Minor in Italian Studies

Approved Courses

- AH 221 The Etruscans and their Neighbors: the Art and Archaeology of Pre-Roman Italy
- AH 223 The Art and Architecture of Imperial Rome
- AH 224 The Art and Archaeology of Magna Graecia
- AH 243 Roman Funerary Art: Honoring the Dead in Ancient Rome
- AH/RL 260 Early Christian and Byzantine Art
- AH 290 Ancient Rome and Its Monuments
- AH 291 Medieval Rome and Its Monuments
- AH 292 Medieval Art and Architecture
- AH 294 Renaissance Rome and Its Monuments
- AH 295 Early Italian Renaissance Art
- AH 296 Italian High Renaissance Art
- AH 297 Baroque Art and Architecture
- AH 298 Baroque Rome and Its Monuments
- AH 339 Venetian Art
- AH/CL 352 Rome in the Age of Augustus
- AH 354 Ancient Roman Portraiture
- AH/CL 360 Selected Topics in Ancient Art
- AH 362 Age of Giotto
- AH 363 Barbarians, Monks and Kings: Early Medieval Art and Architecture
- AH 364 Pagans, Jews and Christians - Art and Religion in Late Antique Rome
- AH 365 Selected Topics in Medieval Art
- AH 370 Selected Topics in Renaissance Art
- AH 374 Donatello
- H 375 Selected Topics in Baroque Art
- AH 376 Michelangelo
- AH 377 Raphael
- BUS/IT 303 Italian for Business
- CL/HS 231 History of Ancient Rome and Italy
- CL 278 Literature and Society in Ancient Rome
- CL/HS 285 Wine and the Culture of Drinking in Classical Antiquity
- CL/RL 288 Religion in the Graeco-Roman World
- CL 290 Ancient Eats: Food in Ancient Rome
- CL 362 Roman Law
- CMS/TH 241 Italian Cinema
- CMS/TH 243 Cinematic Rome
- CMS 317 Television and Democracy in Italy
- CW 356 Creative Writing Workshop: Writing the Eternal City
- CW/ITS 358 The Art of Literary Translation
- EN 243 Shakespeare In Italy
- EN 282 Italian Visions: Perceptions of Italy in Literature
- HS/PH 223 Historical and Philosophical Aspects of the Italian Renaissance
- HS/CL 231 History of Ancient Rome and Italy
- HS 235 The Birth of Medieval Europe: from Constantine to the First Crusade
- HS 236 Europe Before Nations: From the First Crusade to 1453
- HS 260 Early Modern Europe: Absolutism and Revolutions
• HS 261 Modern Europe I: The Age of Nationalism
• HS 262 Modern Europe II: The Age of Imperialism
• HS 263 Contemporary European History: 1945 to Present
• HS/CL 285 Wine and the Art of Drinking in Classical Antiquity
• HS365 Italy from the Risorgimento to the First World War (1815-1918)
• HS 366 Italy from Mussolini to the Crisis of the First Republic (1918 to present)
• HS 374 Hitler and Mussolini: the Fascist and National Socialist Movements and Regimes
• IT 301 Conversation and Composition
• IT 302 Advanced Composition
• IT/BUS 303 Italian for Business
• IT 305 Advanced Italian Language Through Theater Workshop
• IT 306 Amor di Roma: Popular History and Traditions of the Eternal City
• IT 308 The Seventies: Youth Culture and Politics
• IT 309 Italian Language Through Literature
• IT 310 Introduction to the Study of Italian Literature
• IT 315 Selected Topics in Italian Literature
• IT 316 Selected Topics in Italian Studies
• IT 317 Roots of Italian Identities
• IT 319 The Image of Rome in Italian Literature and Cinema
• IT 320 Survey of Italian Literature I
• IT 321 Survey of Italian Literature II
• IT 335 Twentieth Century Italian Women Writers
• IT 349 The Divine Comedy
• IT 399 Special Topics in Italian Literature
• ITS/SOCSC 225 Sociology of Southern Italy
• ITS/SOCSC 226 Rome Modern City (On-site)
• ITS 291 Language, Culture, and Italian Identities
• ITS 292 Contemporary Italian Narrative in Translation
• ITS 299 Special Topics in Italian Studies
• ITS/TH 341 Modern Italian Drama in Translation
• ITS/CW 358 The Art of Literary Translation
• LAW 341 Fundamentals of Italian Legal Practice
• PH/HS 223 Historical and Philosophical Aspects of the Italian Renaissance
• PL 215 Italian Politics and Society
• RL 221 The Popes of Rome: History of the Catholic Church