-4	Intensive English Composition (This course carries 6 semester hours of credit) (<i>Prerequisite: Placement via JCU English Composition Placement Exam</i>)	Rutt	MTWTH 10.00-11.15 AM	
EN 103-5	Intensive English Composition (This course carries 6 semester hours of credit) (<i>Prerequisite: Placement via JCU English Composition Placement Exam</i>)	Rutt	MTWTH 11.30-12.45 PM	
EN 103-6	Intensive English Composition (This course carries 6 semester hours of credit) (<i>Prerequisite: Placement via JCU English Composition Placement Exam</i>)	O'Connell	MTWTH 8.30-9.45 AM	
EN 103-7	Intensive English Composition (This course carries 6 semester hours of credit) (<i>Prerequisite: Placement via JCU English Composition Placement Exam</i>)	Fadden	TTH 1.30-4.15 PM	
EN 105-1	English Composition (<i>Prerequisite: placement via JCU English Composition Placement</i>)	Klausner	MW 1.30-2.45 PM	

	<i>Test)</i>			
EN 105-2	English Composition (<i>Prerequisite: placement via JCU English Composition Placement Test)</i>	Klausner	MW 3.00-4.15 PM	
EN 105-3	English Composition (<i>Prerequisite: placement via JCU English Composition Placement Test)</i>	O'Connell	TTH 10.00-11.15 AM	
EN 105-4	English Composition (<i>Prerequisite: placement via JCU English Composition Placement Test)</i>	De Luca	TTH 11.30-12.45 PM	
EN 105-5	English Composition (<i>Prerequisite: placement via JCU English Composition Placement Test)</i>	De Luca	TTH 1.30-2.45 PM	
EN 110-1	Advanced Composition (<i>Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)</i>	Ammary	MW 6.00-7.15 PM	
EN 110-2	Advanced Composition (<i>Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)</i>	Cox	TTH 3.00-4.15 PM	
EN 110-3	Advanced Composition (<i>Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)</i>	Pacor	MW 10.00-11.15 AM	
EN 110-4	Advanced Composition (<i>Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)</i>	Keenan	MW 11.30-12.45 PM	
EN 110-5	Advanced Composition (<i>Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)</i>	Keenan	TTH 11.30-12.45 PM	
EN 110-6	Advanced Composition (<i>Prerequisite: Placement via JCU English Composition Placement Exam OR completion of either EN 103 or EN 105 with a grade of C or above)</i>	Keenan	TTH 3.00-4.15 PM	

English Literature

Course Code	Description	Professor	Time	
EN 200	Introduction to Literature (<i>Prerequisite: EN 110 with a grade of C or above)</i>	Ammary	MW 4.30-5.45 PM	
EN 205	Introduction to the Novel (<i>Prerequisite: EN 110 with a grade of C or above)</i>	Grego	MW 10.00-11.15 AM	
EN 223	American Literature (<i>Prerequisite: EN 110 with a grade of C or above)</i>	Ammary	MW 7.30-8.45 PM	
EN 231	English Literature II: The Enlightenment to Romanticism (<i>Prerequisite: EN 110 with a grade of C or above)</i>	Russell	TTH 10.00-11.15 AM	
EN 235	The Literature of Crime and Punishment (<i>Prerequisite: EN 110 with a grade of C or above)</i>	Pacor	MW 5.00-4.15 PM	
EN 245	Shakespeare (<i>Prerequisite: EN 110 with a grade of C or above)</i>	Connelly	MW 11.30-12.45 PM	
EN 285	Creative Writing and Literature: How to Read like a Writer (<i>Prerequisite: EN 110 with a grade of C or above)</i>	Dews	MW 6.00-7.15 PM	
EN 299	The Short Story (<i>Prerequisite: EN 110 with a grade of C or above)</i>	Grego	MW 11.30-12.45 PM	
EN 308	20 th Century Novels (<i>Prerequisite: One previous course in English Literature)</i>	Klausner	TTH 1.30-2.45 PM	
EN 315	Selected Topics in American Literature: Tennessee Williams (<i>Prerequisite: One previous course in English Literature)</i>	Dews	MW 7.30-8.45 PM	
EN 340	Modern European Drama (<i>Prerequisite: One previous course in English Literature)</i>	Connelly	MW 3.00-4.15 PM	
EN 346	Study of the Works of a Single Modern Writer: Jane Austen – In Her Time and Ours	Russell	TTH 11.30-12.45 PM	
EN 480	Senior Thesis	Thesis Advisor		

