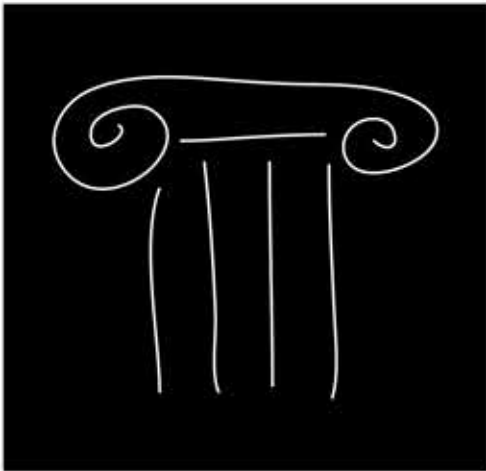




ALESSANDRO CELANI

A TONGUE IN EXILE



Fiorentini
art studio
John Cabot University

Thursday,
November 20, 2014
from 5 to 7 pm
Largo dei Fiorentini, 1

Exhibition and
Poetry reading

A "Tongue in Exile" is a project of poetry and photography. It was conceived in the Autumn 2013 and explored through July 2014. Most of the poems are in Italian, some are in English. The great part of them were written early in the morning. Between 6 and 7 am. Others silently composed while driving, teaching, in grocery stores, waiting and then written in a parking lot on a cell phone. The photos were taken in Sicily during a week of marvelous light in April 2014, in great part at the Botanic Garden of Palermo. Only had my camera with low battery and no charger. About 30 shots in one week. Others were taken in Sardinia with a 60 year old lens. Both the poems and the photos deal with primordial expression, silence, emptiness. In the end I think I found what I was looking for: the tongue before the language.

The Oleander (reading Euripides' Medea)

The Oleander takes me to the extreme garden
And there he says
Write of me poor poisonous plant
I will I answer
Then I put my gloves on and cut
(and here I write
poor poisonous poet)

Alessandro Celani (PhD) is an archaeologist and art historian. He studied in Perugia, Athens and Rome.

He has published monographs and articles on Greek and Roman art, as well as guide books and short poems. His most recent book on ancient art, "A Kind of Natural Sorrow", was published in 2013. Expert in cultures and civilizations of the Mediterranean, has travelled extensively from Morocco to Iran, participated in excavations and surveys in Southern Italy and Greece.

He teaches history and art history in American and Canadian universities in Rome, Tuscany and Umbria.

He has been exploring film and digital photography for 15 years.