

15 Minutes of Femme for International Women's Day – March 8, 2018

FIN 301 – Finance – Professor Pulino: *The glass ceiling for female CFOs*

PH 101 – Intro to Philosophical Thinking – Professor Levy: *Diotima's speech (as recounted by Socrates) in Plato's Symposium. Diotima is the (possibly imaginary) woman who, Socrates claims, taught him about Love (which is the only thing he claims to know about). Diotima argues among other things that pregnancy--apparently an exclusively female phenomenon--in fact characterizes all human beings insofar as they long to give birth to something immortal.*

EN 110-3/4 – Composition III – Professor Keenan: *A discussion of gender bias in writing beyond pronoun choice and an Examination of famed grassroots urbanist Jane Jacobs and her critiques of Robert Moses' urban planning practices.*

PH/RL 224 - Living the Good Life – Professor S. Sorgner: *Procreative Autonomy*

PH 321 – Bioethics – Professor S. Sorgner: *Right of Procreative Freedom*

PH/CMS 320 - Posthuman Studies – Professor S. Sorgner: *Gender Stereotypes*

CW 205 – Introduction to Creative Writing – Professor Minot: *What is a woman's voice in writing? Is there such a thing - as distinct from a male voice? How does that correlate with cultural assumptions and distinctions between masculine and feminine traits, roles, expectations, etc.*

EC 480 – Senior Seminar in Economics and Finance – Professor Merva: *Labor Market Discrimination: Bayesian Bigots.*

FIN 301 – Finance – Professor Merva: *Gender differences and investment outcomes*

EC 202 – Macroeconomics – Professor Merva: *Great Women Economists*

MKT 310 – Consumer Behavior – Professor A. Sorgner: *Women in advertising*

MA 208 – Statistics – Professor A. Sorgner: *The Gender Pay Gap*

ARCH 101 – Introduction to Archeology – Professor Koehler: *Famous Women Archaeologists*

AH 190 – Cities, Towns and Villas – Professor Koehler: *Women in Ostia Antica*

AH 290 – Ancient Rome and its Monuments – Professor Koehler: *Hadrian's Women*

AH 290-3/4 – Ancient Rome and its Monuments – Professor Hansen: *Imperial women and imperial politics: Agrippina II and Domitia*

AH 223 - Roman Imperial Art and Architecture – Professor Hansen: *Female patronage: shaping the urban landscape of Pompeii*

MKT 330 – International Marketing – Jackobsone Bellomi: *Dagnija Lejina, a woman leader in tech in the Baltic countries. One of the [shapers and movers in tech](#) in the Baltics and co-founder of the Digital Freedom Festival, an international forum discussing politics, society, business and tech impact in these fields (the organizers are striving to have at least [50% women speakers at the Festival](#)).*

IT 308 - Introduction to Professional Translation – Professor Cocciolillo: *The class will work on the English subtitles for a video that will be screened at the “nido” section of the women’s prison of Rebibbia (for women with children under age 3). The video, produced by the organization “A Roma insieme,” will feature a variety of women telling their stories, in order to inspire the inmates to tell their own stories, something that they have very few opportunities to do.*

BUS 220-1/2/3 – Business Communications – Professor Favorite: *Discussion on the issue of women and soft skills and a comparison between what maternity leave is in the US and in most of continental Europe.*

MA 209 – Statistics II – Professor Stoian - *The gender pay gap: what does it tell us?*

EC 360 – Econometrics – Professor Stoian - *The gender pay gap: what does it tell us?*

PH 240 - Modern Philosophy – Professor Antomarini: *Starting from a discussion on the only woman philosopher studied in the course, Emilie du Chatelet (known only as Voltaire's mistress, but a good thinker), the class will raise the issue of why so few women philosophers are recognized in our tradition (and in all traditions).*

LAW 219 – Legal Environment of Business – Professor Magrini: *Discussion on sex discrimination and legislation on equality between man and women (maternity leave and paternity leave, same duties same earnings, etc.)*

LAW 323 International Business Law – Professor Magrini: *Discussion on sex discrimination and legislation on equality between man and women (maternity leave and paternity leave, same duties same earnings, etc.)*

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EN 105 – Composition II – Professor Westley: *What are the obstacles which women still face today in the workplace and how can they be overcome?*

DMA 328 - Promotional Videos and On-Air Communication – Professor Barreau: *The TV industry is suffering from interiorized "maschilism" and it is crucial to address the gender equality issues in communication. Students have researched great pieces of on-air communication related to women (ads, commercials, teasers, promos, campaigns) and will share them it with the class. Professor Barreau will be presenting the pro-bono web campaign she produced last year for NON UNA DI MENO and DIRE (Donne in Rete contro la Violenza): 3 teasers and 1 trailer calling for Global Women's strike of March 8th. The class will do a case-study on the various steps we went through to produce such a campaign.*

EN 303 The Victorian Novel – Professor Russell: *This year is the 200th anniversary of the publication of Mary Shelley's Frankenstein. Therefore the class will be talking about Mary Shelley, the extensive reach of that novel, and Mary Shelley's mother, Mary Wollstonecraft, the acknowledged mother of feminism. Professor Russell will also talk about John Cabot's participation in Frankenreads this coming fall (Halloween), as a marker of this novel's and this woman's global impact.*

EN215-1/2- Introduction to Literary and Cultural Theory- Professor Grego: *the course will be starting Feminist theory, so this class will be devoted to major female figures in the history of culture.*

EN399- Introduction to Interdisciplinary Narrative Studies – Professor Grego: *Discussion on the existence and effectiveness of the “narrative of femininity,” and its uses in literature, figurative art and other media.*

EN232 - Survey of English Literature III – Professor Grego: *The representation of women in Sensational fiction of the nineteenth century and the earliest examples of “gas lighting.”*

NS202- Global Warming, Professor Kneller: *Students will be introduced to Climate Impacts, Climate Impacts are relevant to Livelihoods (definitely affecting women).*

NS220 - Food and Agriculture, Professor Kneller: *The class will learn about Pollinators, and focus on recent harm to pollinators. The honey bee worker, is female, and she is under the onslaught of pesticides.*