



Major in Humanistic Studies

Core Courses

1. **HS 120** Introduction to Western Civilization I
2. **HS 121** Introduction to Western Civilization II
3. **AH 141** World Art I
OR **AH 142** World Art II
OR **AH 143** World Art III
OR **AH 144** World Art IV
4. **PH 101** Introduction to Philosophical Thinking
5. **CL 231** History of Ancient Rome and Italy
OR **CL 278** Roman Literature and Society
6. **HS/PH 223** Historical and Philosophical Aspects of the Italian Renaissance
7. **EN 278** Classical Influences on English Literature
OR **EN 245** Shakespeare
8. **PH 304** Philosophy of Art and Beauty
9. **RL/PH 224** Living the Good Life: Religious and Philosophical Ethics
10. **HM 460** Research and Writing in the Humanities
11. **HM 480** Senior Thesis

Major Electives

HS 201 The Long-Term History of Globalization
HS 210 Nineteenth-Century Europe and the World
HS 211 Twentieth-Century Europe and the World
HS 235 The Birth of Medieval Europe: from Constantine to the First Crusade
HS 236 Europe Before Nations: From the First Crusade to 1453
HS 240 History of Islam I: The Golden Age of Islam
HS 241 History of Islam II: Mamluks & Ottomans
HS 260 Early Modern Europe: Absolutism and Revolutions
HS 265 Europe's First Empires: From Columbus to Cook
HS 280 The American Experience I
HS 281 Independent Study
HS 283 The American Experience II
HS 290 Native American History and Traditions
HS 299 Special Topics in History
HS 311 History, Memory, and Popular Culture
HS 345 Europe since 1945
HS 365 Italy from the Risorgimento to the First World War
HS 366 Italy from Mussolini to the Crisis of the First Republic
HS 368 The Other America: History of the Counterculture in the US
HS 371 The American 20th Century



HS 372 African Atlantic: Slavery and Beyond
HS 373 A World at Arms: The Second World War
HS 374 Hitler and Mussolini: the Fascist and National Socialist Movements and Regimes
HS 375 The Spanish Civil War and the Franco Regime
HS 376 The Atlantic Revolutions: The U.S., France, Haiti, and Latin America
HS 377 History of World War I
HS 378 Sport, Politics and Society in the Modern World
HS 379 European Intellectual History
HS 380 European Imperialism and the World Wars
HS 381 Independent Study
HS 392 Contemporary Africa
HS/CL 221 History of Ancient Greece
HS/CL 231 History of Ancient Rome and Italy
HS/CL 255 Peoples of the Roman World: Ethnic, Social and Cultural Identities
HS/CL 285 Wine and the Art of Drinking in Classical Antiquity
HS/CL 299 Special Topics in Classical Studies and History
HS/CL 399 Special Topics in Classical Studies and History
HS/PH 223 Historical and Philosophical Aspects of the Italian Renaissance
AH 220 Ancient Greek Art and Archaeology
AH 221 The Etruscans and their Neighbors: the Art and Archaeology of Pre-Roman Italy
AH 223 The Art and Architecture of Imperial Rome
AH 224 The Art and Archaeology of Magna Graecia
AH 240 Introduction to Art Historical Thinking
AH 243 Roman Funerary Art: Honoring the Dead in Ancient Rome
AH 251 Nineteenth Century Art and Architecture
AH 265 Islamic Art and Architecture: AD 650-1250
AH 267 Special Topics in Medieval Art
AH 270 Special Topics in Early Modern Art
AH 271 Curating Museums and Galleries
AH 273 Introduction to the History of Photography
AH 278 Twentieth Century Art
AH 279 Issues and Trends in Contemporary Art
AH 280 Northern Renaissance Art
AH 281/381 Independent Study
AH 282 Special Topics in Contemporary Art
AH 290 Ancient Rome and Its Monuments
AH 291 Medieval Rome and Its Monuments
AH 293 Modern Rome & Its Monuments
AH 294 Renaissance Rome and Its Monuments
AH 295 Early Italian Renaissance Art
AH 296 Italian High Renaissance Art
AH 297 Baroque Art and Architecture
AH 298 Baroque Rome and Its Monuments
AH 299 Special Topics in Art History