Finance

Course Code	Description	Professor	Time	
FIN 201-1	Financial Accounting	Coccia	MW 8.30-9.45 AM	
FIN 201-2	Financial Accounting	Coccia	MW 10.00-11.15 AM	
FIN 202-1	Managerial Accounting (<i>Prerequisite: FIN 201)</i>	Pulino	TTH 3.00-4.15 PM	
FIN 202-2	Managerial Accounting (<i>Prerequisite: FIN 201)</i>	Pulino	TTH 4.30-5.45 PM	
FIN 301	Finance (<i>Prerequisites: FIN 201, FIN 202, EC 202, MA 208)</i>	Merva	TTH 8.30-9.45 AM	
FIN 330	International Finance (<i>Prerequisite: FIN 301)</i>	TBA	TBA	
FIN 340	Introduction to Derivatives	Antonelli	MW 11.30-12.45 PM	

Foreign Language: French & Spanish

Course Code	Description	Professor	Time	
FR 101	Introductory French I (<i>This course carries 4 semester hours of credit</i>)	de Montalembert	TTH 8.30-10.20 AM	
FR 102	Introductory French II (<i>Prerequisite: placement or FR 101. This course carries 4 semester hours of credit</i>)	Anger	MW 4.30-6.20 PM	
FR 201	Intermediate French I (<i>Prerequisite: placement or FR 102)</i>	de Montalembert	MW 10.00-11.15 AM	

FR 202	Intermediate French II (<i>Prerequisite: placement or FR 201</i>)	de Montalembert	MW 11.30-12.45 PM	
SPAN 101	Introductory Spanish I (<i>This course carries 4 semester hours of credit</i>)	Alonzo	MW 1.30-2.45 PM	
SPAN 102	Introductory Spanish II (<i>Prerequisite: placement or SPAN 101. This course carries 4 semester hours of credit</i>)	Riera	MW 4.30-6.20 PM	
SPAN 201	Intermediate Spanish I (<i>Prerequisite: placement or SPAN 102</i>)	Riera	MW 3.00-4.15 PM	
SPAN 202	Intermediate Spanish II (<i>Prerequisite: placement or SPAN 201</i>)	Alonzo	MW 4.30-5.45 PM	

History

Course Code	Description	Professor	Time	
HS 120	Introduction to Western Civilization I	Ogle	TTH 11.30-12.45 PM	
HS 235	The Birth of Medieval Europe: from Constantine to the First Crusade	Pogossian	MW 1.30-2.45 PM	
HS 210-1	Nineteenth-Century Europe and the World	Ogle	TTH 3.00-4.15 PM	
HS 210-2	Nineteenth-Century Europe and the World	Wilcox	MW 11.30-12.45 PM	
HS 211-1	Twentieth-Century Europe and the World	de Caprariis	TTH 8.30-9.45 AM	
HS 211-2	Twentieth-Century Europe and the World	de Caprariis	TTH 3.00-4.15 PM	
HS 280	The American Experience I: from the First Colonies to the Closing of the Frontier	Lanzone	TTH 11.30-12.45 PM	
HS 365	Italy from the Risorgimento the First World War (1815-1918) (<i>Prerequisite: Junior Standing</i>)	de Caprariis	TTH 11.30-12.45 PM	
HS 371	The American 20 th Century (<i>Prerequisite: Junior Standing</i>)	Lanzone	TTH 4.30-5.45 PM	
HS 376	The Atlantic Revolutions: The US, France, Haiti and Latin America	Ogle	TTH 10.00-11.15 AM	
HS 377	History of World War I	Wilcox	MW 10.00-11.15 AM	
HS/PH 223	Historical & Philosophical Aspects of the Italian Renaissance (<i>Prerequisite: one previous course in Philosophy</i>)	Providera	MW 3.00-4.15 PM	
HS 480	Senior Thesis	Thesis Advisor		

