

# Italy Reads 2014 Archive

Italy Reads 2014 Archive

Italy Reads at John Cabot University

With the support of the Embassy of the United States of America in Italy

With the support of the English Theatre of Rome

## Content of Archive

Italy Reads is ...

Italy Reads Activities

Calendar of Events

Help Support Italy Reads

Resources for Teachers

Volunteer for Italy Reads

What is Italy Reads?

How do I become an

Student Video Contest

**Italy Reads** is John Cabot University's community-based reading and cultural exchange program that began in 2009 with a grant from the National Endowment for the Arts for **The Big Read Rome**.

**The Big Read Rome** was a great success; students from nearly 20 Italian public and international high schools in Rome read Harper Lee's *To Kill a Mockingbird*, viewed the film at JCU's "Cinema Mockingbird," attended theater productions by **The English Theatre of Rome**, and actively participated in book discussions with JCU students.

The success of **The Big Read Rome** led John Cabot University to expand this American cultural exchange program to a wider Italian high school community and create our own program which

we called **Italy Reads**. We now count 40 Italian public and international high schools and over 100 teachers of English and their students among Italy Reads participants.



We are pleased to announce that the book for **Italy Reads 2014** is Nobel Prize winner Ernest Hemingway's *A Farewell to Arms*. The official edition of the book is the Vintage Classics Special Edition (ISBN 9780099582564).

Please see our [Calendar of Events](#) for a complete list of **Italy Reads** activities.

To register as an official **Italy Reads 2014** participant, or to receive more information about **Italy Reads**, please e-mail us at [italyreads@johncabot.edu](mailto:italyreads@johncabot.edu) or speak with Ms. Gina Marie Spinelli at +39-06-68191223.

Participating teachers, students, libraries and book groups can attend a **Keynote Address** by an expert on Hemingway and his work, watch the film adaptation of *A Farewell to Arms*, attend a production of the stage adaptation of the novel by **The English Theatre of Rome**, participate in **Student Exchanges**, and compete in a [Student Video Contest](#). Participating teachers can also attend a day-long Italy Reads training workshop.

## ITALY READS ACTIVITIES

- **Keynote Address** -- Participating teachers and their students will be invited to the Italy Reads Keynote Address delivered by an expert on Hemingway and his work. See the [Calendar of Events](#) for details.
- **Master Class for High School Teachers and Book Group Leaders** -- by an expert on Hemingway and his work. See the Calendar of Events for details.

- **Italy Reads Lectures** -- Participating teachers and their students will be invited to John Cabot University to hear specific lectures relevant to themes of the novel. See the [Calendar of Events](#) for details.
- **Film Screenings** -- Participating teachers and their students will have the opportunity to schedule a free screening of the film adaptation of *A Farewell to Arms*, followed by a discussion session with Italy Reads Volunteers at John Cabot University.
- **Play Performances** -- Participating teachers and their students will receive discounted tickets to **The English Theatre of Rome's** production of the stage adaptation of *A Farewell to Arms*. See the [Calendar of Events](#) for details.
- **Student Video Contest** -- Students participating in **Italy Reads** can enter a video contest to compete for significant cash prizes. See [Student Video Contest](#) for details.
- **Student Exchanges** -- John Cabot University students will be available to visit schools to lead discussions of the novel in a student exchange program. Students of participating **Italy Reads** teachers will also be invited to participate in discussions of the novel at the John Cabot University campus. Contact **Italy Reads** at [italyreads@johncabot.edu](mailto:italyreads@johncabot.edu) or call Ms. Gina Marie Spinelli at +39-06-681-91223 for details.
- **Teacher Training** -- Participating teachers can take part in a day-long workshop about the novel and the use of the teaching materials gathered by **Italy Reads**. Contact **Italy Reads** at [italyreads@johncabot.edu](mailto:italyreads@johncabot.edu) or call Ms. Gina Marie Spinelli at +39-06-681-91223 for details. Teacher Training Workshops will be offered on **Friday, 11 April and Friday, 12 September 2014**. Only one of these three opportunities need be attended as they are replicas of one presentation and are scheduled in order to accommodate the busy schedules of participating high school teachers.
- **Teaching Materials** -- Through the **Italy Reads** website and the JCU Frohring Library, teachers participating in **Italy Reads** have access to a wealth of supplemental electronic materials related to the novel. See [Resources](#) for details. Contact **Italy Reads** at [italyreads@johncabot.edu](mailto:italyreads@johncabot.edu) or call Ms. Gina Marie Spinelli at 06-681-91223 for details.
- **Books for Libraries** -- Participating libraries can receive a limited number of free copies of *A Farewell to Arms*. Contact **Italy Reads** at [italyreads@johncabot.edu](mailto:italyreads@johncabot.edu) or call Ms. Gina Marie Spinelli at 06-681-91223 for details.

## Calendar of Events

### Calendar of Events

You must RSVP for all events to [italyreads@johncabot.edu](mailto:italyreads@johncabot.edu) or telephone 06.681.91.223.