AH 339 Venetian Art
AH 340 Theories and Methods of Art History
AH 354 Ancient Roman Portraiture
AH 362 Age of Giotto
AH 363 Barbarians, Monks and Kings: Early Medieval Art and Architecture
AH 364 Pagans, Jews and Christians - Art and Religion in Late Antique Rome
AH 365 Special Topics in Medieval Art
AH 370 Special Topics in Early Modern Art
AS 204 Beginning Painting
AS 211 Fresco Painting
AS 212 Figure Drawing
AS 215 Video Art
AS 221 The Medieval Bottega: Tools and Techniques of the Medieval Artist
AS 281/381 Independent Study
AS 289 Digital Photography
AS 299 Pinhole Photography: On-site Rome
AS 304 Painting
AS 306 Landscape Painting
AS 399 Advanced Graphic Design
CL 260 Classical Mythology
CL 261 Sexuality, Eroticism and Gender in Myth and Literature of Greece and Rome.
CL 268 Ancient Greek Civilization
CL 278 Literature and Society in Ancient Rome (If not taken as core course)
CL 281 Independent Study
CL 290 Ancient Eats: Food in Ancient Rome
CL 299 Special Topics in Classical Studies
CL 362 Roman Law
CL 381 Independent Study
CL/COM 372 Classical Rhetoric and Oratory
CL/HS 221 History of Ancient Greece
CL/HS 231 History of Ancient Rome and Italy (If not taken as core course)
CL/HS 255 Peoples of the Roman World: Ethnic, Social and Cultural Identities
CL/HS 285 Wine and the Culture of Drinking in Classical Antiquity
CL/HS 299 Special Topics in Classical Studies and History
EN 200 Introduction to Literature
EN 205 Introduction to the Novel
EN 210 Introduction to Poetry and Poetics
EN 215 Introduction to Literary and Cultural Theories
EN 220 Post-Colonial Literature
EN 221 Masterpieces of World Literature
EN 223 American Literature
EN 230 English Literature I: Literary Beginnings to Milton
EN 231 English Literature II: The Enlightenment to Romanticism
EN 232 English Literature III: The Victorians to the Modernists



EN 235 The Literature of Crime and Punishment
EN 240 Women Writers
EN 243 Shakespeare And Italy
EN 245 Shakespeare (If not taken as core course)
EN 248 Elizabethan and Jacobean Drama
EN 250 The Idea of the Tragic in Twentieth Century Literature
EN 278 Classical Influences on English Literature (If not taken as core course)
EN 281/381 Independent Study
EN 282 Italian Visions: Perceptions of Italy in Literature
EN 285 Creative Writing and Literature: How to Read Like a Writer
EN 301 Selected Topics in the Restoration and 18th Century (
EN 302 Romanticism
EN 303 The Victorian Novel
EN 304 19th-Century Autobiography
EN 305 Victorian Poetry
EN 308 The 20th-Century Novel
EN 310 Selected Topics in World Literature
EN 315 Selected Topics in American Literature
EN 320 The Art of the Sonnet
EN 330 20th-Century Poetry
EN 340 Modern European Drama
EN 342 Modern American Drama
EN 346 Study of the Works of a Single Modern Writer
ITS/CW 358 The Art of Literary Translation
ITS/SOSC 380 Researching Rome: Fieldwork in the City of Rome
ITS/TH 341 Modern Italian Drama in Translation
PH 210 Ancient Greek and Roman Philosophy
PH 220 Medieval Philosophy
PH 230 Evil Philosophers: Controversial Books in Modern Philosophy
PH 231 Utopia
PH 240 Modern Philosophy
PH 281 Independent Study
PH 299 Special Topics in Philosophy
PH 301 Women in Philosophy
PH 302 Existentialism
PH 304 Philosophy of Art and Beauty
PH 350 Debates in Contemporary Philosophy
PH 360 Philosophy of Social Science
PH 370 Postmodern Philosophy : Technology and Human Identity
PH 381 Independent Study
PH 399 Special Topics in Philosophy
PH/HS 223 Historical and Philosophical Aspects of the Italian Renaissance
PH/PL 312 Freedom, Equality, and Democracy
PH/PL 399 Special Topics in Philosophy and Political Science



RL 201 The Children of Abraham: Judaism, Christianity, and Islam
RL 202 Religions of Asia: Hinduism, Buddhism, Taoism
RL 220 Introduction to Islam
RL 221 The Popes of Rome: History of the Catholic Church
RL 222 Eastern Christianity: Unity and Diversity
RL 223 Religion and Science
RL 225 Mystics, Saints, and Sinners: Studies in Medieval Catholic Culture
RL 254 Pathways of Faith
RL 299 Special Topics in Religious Studies
RL 315 Brilliant Darkness: The Mystical Tradition
RL 399 Special Topics in Religious Studies
RL/AH 260 Early Christian and Byzantine Art
RL/AH 398 Spirituality and Transcendence in Modern Art
RL/CL 288 Religion in the Graeco-Roman World
RL/PH 224 Living the Good Life: Religion and Philosophical Ethics
RL/PH 224 Living the Good Life: Religion and Philosophical Ethics