Humanistic Studies

Course Code	Description	Professor	Time	
HM 460	Research & Writing in the Humanities (<i>Prerequisite: Senior Standing</i>)	Ogle	W 8.30-11.15 AM	
HM 480	Senior Thesis (<i>Prerequisite: Senior Standing</i>)	Thesis Advisor		

Italian Language & Literature

Course Code	Description	Professor	Time	
IT 101-1	Introductory Italian I (<i>This course carries 4 semester hours of credit</i>)	Grillo	MW 1.00-2.50 PM	
IT 101-2	Introductory Italian I (<i>This course carries 4 semester hours of credit</i>)	Grillo	TTH 1.00-2.50 PM	
IT 101-3	Introductory Italian I (<i>This course carries 4 semester hours of credit</i>)	Dall'Olio	TTH 3.00-4.50 PM	
IT 101-4	Introductory Italian I (<i>This course carries 4 semester hours of credit</i>)	Eliseo	TTH 11.30-1.20 PM	
IT 101-5	Introductory Italian I (<i>This course carries 4 semester hours of credit</i>)	Eliseo	TTH 3.00-4.50 PM	
IT 101-6	Introductory Italian I (<i>This course carries 4 semester hours of credit</i>)	Napoli	MW 8.30-10.20 AM	
IT 101-7	Introductory Italian I (<i>This course carries 4 semester hours of credit</i>)	Napoli	MW 11.30-1.20 PM	
IT 101-8	Introductory Italian I (<i>This course carries 4 semester hours of credit</i>)	Dall'Olio	TTH 5.00-6.50 PM	
IT 101-9	Introductory Italian I (<i>This course carries 4 semester hours of credit</i>)	Siddu Pilia	MTWTH 1.30-2.20 PM	
IT 102-1	Introductory Italian II (<i>Prerequisite: placement or IT 101</i>)	Siddu Pilia	MTWTH 3.00-3.50 PM	
IT 102-2	Introductory Italian II (<i>Prerequisite: placement or IT 101</i>)	Siddu Pilia	MTWTH 4.30-5.20 PM	
IT 103	Intensive Italian (<i>This course, which is equivalent to IT 101+102, carries 6 semester hours of credit</i>)	Franceschi	MTWTH 11.30-12.45 PM	
IT 201-1	Intermediate Italian I (<i>Prerequisite: placement, IT 102 or IT 103</i>)	Galante	MW 3.00-4.15 PM	
IT 201-2	Intermediate Italian I (<i>Prerequisite: placement, IT 102 or IT 103</i>)	Filardi	MW 11.30-12.45 PM	
IT 202	Intermediate Italian II (<i>Prerequisite: placement or IT 201</i>)	Bertini	MW 4.30-5.45 PM	
IT 203	Intensive Italian II (<i>Prerequisite: placement, IT 102 or IT 103. This course, which is equivalent to IT 201+202, carries 6 semester hours of credit</i>)	Dorato	MTWTH 11.30-12.45 PM	

IT 301	Italian Conversation & Composition (Prerequisite: placement or IT 202 or permission of the instructor)	Cocciolillo	MW 3.00-4.15 PM	
IT 302	Advanced Composition (Prerequisite: placement OR IT 301 OR permission of the instructor)	Capoferri	MW 1.30-2.45 PM	
IT 309	Italian Language Through Literature (Prerequisite: placement OR IT 301 OR permission of the instructor)	Mauceri	MW 1.30-2.45 PM	
IT 319	The Image of Rome in Italian Literature and Cinema (Prerequisite: Placement, IT 301 or permission of the instructor)	Capoferri	MW 4.30-5.45 PM	
IT 320	Survey of Italian Literature I (Prerequisite: placement OR IT 301 OR permission of the instructor)	Schwarten	TTH 11.30-12.45 PM	
IT 480	Senior Thesis	Thesis Advisor		

