



JCU PRESENTS

Thursday, 24 May 2012

Guarini Campus Aula Magna
Via della Lungara 233 Rome

PHOTO I.D. REQUIRED FOR ENTRANCE

Scientific Committee: Eric De Sena, Thomas Govero, Inge Hansen, E.T. Walters

9:00-9:15 Introduction by E. T. Walters (John Cabot University, Rome)

Session I

- 9:15-9:45 Rebecca Usherwood (University of Nottingham). "Memoriae Aeternae"? The problematic legacy of Maximian Herculus.
- 9:45-10:15 Olivera Ilic (Institute of Archaeology, Belgrade). New insights into the early Christian past of Naissus.
- 10:15-10:45 Artur Blażejewski (University of Wrocław, Poland). The barbarian elites "after the Milvian Bridge".
- 10:45-11:15 Giuseppe Prigiotti (Duke University). A new "Pax Constatiniana"? Paolo Sarpi's accommodation of the religious "Other": Rome, the Protestant, the Turk.
- 11:15-12:00 Discussion

Sponsored by the Departments of Art History & History and Humanities

BRIDGING THE GAP

1700th Anniversary of the Battle of the Milvian Bridge

Session II

- 13:00 - 13:30 Julia Lenaghan (Cast Gallery, Ashmolean Museum, Oxford). Portraits of Maxentius, Licinius, and Constantine: facts and reception.
- 13:30 - 14:00 Ivo Topalilov (University of Shumen, Bulgaria). The cult of the early Christian saints in the province of Thrace.
- 14:00 - 14:30 Giancarlo Germanà (Accademia di Belle Arti, Università di Catania). La villa di Philosophiana ed il latifondo in Sicilia tra Massenzio e Costantino.
- 14:30 - 15:00 Giovanni Distefano and Giusy Ventura (Università di Calabria). Cartagine fra Massenzio e Costantino: edifice pubblici e case urbane.
- 15:00 - 15:45 Discussion

Session III

- 16:00-16:30 Fabio Mosca (Member of the Rei Cretariae Romanae Fautores and of the Italian Archaeological Mission in Paphos, Cyprus). Mithraismo e Cristianesimo: l'antitesi della similitudine.
- 16:30-17:00 Galit Noga-Banai (Hebrew University of Jerusalem). The "Signum Dei" between Rome and Jerusalem.
- 17:00-17:30 Paola Puppo (Member of the Rei Cretariae Romanae Fautores). Le emissioni monetali di Costantino I dopo la battaglia di Ponte Milvio: alcune riflessioni.
- 17:30-18:00 Mariana Bodnaruk (Central European University, Budapest). Not a single word about Maxentius: "Damnatio Memoriae" in the Constantinian golden age.
- 18:00-18:30 E. T. Walters (John Cabot University, Rome). "Christohorubacchansios in Vatic ad circum": the origin of Constantine's illumination in light of an imperial necropolis.
- 18:30-19:00 Discussion and Conclusion

Poster artwork by E.T. Walters