

JOHN CABOT UNIVERSITY
 Summer I 2015 Undergraduate and Graduate Courses

Classes May 25th through June 26th

Preliminary Schedule (last updated November 4, 2014)

Art History

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| AH 290-1 | Ancient Rome and its Monuments |
| AH 290-2 | Ancient Rome and its Monuments |
| AH 290-3 | Ancient Rome and its Monuments |
| AH 290-4 | Ancient Rome and its Monuments |
| AH 294-1 | Renaissance Rome & Its Monuments |
| AH 294-2 | Renaissance Rome & Its Monuments |
| AH 376 | Michelangelo |

Business, Management, and Marketing

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| BUS 220 | Business Communications |
| BUS 301 | Business Ethics |
| BUS 330 | International Business |
| MGT 301 | Principles of Management |
| MGT 330 | Operations Management |
| MGT 360 | Public and Nonprofit Management |
| MKT 301 | Principles of Marketing |

Classical and Religious Studies

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| CL/HS 231 | History of Ancient Rome and Italy |
| CL 261 | Sexuality, Eroticism and Gender in Myth and Literature of Greece and Rome |
| LAT 101 | Elementary Latin |
| RL 221 | Popes of Rome: History of the Catholic Church |

Communications and Media Studies

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| CMS/TH 241 | Italian Cinema |
| CMS 280 | Intercultural Communications |
| CMS 315 | European Mass Media |
| CMS 316 | Popular Music and Mass Culture |
| COM 101 | Public Speaking: Oral Rhetoric and Persuasion |
| COM 111 | Visual Communications |
| COM 210 | Introduction to Cinema |
| COM 230 | Foundations of Digital Video |
| LAW/COM 271 | Argumentation and Debate |

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| CW/COM 360 | Creative Writing Workshop: Writing for Video Games |
| Creative Writing | |
| CW/COM 360 | Creative Writing Workshop: Writing for Video Games |
| CW 450 | Creative Writing Workshop: Fiction |
| CW 454 | Creative Writing Workshop: Poetry |
| Economics and Finance | |
| EC 201 | Principles of Microeconomics |
| EC 316 | International Economics |
| HS/EC 399 | American Capitalism |
| FIN 202 | Managerial Accounting |
| FIN 301 | Finance |
| FIN 330 | International Finance |
| Engineering | |
| ENGR 210 | Engineering Fundamentals: Statics |
| ENGR 213 | Engineering Fundamentals: Thermodynamics |
| English Language and Literature | |
| EN 110 | Composition III |
| EN 315 | Hemingway and Italy |
| EN 223 | American Literature |
| EN 485 | Literature and Creative Writing: How to Read Like a Writer |
| History | |
| HS 211 | Twentieth Century Europe |
| CL/HS 231 | History of Ancient Rome and Italy |
| HS 374 | Hitler and Mussolini: the Fascist and the Nazi Movements and Regimes |
| HS 399/EC 399 | American Capitalism |
| Italian Language | |
| IT 101-1 | Introductory Italian |
| IT 101-2 | Introductory Italian |
| IT 101-3 | Introductory Italian |
| IT 102 | Introductory Italian II |
| Mathematics, Statistics, and Computer Science | |
| CS 130 | Web Design |
| CS 299 | Introduction to Info-graphics |
| MA 197 | Pre-Calculus |

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| MA 198 | Calculus |
| MA 208 | Statistics I |
| MA 209 | Statistics II |
| MA 495 | Differential Equations |
| Political Science | |
| PL 215 | Italian Politics & Society |
| PL 357 | Italy and the Middle East |
| PL 360 | The Political Economy of Globalization |
| Psychology and Sociology | |
| PS 334 | Social Psychology |
| PS 399 | Special Topics in Psychology: Human Sexuality |
| SOCS/ITS226-1 | Rome Modern City |
| SOCS/ITS226-2 | Rome Modern City |
| Studio Arts | |
| AS 110 | Drawing Rome Sketchbook |
| AS 289 | Digital Photography |
| Graduate Courses: Creative Writing and Political Science | |
| CW 550 | Creative Writing Workshop: Fiction |
| CW 545 | Creative Writing Workshop: Poetry |
| EN 585 | Literature and Creative Writing: How to Read Like a Writer |
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