Photo ID is required for entry to the JCU campus.

## **Italy Reads 2014 Lectures**

Lectures on topics relevant to the novel will be scheduled during the academic year.

*Please return to this page for updates on dates, times and events.*

## **Italy Reads Exchange Visits at JCU**

Exchange visits take place in Italian and international high school classrooms throughout the academic year.

Additionally, by request and pending availability of classroom space and Italy Reads Volunteers, Italy Reads will schedule exchange visits between JCU student volunteers and individual classes of high school students at the university campus throughout the academic year.

Teachers should contact [italyreads@johncabot.edu](mailto:italyreads@johncabot.edu) to schedule a visit.

## **Italy Reads Student Video Contest**

**19 January 2015, Monday, 4:00p.m.**, Deadline for submissions to the Italy Reads Student Video Contest . Submissions of videos to the contest must be accompanied by a message that includes: name of school, name of teacher, list of all students involved in making video (both those appearing in and those involved in other aspects of the production), email address and contact information for the person submitting the video. Please see our webpage dedicated to the Student Video Contest for rules and regulations.

Students and teachers are strongly encouraged to consider the issues related to copyright and intellectual property rights. We highly recommend that students consult the document Bound By Law ©2006 Keith Aoki, James Boyle, Jennifer Jones at <http://web.law.duke.edu/cspd/comics/>.

**17 February 2015, Tuesday, 5:00-6:30p.m.**, Italy Reads Student Video Contest Award Ceremony, Aula Magna Regina, Guarini Campus, John Cabot University, Via della Lungara 233 (Trastevere).

## **Italy Writes Competition**

**1 April, 2015**, deadline for submissions. Find out more about [Italy Writes](#).

## **Past Events**

14-15 November, Saturday and Sunday 2014, Italy Reads will participate with an exhibition stand at TESOL Italy's 39th National Annual Convention.

## **Italy Reads Theater**

Italy Reads/ The English Theatre of Rome

Italy Reads participating teachers and their students are asked to reserve their group tickets in advance. Seating is limited and is on a first come basis.

The NOON performances (9 and 16 November) are offered specifically for high school students and their teachers and will be followed by a discussion with the cast of the performance.

These performances must be reserved in advance by writing to [italyreads@johncabot.edu](mailto:italyreads@johncabot.edu)

RSVP for all events to [italyreads@johncabot.edu](mailto:italyreads@johncabot.edu) . Photo ID is required for entry to the JCU campus. For tickets to the English Theatre of Rome's productions please e-mail [rometheatre@yahoo.com](mailto:rometheatre@yahoo.com)

**SOLD OUT - 7 November, Friday 2014, 7:00p.m.**, The English Theatre of Rome production of an adaptation of Ernest Hemingway's A Farewell to Arms. Aula Magna Regina, Guarini Campus, John Cabot University, Via della Lungara 233 (Trastevere). To reserve seats or for more information, email [rometheatre@yahoo.com](mailto:rometheatre@yahoo.com) or [italyreads@johncabot.edu](mailto:italyreads@johncabot.edu) .

**8 November, Saturday 2014, 7:00p.m.**, The English Theatre of Rome production of an adaptation of Ernest Hemingway's A Farewell to Arms. Aula Magna Regina, Guarini Campus, John Cabot University, Via della Lungara 233 (Trastevere). To reserve seats or for more information, email [rometheatre@yahoo.com](mailto:rometheatre@yahoo.com) or [italyreads@johncabot.edu](mailto:italyreads@johncabot.edu) .

**9 November, Sunday 2014, NOON**, The English Theatre of Rome production of an adaptation of Ernest Hemingway's A Farewell to Arms. Aula Magna Regina, Guarini Campus, John Cabot University, Via della Lungara 233 (Trastevere). To reserve seats or for more information, email [rometheatre@yahoo.com](mailto:rometheatre@yahoo.com) or <mailto:italyreads@johncabot.edu>.

**9 November, Sunday 2014, 4:00p.m.**, The English Theatre of Rome production of an adaptation of Ernest Hemingway's A Farewell to Arms. Aula Magna Regina, Guarini Campus, John Cabot University, Via della Lungara 233 (Trastevere). To reserve seats or for more information, email [rometheatre@yahoo.com](mailto:rometheatre@yahoo.com) or [italyreads@johncabot.edu](mailto:italyreads@johncabot.edu) .

**9 November, Sunday 2014, 7:00p.m.**, The English Theatre of Rome production of an adaptation of Ernest Hemingway's A Farewell to Arms. Aula Magna Regina, Guarini Campus,

John Cabot University, Via della Lungara 233 (Trastevere). To reserve seats or for more information, email [rometheatre@yahoo.com](mailto:rometheatre@yahoo.com) or [italyreads@johncabot.edu](mailto:italyreads@johncabot.edu) .