Law

Course Code	Description	Professor	Time	
LAW 219-1	Legal Environment of Business (Recommended: EN 110)	Magrini	MW 3.00-4.15 PM	
LAW 219-2	Legal Environment of Business (Recommended: EN 110)	Magrini	MW 4.30-5.45 PM	
LAW 323	International Business Law (Prerequisite: Junior standing)	Magrini	MW 6.00-7.15	

Management

Course Code	Description	Professor	Time	
MGT 301-1	Principles of Management (Prerequisite: Junior standing)	Paganini	MW 8.30-9.45 AM	
MGT 301-2	Principles of Management (Prerequisite: Junior standing)	TBA	TBA	
MGT 310-1	Organizational Behavior (Prerequisite: MGT 301)	Christofferson	MW 10.00-11.15 AM	
MGT 310-2	Organizational Behavior (Prerequisite: MGT 301)	Christofferson	MW 11.30-12.45 PM	
MGT 330-1	Operations Management (Prerequisites: MGT 301, MA 208)	Pica	TTH 3.00-4.15 PM	
MGT 330-2	Operations Management (Prerequisites: MGT 301, MA 208)	Pica	TTH 4.30-5.45 PM	
MGT 426	International Management (Prerequisite: MGT 301)	Biggs	TTH 11.30-12.45 PM	
MGT 498	Strategic Management (Prerequisites: senior standing and completion of all other business core courses)	Pulino	TTH 1.30-2.45 PM	

Marketing

Course Code	Description	Professor	Time	
MKT 301-1	Principles of Marketing (Prerequisites: Junior standing, EC 201, MA 208)	Salvatore	MW 8.30-9.45 AM	
MKT 301-2	Principles of Marketing (Prerequisites: Junior standing, EC 201, MA 208)	Signorini	MW 11.30-12.45 PM	
MKT 301-3	Principles of Marketing (Prerequisites: Junior standing, EC 201, MA 208)	Signorini	TTH 4.30-5.45 PM	
MKT 304	New Product Management (Prerequisite: MKT 301)	Paganini	MW 10.00-11.15 AM	
MKT 305	Market and Marketing Research (Prerequisite: MKT 301. Recommended: MA 209)	Fuller	TTH 4.30-5.45 PM	
MKT 310	Consumer Behavior (Prerequisite: MKT 301)	Signorini	MW 1.30-2.45 PM	
MKT 321	Advertising Management (Prerequisites: Junior Standing, EN 110, MKT 301. Recommended: MGT 301)	Salvatore	TTH 3.00-4.15 PM	
MKT 330-1	International Marketing (Prerequisite: MKT 301)	Salvatore	TTH 8.30-9.45 AM	
MKT 330-2	International Marketing (Prerequisite: MKT 301)	Paganini	MW 11.30-12.45 PM	
MKT 350	Marketing for Non-Profit Organizations (Prerequisite: Junior Standing, EN 110)	Fuller	TTH 1.30-2.45 PM	
MKT 490	Strategic Marketing Management (Prerequisites for Marketing majors: Senior standing and completion of all other marketing core courses. Prerequisites for Business majors: MA 208. recommended: MKT 301, MKT 305, MKT 310)	Signorini	TTH 6.00-7.15 PM	

Mathematics

Course Code	Description	Professor	Time	
MA 101-1	Intermediate Algebra	Iannone	TTH 6.00-7.15 PM	
MA 101-2	Intermediate Algebra	Iannone	TTH 7.30-8.45 PM	
MA 101-3	Intermediate Algebra	Valdivia	MW 4.30-5.45 PM	
MA 101-4	Intermediate Algebra	Kneller	TTH 8.30-9.45 AM	

