Major in Communications

Core Curriculum Courses

1. COM 101 Public Speaking
2. COM 210 Introduction to Cinema
3. COM 220 Media, Culture, and Society
4. COM 311 Digital Media Culture
5. COM 470 Advanced Communication Theory
6. COM 480 Senior Capstone Project
7. Three 300-level courses in Media Studies (CMS)

Major Electives

CMS 299 Special Topics in Media Studies
CMS 311 Media Audiences: Readers, Listeners, Spectators, Viewers, Gamers, and Fans
CMS 314 Myth and Media: Disney and Others
CMS 315 European Mass Media
CMS 316 Popular Music and Mass Culture
CMS 317 Television and Democracy in Italy
CMS 318 Comic Books, Graphic Novels, and Visual Storytelling
CMS 320 Cultural Resistance
CMS 323 Media and the Environment
CMS 324 Political Communication
CMS 330 Global Media
CMS 333 TV After TV: Industry Practices, Global Formats and Televisual Style
CMS 340 Documentary Film
CMS 353 Women in Film
CMS 360 Race and Gender in Cinema-TV
CMS 381 Independent Research in Media Studies
CMS 385 Surveillance, Privacy and Social Identities: Practices and Representations
CMS 399 Special Topics in Media Studies
CMS/TH 241 Italian Cinema
CMS/TH 243 Cinematic Rome
CMS/TH 244 Popular Italian Cinema
CMS/TH 246 Russian Cinema
COM 111 Introduction to Visual Communication

1 The three 300-level Media Studies (CMS) courses used to satisfy core course requirements cannot be counted as major electives, with the exception of CMS381 and CMS399, which may be taken multiple times with different topics.
COM 230 Foundations of Digital Video Production  
COM 281 Independent Study  
COM 305 Survey of Rhetoric  
COM 331 Documentary Workshop  
COM 350 Contemporary Rhetorical Theory  
COM 365 Advanced Public Speaking  
COM 371 Argumentation  
COM 380 Intercultural Communications  
COM 390 Digital Video Portfolio Development  
COM 399 Special Topics in Communications  
COM/CL 372 Classical Rhetoric and Oratory  
COM/CW 348 Creative Writing Workshop: Screenwriting  
COM/PL 322 Free Speech in a Comparative Perspective  
JRN 221 Introduction to News Reporting and Writing  
JRN 320 Investigative Reporting  
JRN 325 Feature Writing  
JRN 327 Opinion Writing  
JRN 330 Newswriting and Copy Editing  
JRN 380 Writing for Advocacy  
JRN 399 Special Topics in Journalism  
JRN/COM 199 Introduction to Photojournalism: On Location in Rome  
JRN/CW 346 Creative Writing Workshop: Travel Writing

Approved major electives for COM outside of COM, CMS and JRN

1. AH 273 Introduction to the History of Photography  
2. AS 101 Graphic Design  
3. AS 199 Basic Photography  
4. AS 289 Digital Photography  
5. AS 349 Advanced Photography  
6. AS 399 Advanced Graphic Design  
7. BUS 220 Business Communication  
8. BUS 360 Social Networks and Media Management  
9. CS 130/131 Web Design I & II  
10. EN 215 Introduction to Literary and Cultural Theories  
11. HS 311 History and Popular Culture: Living With The Past  
12. HS 368 The Other American: History of the Counterculture  
13. LAW/PL 220 Intellectual Property Theory and Law  
14. PH 304 Philosophy of Art and Beauty  
15. PL/COM 322 Free Speech in a Comparative Perspective  
16. PL 360 The Political Economy of Globalization  
17. AH 273 Introduction to the History of Photography

2 No more than three of these courses may be used as major electives