**14 November, Friday 2014, 7:00p.m.,** The English Theatre of Rome production of an adaptation of Ernest Hemingway's A Farewell to Arms. Aula Magna Regina, Guarini Campus, John Cabot University, Via della Lungara 233 (Trastevere). To reserve seats or for more information, email [rometheatre@yahoo.com](mailto:rometheatre@yahoo.com) or [italyreads@johncabot.edu](mailto:italyreads@johncabot.edu) .

**15 November, Saturday 2014, 7:00p.m.,** The English Theatre of Rome production of an adaptation of Ernest Hemingway's A Farewell to Arms. Aula Magna Regina, Guarini Campus, John Cabot University, Via della Lungara 233 (Trastevere). To reserve seats or for more information, email [rometheatre@yahoo.com](mailto:rometheatre@yahoo.com) or [italyreads@johncabot.edu](mailto:italyreads@johncabot.edu) .

**16 November, Sunday 2014, NOON,** The English Theatre of Rome production of an adaptation of Ernest Hemingway's A Farewell to Arms. Aula Magna Regina, Guarini Campus, John Cabot University, Via della Lungara 233 (Trastevere). To reserve seats or for more information, email <mailto:rometheatre@yahoo.com> or [italyreads@johncabot.edu](mailto:italyreads@johncabot.edu).

**16 November, Sunday 2014, 4:00p.m.,** The English Theatre of Rome production of an adaptation of Ernest Hemingway's A Farewell to Arms. Aula Magna Regina, Guarini Campus, John Cabot University, Via della Lungara 233 (Trastevere). To reserve seats or for more information, email [rometheatre@yahoo.com](mailto:rometheatre@yahoo.com) or [italyreads@johncabot.edu](mailto:italyreads@johncabot.edu) .

**SOLD OUT -16 November, Sunday 2014, 7:00p.m.,** The English Theatre of Rome production of an adaptation of Ernest Hemingway's A Farewell to Arms. Aula Magna Regina, Guarini Campus, John Cabot University, Via della Lungara 233 (Trastevere). To reserve seats or for more information, email [rometheatre@yahoo.com](mailto:rometheatre@yahoo.com) or [italyreads@johncabot.edu](mailto:italyreads@johncabot.edu) .

### **Italy Reads 2014 Lectures**

Lectures on topics relevant to the novel will be scheduled during the academic year.

**4 November, Tuesday 2014, 6:30-8:00p.m.,** encore lecture from 21 October 2014 "A Farewell to Arms – a historian's perspective", by JCU Professor Vanda Wilcox.

**21 October, Tuesday 2014, 6:30p.m. – 8:00p.m.,** Italy Reads Lecture "A Farewell to Arms – a historian's perspective", by JCU Professor Vanda Wilcox.

### **Italy Reads Master Class for Teachers with Keynote Address Speaker**

**14 October, Tuesday 2014, NEW TIME 6:00p.m. – 7:30p.m.,** Master Class for High School Teachers with Keynote Speaker, JCU Professor Silvia Ammary, Aula Magna Regina, John Cabot University, Guarini Campus, Via della Lungara 233 (Trastevere).

### **Italy Reads Keynote Address**

**7 October, Tuesday 2014, NEW TIME 6:00p.m. – 7:30p.m.,** Keynote Address by an expert on Hemingway and his work, JCU Professor Silvia Ammary, Aula Magna Regina, John Cabot University, Guarini Campus, Via della Lungara 233 (Trastevere).

**Teacher and Book Group Leader Training Workshops** – *while participation in one of these workshops is not required to be part of the Italy Reads Program, it is an opportunity to meet colleagues and acquire useful insight into teaching the novel.*

**11 April, Friday 2014 10:00a.m. – 4:00p.m.,** Teacher Training Session, Aula Magna Regina, Guarini Campus, John Cabot University, Via della Lungara 233 (Trastevere). Lunch provided to participants, Secchia Terrace, 1:00-2:00 p.m.

**12 September, Friday 2014, 10:00a.m. – 4:00p.m.,** Teacher Training Session, Aula Magna Regina, Guarini Campus, John Cabot University, Via della Lungara 233 (Trastevere). Lunch provided to participants, Secchia Terrace, 1:00-2:00 p.m. NOTE: If you have attended the Workshop in April, you do not need to attend this workshop.

## **Italy Reads - Resources for Teachers: Italy Reads 2014**

This collection of freely available online resources has been put together by the Library Staff.