MA 102	Finite Mathematics	Kneller	TTH 10.00-11.15 AM	
MA 197-1	Pre-Calculus (<i>Prerequisite: placement or MA 101 with a grade of C- or above</i>)	Iannone	TTH 4.30-5.45 PM	
MA 197-2	Pre-Calculus (<i>Prerequisite: placement or MA 101 with a grade of C- or above</i>)	Valdivia	MW 6.00-7.15 PM	
MA 198	Calculus (<i>Prerequisite: placement or MA 197 with a grade of C- or above</i>)	Arnone	MW 4.30-5.45 PM	
MA 208-1	Statistics I (<i>Prerequisite: placement or MA 197 or MA 101 or MA 101 with a grade of C- or above</i>)	Arnone	TTH 4.30-5.45 PM	
MA 208-2	Statistics I (<i>Prerequisite: placement or MA 197 or MA 101 or MA 101 with a grade of C- or above</i>)	Arnone	TTH 6.00-7.15 PM	
MA 209	Statistics II (<i>Prerequisite: CS 110, MA198 with a grade of C- or above</i>)	Arnone	MW 6.00-7.15 PM	

Natural Science

Course Code	Description	Professor	Time	
NS 202	Global Warming	Bates	MW 7.30-8.45 PM	
NS 220	Food and Agriculture (<i>Prerequisite: MA 101 or MA 102</i>)	Kneller	TTH 3.00-4.15 PM	
NS 290	Science and Urban Ecology	Kneller	TTH 1.30-2.45 PM	

Philosophy

Course Code	Description	Professor	Time	
PH 101	Introduction to Philosophical Thinking	Levy	TTH 10.00-11.15 AM	
PH 210	Ancient Greek and Roman Philosophy	Antomarini	MW 4.30-5.45 PM	
PH 231	Utopia	Provvidera	MW 4.30-5.45 PM	
PH 240	Modern Philosophy (<i>Prerequisite: one previous course in Philosophy</i>)	Bailey	TTH 11.30-12.45 PM	
PH 304	Philosophy of Art and Beauty (<i>Prerequisite: one previous course in Philosophy AND one previous course in Art History or Aesthetics</i>)	Antomarini	TTH 11.30-12.45 PM	

Political Science & International Affairs

Course Code	Description	Professor	Time	
PL 101	Introduction to Political Science	Driessen	MW 10.00-11.15 AM	
PL 201	American Government	Gray	TTH 3.00-4.15 PM	
PL 209-1	International Affairs	Rensmann	TTH 11.30-12.45 PM	
PL 209-2	International Affairs	Testoni	MW 3.00-4.15 PM	
PL 210-1	Introduction to Political Theory	Bailey	TTH 10.00-11.15 AM	
PL 210-2	Introduction to Political Theory	Simoncini	MW 4.30-5.45 PM	
PL 212	International Organizations (<i>Prerequisite: PL 209</i>)	Scarpa	MW 1.30-2.45 PM	
PL 215	Italian Politics & Society (<i>PL 223 recommended for majors in Political Science and International Affairs</i>)	Argentieri	MW 10.00-11.15 AM	
PL 223-1	Comparative Political Systems	Driessen	MW 3.00-4.15 PM	
PL 223-2	Comparative Political Systems	Simoncini	MW 6.00-7.15 PM	
PL 250	Western European Politics (<i>Prerequisite: PL 223</i>)	Testoni	MW 6.00-7.15 PM	
PL 265	History and Politics of the Middle East (<i>Prerequisite: Junior Standing AND PL 209</i>)	Abdolmohammadi	MW 3.00-4.15 PM	
PL 290	Moles, Spies and Terrorists	Gray	TTH 6.00-7.15 PM	
PL 299	Special Topics in Political Science: Great Writers Against Tyranny	Argentieri	MW 11.30-12.45 PM	
PL 315	Institutions and Policies of the European Union (<i>Prerequisite: PL 223</i>)	Rensmann	TTH 3.00-4.15 PM	
PL 320	Public International Law	Harris	TTH 1.30-2.45 PM	
PL 324	Human Rights (<i>Prerequisite: Junior Standing</i>)	Scarpa	MW 11.30-12.45 PM	
PL 325	Human Trafficking and Contemporary Slavery (<i>Prerequisite: Junior Standing</i>)	Scarpa	MW 10.00-11.15 AM	
PL 326	Globalization and Crime (<i>Prerequisite: at least one 200-level course in Economics, International Affairs of Business</i>)	Clough Marinaro	MW 1.30-2.45 PM	
PL 329	Religion and Global Politics	Driessen	MW 11.30-12.45 PM	
PL 330	American Foreign Policy (<i>Prerequisite: PL 209</i>)	Gray	TTH 4.30-5.45 PM	