- [Italy Reads 2014](#)
- [Italy Reads Newsletter](#)
- [Italy Reads at John Cabot University](#)
- [Archive](#)
  - [Italy Reads 2013](#)
  - [Italy Reads 2012](#)
  - [Italy Reads 2011](#)
  - [Italy Reads 2010](#)

Ernest Hemingway's *A Farewell to Arms*

# **Ernest Hemingway's *A Farewell to Arms***

## Presentations and Activities

- [Italy Reads 2014](#)  
A presentation by Professor Carlos Dews
- [A Farewell to Arms](#)  
An introductory presentation by Professor Elizabeth Geoghegan
- [Hemingway's A Farewell to Arms Italy: A Unifying Space of Loss and Game](#)  
Keynote speech by Prof. Silvia Ammary.
- [Master Class for Teachers of Hemingways A Farewell to Arms](#)  
Presentation given by Prof. Ammary for the master class for teachers.
- [Master Class Activity 1](#)
- [Master Class Activity 2](#)
- [Master Class Activity 3](#)
- [Master Class Activity 4](#)
- [Master Class Activity 5](#)

## General Resources

- [Wikipedia: Ernest Hemingway](#)  
Wikipedia entry for Ernest Hemingway, with biographical information and the list of his works.
- [Wikipedia: A Farewell to Arms](#)  
Wikipedia entry for *A Farewell to Arms*.
- [The Ernest Hemingway Home and Museum](#)  
Ernest Hemingway Home and Museum web site. General information about the author, his life and works is available.
- [The Ernest Hemingway Foundation of Oak Park](#)  
The Ernest Hemingway Foundation of Oak Park fosters understanding of the life and work of Ernest Hemingway, with emphasis on his Oak Park origins and his impact on world literature.
- [Ernest Hemingway Collection](#)  
Tribute website to the life and legend of Ernest Hemingway. The section about the author give a brief overview of his life.



- [Featured Author: Ernest Hemingway](#)

*The New York Times* page about Ernest Hemingway, with links to book reviews, articles, photos and audio files.

- [Hemingway Society](#)

Home page of the Hemingway Society.

- [A Farewell to Arms Full Text](#)

Novel full text available from The Internet Archive.

#### NEA Big Read Resources

- [Introduction](#)

Introductory page to *A Farewell to Arms* resources on The Big Read website.

- [Audio Guide](#)

Listen to the audio guide and read the [transcript](#).

- [Teacher's Guide](#)

- [Schedule/Lesson Plans](#)

- [Capstone Project Ideas](#)

- [Essay Topics](#)

- [Additional Resources](#)

- [Reader's Guide](#)

- [Historical Context](#)

- [About the Author](#)
- [Other Works/Adaptations](#)
- [Discussion Questions](#)
- [Additional Resources](#)

<b< div=""></b<>

#### Ernest Hemingway's Biographies

- [Ernest Hemingway - Biographical](#)  
Brief biography from the Nobel Prize website with selected bibliography.
- [Ernest Hemingway Biography](#)  
Biographical information about Ernest Hemingway.
- [Ernest Hemingway - Biography](#)  
Biographical sketch from The European Graduate School.
- [Ernest Hemingway](#)  
Hemingway's biographical page created by the History Channel website.
- [Ernest Hemingway Biography](#)  
Biographical page about Hemingway's life. To navigate from one section to the other go to the bottom of the page.
- [Ernest M. Hemingway](#)  
Biography of Ernest Hemingway from The Poetry Foundation. The page includes a bibliography with his works and criticism about his work, and links to selected poetry.
- [Ernest Hemingway Mini-Bio](#)  
Brief biographical information from IMDb.

- [Ernest Hemingway Biography](#)  
Brief biographical sketch of Ernest Hemingway.
- [Ernest Hemingway](#)  
Biographical page on the novelist.
- [Ernest Hemingway](#)  
Hemingway's bibliography from PBS website.
- [Hemingway's Brief Bio](#)  
Brief biographical sketch from the Timeless Hemingway website.
- [Ernest Hemingway](#)  
Series of biographical pages from different online encyclopedias.

#### Interviews

- [Ernest Hemingway, The Art of Fiction No. 21](#)  
Transcript of an interview conducted by George Plimpton for *The Paris Review*.
- [Ernest Hemingway - Interview](#)  
Interview in Spanish (with English subtitles).
- [Ernest Hemingway Talks of Work and War](#)  
Interview by Robert Van Gelder published in 1940 in *The New York Times*.
- [An Afternoon with Hemingway](#)  
Article/Interview by Edward Stafford published in *The Writer's Digest*.
- [A Lunch with Ernest Hemingway](#)  
The exclusive *Atlantic Unbound* interview with the author of *In Our Time*, *The Sun Also Rises*, and *True at First Light*.

#### Articles and Reviews

- [Ernest Hemingway - The New York Times](#)  
List of articles and resources selected by researchers and editors of *The New York Times*.

- [Tracking Hemingway](#)

*Atlantic* articles from 1939 to 1983 by Edmund Wilson, Malcolm Cowley, Alfred Kazin, and others.

- [Ernest Hemingway Articles](#)

Selection of articles from *Timeless Hemingway*, *The Hemingway Review*, *The New York Times*, *The Atlantic Monthly*, and the *Virginia Quarterly Review*.

- [Cuba-U.S. Pact on Hemingway Papers](#)

Article by Kate Zernike published in *The New York Times* on Hemingway's letters found in Cuba.

- [Hide This Until You Die. Very Truly Yours, Ernest](#)

Article by Celestine Bohlen published in *The New York Times* about Hemingway as letter writer.

- [The Hunt for Hemingway](#)

*Vanity Fair* article about the importance of Ernest Hemingway.

- [Ernest Hemingway's Delusional Adventures in Boxing: "My Writing is Nothing, My Boxing is Everything."](#)

Blog post by Josh Jones on [Open Culture](#).

- [Hemingway in Cuba, 1952: Portraits of a Legend in Decline](#)

*Life* article with photographer Alfred Eisenstaedt's pictures of Ernest Hemingway.

- [Hemingway in Cuba](#)

Two part article by Robert Manning.

- [Articles About Ernest Hemingway From the Archives of \*The New York Times\*](#)

List of articles and interviews published in *The New York Times*.

- [A Case of Identity: Ernest Hemingway](#)

Article by Anders Hallengren on the Nobel Prize website.

- [Hemingway's Achievement](#)

Article by Jeffrey Meyers published in *The Wall Street Journal*.

- [Ernest Hemingway, Reporter](#)  
Article about Hemingway as a reporter in Paris.
- [Being Ernest: John Walsh unravels the mystery behind Hemingway's suicide](#)  
*The Independent* article by John Walsh about Hemingway's suicide.
- [Hemingway Reports Spain](#)  
Articles by Hemingway reporting the Spanish war for the North American Newspaper Alliance.
- [Ernest Hemingway wrote 47 endings to A Farewell To Arms](#)  
*The Telegraph* article about *A Farewell to Arms*.
- [Ernest Hemingway's Alternate Endings to 'A Farewell to Arms'](#)  
Article by Eric Hayden about the alternate endings of the novel.
- [Who Was Ernest Hemingway?](#)  
Article by Edward Mendelson published in the New York Review of Books.

## Study Guides

The following study guides include free resources about *A Farewell to Arms*, such as chapter summaries, character analysis, and critical essays.

- [Cliff Notes](#)
- [SparkNotes](#)
- [Shmoop](#)
- [BookRags](#)
- [GradeSaver](#)
- [The Best Notes](#)
- [eNotes](#)
- [NovelGuide](#)
- [LitChart](#)
- [Homework Online](#)
- [A Farewell to Arms Study Guide](#)
- [LitLovers Discussion Questions](#)

## Lesson Plans and Activities

- [A Farewell to Arms and Hemingway Lessons, Ideas, and Resources](#)
- [Ernest Hemingway's \*A Farewell to Arms\*: Teacher's Guide](#)

Digitized version of the 2006 Teacher Guide published by NEA The Big Read.

- [Ernest Hemingway Lesson plans and Teaching Resources](#)

Teaching resources for *A Farewell to Arms*.

- [Teaching English with Technology](#)

Assignments and resources for teaching *A Farewell to Arms*.

- [Studying \*A Farewell to Arms\*](#)

Modular teaching guide.

- [Themes in \*A Farewell to Arms\*](#)

Lesson on *A Farewell to Arms* major themes.

- [The Setting of \*A Farewell to Arms\* by Hemmingway](#)

Introduction about the main setting of Hemingway's novel.

## Digital Materials

- [Ernest Hemingway Photos from Princeton University](#)

Collection of Hemingway's photos at the Princeton University Library.

- [Ernest Hemingway Speeches - Audio Files](#)

Series of audio files containing a variety of speeches by Hemingway.

- [Ernest Hemingway - Suicide](#)

Video about the last years of Hemingway's life and what drove him to his last act of public note.

- [Ernest Hemingway - Nobel Peace Prize](#)

A brief glimpse into the life of Ernest Hemingway and some of his more notable lifetime achievements.

- [Ernest Hemingway - Macho Macho Man](#)

A brief glimpse into the life of Ernest Hemingway and insight as to how he was perceived by those who knew him.

- [Ernest Hemingway - Mini Biography](#)

Video biography of Ernest Hemingway.

- [Ernest Hemingway Videos](#)

Selection of videos about Ernest Hemingway.

- [Hemingway videos](#)

Selection of various videos of Hemingway doing interviews and reading works.

- [Ernest Hemingway Audio](#)

Collection of audio clips of Hemingway works.

- [Nobel Prize Acceptance Speech](#)

Listen the Noble Prize acceptance speech and read a transcript of it.

- [Ernest Hemingway Recording](#)

Ernest Hemingway recording from the late 1950s. This speech displays Hemingway's aggressive, and in this recording somewhat inebriated, personality and style.

#### Resources about the Film Adpatations

- [A Farewell to Arms](#)

1932 film directed by Frank Borzage and starring Helen Hayes, Gary Cooper, and Adolphe Menjou.

- [A Farewell To Arms: A great movie but a terrible adaptation](#)

Article published in *The Guardian* about the film adaptation of the novel.

- [A Farewell to Arms](#)

1957 film available on YouTube.

- [A Farewell to Arms](#)

Another version of the 1932 film.