PL 340	Politics of Developing Countries (<i>Prerequisite: PL 223</i>)	Argentieri	MW 4.30-5.45 PM	
PL 367	Global Politics and Sports	Rensmann	TTH 10.00-11.15 AM	
PL 460	Social Science Research Methods (<i>Prerequisite: Junior standing</i>)	Clough Marinaro	MW 3.00-4.15 PM	
PL 480	Senior Thesis	Thesis Reader		
Psychology				
Course Code	Description	Professor	Time	
PS 101	General Psychology	Castelli	TTH 11.30-12.45 PM	
PS 221	Child Development (<i>Prerequisite: PS 101</i>)	Luti	TTH 10.00-11.15 AM	
PS 307	Cognitive Psychology (<i>Prerequisite: PS 101</i>)	Castelli	TTH 3.00-4.15 PM	
PS 334	Social Psychology (<i>Prerequisite: PS 101</i>)	Castelli	TTH 4.30-5.45 PM	
PS 354	Abnormal Psychology (<i>Prerequisite: PS 101</i>)	Luti	TTH 11.30-12.45 PM	
Religious Studies				
Course Code	Description	Professor	Time	
RL 221	The Popes of Rome: History of the Catholic Church	Walters	MW 6.00-7.15 PM	
RL 225	Mystic, Saints & Sinners: Studies in Medieval Catholic Culture (<i>Partially on-site; activity fee €10 or \$15</i>)	Walters	M 9.15-12.00 PM	
Sociology				
Course Code	Description	Professor	Time	
SOCSOCI 202	Introduction to Sociology	Clough Marinaro	MW 4.30-5.45 PM	
SOCSOC/ITS 225	Sociology of Southern Italy	Schwarten	TTH 1.30-2.45 PM	
SOCSOC/ITS 226-1	Rome Modern City (<i>on-site</i>)	Schwarten	M 2.15-5.00 PM	
SOCSOC/ITS 226-2	Rome Modern City (<i>on-site</i>)	Trabalzi	M 9.15-12.00 PM	
SOCSOC/ITS 380	Researching Rome: Fieldwork in the City of Rome (<i>Prerequisites: There are no prerequisites but it is strongly recommended that students have a background in contemporary Italian studies or anthropology/sociology/urban studies</i>)	Clough Marinaro	TBA	
Studio Art				
Course Code	Description	Professor	Time	
AS 101-1	Introduction to Graphic Design	Schmidt	M 9.00-11.45 AM	
AS 101-2	Introduction to Graphic Design	Schmidt	W 9.00-11.45 AM	
AS 110-1	Drawing: Rome Sketchbook	Flaccus	T 9.00-11.45 AM	
AS 110-2	Drawing: Rome Sketchbook	Pettit	TH 9.00-11.45 AM	
AS 199	Basic Photography (Traditional Film Photography)	Amato	T 12.30-15.15 PM	
AS 204	Beginning Painting	Flaccus	T 12.30-15.15 PM	
AS 211	Fresco Painting	Pettit	W 9.00-11.45 AM	
AS 212	Figure Drawing	Flaccus	M 12.30-15.15 PM	
AS 215	Video Art	Amato	W 12.30-15.15 PM	
AS 289-1	Digital Photography	Schoneveld	T 9.00-11.45 AM	
AS 289-2	Digital Photography	Pettit	TH 12.30-15.15 PM	