- [A Farewell to Arms: Screenplay](#)

Digitized version of the 1932 film screenplay.

#### Additional Resources

- [Picturing Hemigway](#)

Website of the exhibit held at the National Portrait Gallery (Smithsonian Institute) in January 2000.

- [Reflections on Ernest Hemingway](#)

Article by Tom Stoppard for the PBS American Masters series.

- [Career Timeline](#)

Hemingway's career timeline from the PBS American Masters series.

- [Ernest Hemingway Collection](#)

Archival collections of documents by and about Hemingway at the JFK Library.

- [Ernest Hemingway in His Times](#)

An online exhibition curated by L. Rebecca Johnson Melvin and Timothy D. Murray (University of Delaware).

- [The Hemingway Papers](#)

The website showcases the columns Ernest Hemingway wrote while reporting for The Toronto Star in the early 1920s.

- [A global guide to the first world war - interactive documentary](#)

Ten historians from 10 countries give a brief history of the first world war through a global lens. Using original news reports, interactive maps and rarely-seen footage, including extraordinary scenes of troops crossing Mesopotamia on camels and Italian soldiers fighting high up in the Alps, the half-hour film explores the war and its effects from many different perspectives.

- [Europe, America, Utopia: Calvino on Hemingway](#)

Article by Maria Popova about Hemingway and Italo Calvino.

American Corner Trieste Reads Emingway - "A Farewell to Arms Read-A-Thon"

- [Facebook page of American Corner](#)
- [Facebook photos of the event](#)
- [Ambassador John Phillips participates to "A Farewell to Arms Read-a-Thon"](#)
- [Elizabeth McKay participates to "A Farewell to Arms Read-a-Thon"](#)
- [Nick Giacobbe participates to "A Farewell to Arms Read-a-Thon"](#)
- [Jeff Galvin, Press Attaché, participates to "A Farewell to Arms Read-a-Thon"](#)

## News



## Winners of Italy Reads 2014 Student Video Contest Announced

**February 17, 2015 – Rome.** Suspense was high at John Cabot University as students from Rome, Naples, Anzio and Pomezia anxiously awaited the announcement of this year's winners of the [Italy Reads](#) Student Video Contest.

Before viewing the 3-minute videos of the four finalists in the annual **Student Video Contest**, JCU President [Franco Pavoncello](#) welcomed students, teachers, parents and JCU student Italy Reads volunteers to the 5th edition of this annual film event congratulating all participants for their work.

President Pavoncello reminded students of the necessity to communicate effectively in a multi-cultural world, especially in a second language and with mixed media. These skills will accompany students throughout their professional and personal lives.

The Italy Reads Student Video Contest is the culmination of a series of cultural activities offered by John Cabot University through the Italy Reads program. In its 6th year, Italy Reads brings students and teachers of English and members of the local English-speaking community together to promote cultural understanding.

Italy Reads program is grateful to receive support from the Embassy of the United States of America in Italy in recognition of the opportunity for cultural exchange through the study of American literature.

Italy Reads 2014 focuses on Ernest Hemingway's *A Farewell to Arms*. Inspired by the novel, video entries are produced by classes in participating Italian and international high schools. This year, Italy Reads received 19 three-minute videos from students in Rome, Pomezia, Anzio and Naples. Judges, JCU faculty and professionals in their fields of video production, acting and literature, were very impressed by the quality of the work produced for this contest. They commend all participants for their striking efforts.

### **The winners are:**

**First Place Award** - €500, to be used by the class as they choose, to "A Farewell To Arms", by students in Class IV–D, "The Chalkboard Group" (Professor Cinzia Cetraro), *Liceo* Isaac Newton, Rome. [Watch the video.](#)

One of the judges commented: *In a word, this video is stunning . . . beautiful condensation of the complexities of the novel's story told in via the beautiful medium of animation. Truly a work of*

*art. The students and teachers involved in making this video should be very proud of their*



*work.*

**Second Place Award** - €300, to be used by the class as they choose, goes to "Curiosity increaseth knowledge - The enchantment of reading", by students of Class V-C, (Professor Maria Gabriella Gatti), *Liceo Scientifico Archimede*, Rome. [Watch the video](#)

One of the judges commented: *A beautiful video that not only champions the importance of reading but also depicts a significant aspect of Hemingway's novel. A first rate telling of a multi-layered story in a brilliantly concise way.*



**Honorable Mention** - "Acid rain", by students at The Swiss School of Rome (Professor Yvette Manigold). [Watch the video.](#)

One of the judges commented: *Truly a great work of interpretive art. Innovative, avant garde and groundbreaking. A truly original and bold take on the novel. This video took artistic risks that paid off greatly. First rate.*

**Honorable Mention** - "Rain", by students of Class V, *Liceo Scientifico S. Anna Falletti Di Barolo*, Rome (Professor Francesca Minutello). [Watch the video](#) .

One of the judges commented: *A very nice adaptation of the central themes of the novel into the present. This video makes Hemingway's novel clearly relevant to students of today.*

For information on how to participate in [Italy Reads](#), contact [italyreads@johncabot.edu](mailto:italyreads@johncabot.edu).

Learn more about the [Department of English Language and Literature](#) at JCU!

### [Photos on Facebook!](#)

Over the past 6 years, more than 250 JCU students have become qualified Italy Reads Volunteers. They engaged high school students in class discussions in English, at Italian and International high schools in Rome and surrounding cities.

Italy Reads has grown from 20 to 130 teachers of English, and from 17 to 46 high schools in Rome and nearby cities. This means that approximately 2000 Italian high school students each year are joining together to read, discuss and share ideas about a selected work of American literature, all in English!

### **Past winners:**

#### **Italy Reads 2013 Student Video Contest Award winners are:**

**First Place** (500 euro prize): **“The Namesake”** by students of **Class 1 A, Liceo Classico at Liceo Immanuel Kant**. Their teacher is Professor Alessandra Tedeschini.

*The judges commented favorably on the symbolic shot of the protagonist tearing the page to represent him letting go of the past. The sound transitions, the lighting and the diverse and effective camera shots used with this video were effective.*

**Second Place** (300 euro prize): **“Interview with Hyenas”** by students of **Class 3 H, at Liceo Scientifico Statale “Innocenzo XII” in Anzio**. Their teacher is Professor Fortuna Pappalardo.

*The judges commented that the actors were having so much fun that their audience does as well. Students attempted to situate the novel's themes in the context of Italian media.*

**Honorable Mention:** **“Let Me Be”** by students of **Class 3 C at Liceo Immanuel Kant, Rome**. Their teacher is Professor Claudia Francesca Cacciò.

**Honorable Mention for Best Acting:** **“One Hand, Five Homes”** by students of **Class 5E at Chris Cappell College, Anzio**. Their teacher is Professor Ida Balzano.

-

The selection panel was impressed by the quality and variety of videos that were submitted, as well as the enthusiasm and dedication with which students worked together to reach a common goal.

John Cabot University looks forward to Italy Reads 2014 when we will be reading Ernest Hemingway's *A Farewell to Arms*. For more information please contact Ms. Gina Marie Spinelli, Coordinator of the Italy Reads Program at [italyreads@johncabot.edu](mailto:italyreads@johncabot.edu).

Past winners of this award have used these funds to defray the cost of class instructional visits in Italy and abroad, make a donation to their school library on behalf of the class or to subsidize an end-of-year dinner together.

John Cabot University's Italy Reads Program is proud to play a role in stimulating creativity and enthusiasm in students through the study of language and literature.

Read on to find out more about Italy Reads and the Contest Rules for the Student Video Contest.

### **Student Video Contest**

Students of participating **Italy Reads** teachers are encouraged to participate in the **Italy Reads Student Video Contest**. Students produce videos that creatively represent the themes explored in the novel and submit the videos for judging by a panel of experts. The class of the winning video will receive a prize of 500 euro! Second prize: 300 euro! Students are encouraged to produce videos that are inspired by the novel. The themes of the novel include: the harsh reality of war, love and loss, loyalty and abandonment, reality versus fantasy, self versus duty. These videos can include music videos, a dramatized scene from the novel, a documentary consideration of one of the themes of the novel, or an impressionistic video in response to one of the themes. There can be no violation of copyright in the videos. Students are encouraged to be creative and innovative in their interpretation of one of the themes in their videos. Please read the following **Contest Rules**. Students are very strongly encouraged to consult the document *Bound By Law* ©2006 Keith Aoki, James Boyle, Jennifer Jones ( <http://web.law.duke.edu/cspd/comics/> ) for more information on how to respect intellectual property rights.

### **Contest Rules**

All students who appear in a video submitted to compete in the video contest must be from the same class at the same school. Classes are encouraged to submit multiple entries. Video recordings can be taken either using mobile telephones or video cameras. Submissions must be received by the **deadline of 4:00p.m. Monday, 19 January 2015**.

Video entries must be uploaded to **YouTube, Facebook, Vimeo** or other social network and the link sent to **Italy Reads** ([italyreads@johncabot.edu](mailto:italyreads@johncabot.edu)) in an email which **must** include a message with: name of school, name of teacher, list of students involved in making video (both those acting and those involved in other aspects of the production), email address and contact information for person submitting the video. Participation in the Student Video Contest constitutes acceptance of the terms authorizing John Cabot University to use the video. [Download the disclaimer](#)

Videos have a maximum **3-minute** limit and must be submitted directly online by uploading them to YouTube, Facebook, Vimeo or other social network and sending the link to [italyreads@johncabot.edu](mailto:italyreads@johncabot.edu) by the stated deadline.

The committee of judges will select the winning video based on the following criteria:

Artistic interpretation of the novel's themes. Acting ability of those appearing in video (if video includes actors). Creativity in direction of the video. Originality of interpretation. Costumes and make-up (if used in the video). Lighting. Quality of video recording. Quality of audio.

Two (2) awards, for the amount of 500 Euros and 300 Euros, will be given to the classes whose submissions have been determined to best satisfy the above-listed criteria. Honorable Mention will be given to other categories as deemed appropriate by the panel of judges. Award Winners will be announced in mid-February 2015.

Prize money must be spent on a project or activity chosen by the class as a group and approved by the Italy Reads participating teacher. The prize funds must be spent before June 2015 and a report on how the award was spent must be submitted to Italy Reads by the end of June 2015.

### **Past news**

#### ***Italy Reads is supporting the Arts!***

Winners of the Italy Reads 2012 Student Video Contest from the 9th Year and the 12th Year at St. George's British International School used their award (500 Euro total) to finance Dance and Theatre classes.

The **Italy Reads 2012 Student Video Contest Award** in the English language schools division, was awarded to students of the 9th year, for 'The Great Gatsby', and students of the 12th year, for 'Shadows of a Page', and their teacher Anna Madden at St. George's British International School Rome. Recognition for Best Actress went to Eleonor Carpigo from 'Shadows of a Page'.

Students of participating Italy Reads teachers are encouraged to participate in the Italy Reads Student Video Contest. Students produce 3-minute videos that creatively represent the themes explored in the novel and submit the videos for judging by a panel of experts.

Past winners of this award have used these funds to defray the cost of class instructional visits in Italy and abroad, make a donation to their school library on behalf of the class or to subsidize an end-of-year dinner together.

John Cabot University's Italy Reads Program is proud to play a role in stimulating creativity and enthusiasm in students through the study of language and literature.

Learn more about the [Department of English Language and Literature](#) at JCU!

# Volunteer for Italy Reads

*Your international voyage will help others on theirs!*

[Learn what Italy Reads is about!](#)

[Listen to what some of our Fall 2012 volunteers had to say about their volunteering experience.](#)

**Italy Reads welcomes student volunteers from AACUPI programs** - The Italy Reads was recently illustrated to representatives from the 150 institutions of the **Association of American College and University Programs in Italy**. Now, students attending these other study abroad programs throughout Italy have the opportunity to register, be trained and become a John Cabot University Italy Reads Volunteer.

## What is Italy Reads?

**Italy Reads** is John Cabot University's community-based reading and cultural exchange program that began in 2009 with a grant from the National Endowment for the Arts for **The Big Read Rome**.

**The Big Read Rome** was a great success; students from nearly 20 Italian public and international high schools in Rome read Harper Lee's *To Kill a Mockingbird*, viewed the film at JCU's "Cinema Mockingbird," attended theater productions by **The English Theatre of Rome**, and actively participated in book discussions with JCU students.

The success of **The Big Read Rome** led John Cabot University to expand this American cultural exchange program to a wider Italian high school community and create our own program, which we call [Italy Reads](#) .

## What does a volunteer do?

Teams of JCU student volunteers visit Italian high schools to participate in discussions of the selected novel in English. During the fall semester, volunteers also assist Italian students in producing a short English-language video on the novel as part of our [Italy Reads Student Video Contest](#). Students also help in one of the many events such as presentation of the adaptation of the novel for the stage by the English Theatre of Rome. Exchange visits often continue throughout the spring term as well.

The minimum time commitment expected is about 6 hours during the semester for a high school visit – you are always welcome to do more!

By volunteering, you become more integrated into the Italian community, have the opportunity to consider your own country and its history from within an international context, and



experience how foreigners interpret American culture. You'll meet Italians and form friendships that we hope will follow you through your life's travels. All volunteers who successfully fulfill the requirements of the program receive a certificate of recognition from John Cabot University to include on their international resumes.

### **How do I become an Italy Reads volunteer?**

First you need to read an American novel! We are pleased to announce that the book for **Italy Reads 2014** is Nobel Prize winner Ernest Hemingway's *A Farewell to Arms*. The official edition of the book is the Vintage Classics Special Edition (**ISBN 9780099582564**).

What next? Follow these quick and easy steps:



**Step 1:** Fill in the [registration form](#) and sign up for the online training review.

**Step 2:** Read the book.

**Step 3:** Complete the required on-line training review, which lasts less than 3 hours. You can find the link below and you will also receive an email with instructions. Once you have completed the short training review, you're ready to volunteer! The training review is designed to familiarize you with the novel so that you can participate in cultural exchange activities with Italian high school students and their teachers during which you will discuss the novel and its author.

When you arrive in Rome, JCU will host an orientation reception for all of the Italy Read volunteers! JCU Staff will guide you along your volunteer experience and place you with a local Italian high school. At the end of your service, you will receive an official certificate of participation.

***Eligibility:*** Italy Reads volunteers, who should be fluent in English, must be enrolled as John Cabot University students or as students of an AACUPI study abroad program. Study abroad students: you are ideal volunteers as this provides you with international service learning experience!

**[Become a part of a growing initiative!](#)**