

## Preliminary Course Schedule

## Art History and Studio Arts

AH 144	World Art IV: Visual Culture of the Modern and Contemporary World
AH 290-1	Ancient Rome and its Monuments
AH 290-2	Ancient Rome and its Monuments
AH 290-3	Ancient Rome and its Monuments
AH 290-4	Ancient Rome and its Monuments
AH 294	Renaissance Rome & Its Monuments
AH 399	Special Topics in Art History: Politics and Power in Roman Architecture
AS 110	Drawing (Rome Sketchbook)
AS 289	Digital Photography

## Business, Law, Marketing, and Management

BUS 220	Business Communications
BUS 301	Business Ethics
BUS 305	Introduction to Entrepreneurship
LAW/BUS 399	Financial Stress and Insolvency
MGT 301	Principles of Management
MGT 330	Operations Management
MKT 301	Principles of Marketing
MKT 330	International Marketing

## Accounting, Economics, and Finance

EC 201	Microeconomics
EC 316	International Economics
FIN 202	Managerial Accounting
FIN 301-1	Finance
FIN 301-2	Finance
FIN 330	International Finance

## Classical and Religious Studies

CL/HS 231i	History of Ancient Rome and Italy
CL 290	Ancient Eats: Food in Ancient Rome
LAT 101	Elementary Latin
RL 221	The Popes of Rome: History of the Catholic Church

## Communications and Media Studies

CMS 280	Intercultural Communications
CMS 316	Popular Music and Mass Culture
CMS 331	Media in the Mediterranean
CMS/ITS 241	Italian Cinema
COM 101	Public Speaking: Oral Rhetoric and Persuasion
COM 111	Introduction to Visual Communication
COM 210	Introduction to Cinema
COM 230	Foundations of Digital Video Production
DMA 420	Editing, Remixing and Critical Media Practice
CW/COM 360	Creative Writing Workshop: Writing for Video Games

## Creative Writing and Literary Translation

<b>CW 450</b>	Advanced Creative Writing Workshop: Fiction
<b>CW 454</b>	Advanced Creative Writing Workshop: Poetry
<b>CW/ITS 458</b>	The Art of Literary Translation
<b>EN 485</b>	Advanced Creative Writing and Literature
<b>Graduate Courses in Creative Writing and Literary Translation</b>	
<b>G-CW 550</b>	Advanced Creative Writing Workshop: Fiction
<b>G-CW 554</b>	Advanced Creative Writing Workshop: Poetry
<b>G-EN 585</b>	Advanced Creative Writing and Literature: How to Read Like a
<b>G-CW/ITS 558</b>	The Art of Literary Translation
<b>Engineering</b>	
<b>ENGR 210</b>	Engineering Fundamentals: Statics
<b>ENGR 213</b>	Engineering Fundamentals: Thermodynamics
<b>Mathematics, Statistics, and Computer Science</b>	
<b>CS 110</b>	Microcomputer Applications
<b>MA 101</b>	Intermediate Algebra
<b>MA 198</b>	Calculus
<b>MA 208</b>	Statistics I
<b>MA 209</b>	Statistics II
<b>MA 495</b>	Differential Equations
<b>English Composition and Literature</b>	
<b>EN 110</b>	Composition III
<b>EN 299</b>	Special Topics in English Literature
<b>EN 485</b>	Advanced Creative Writing and Literature
<b>History</b>	
<b>HS 211</b>	Twentieth-Century Europe and the World
<b>HS 299</b>	Modern East Asia
<b>HS 311</b>	History, Memory and Popular Culture
<b>HS 368</b>	The Other American: History of the Counterculture in the US
<b>Italian Language and Studies</b>	
<b>IT 101-1</b>	Introductory Italian
<b>IT 101-2</b>	Introductory Italian
<b>IT 101-3</b>	Introductory Italian
<b>IT 102</b>	Introductory Italian II
<b>Political Science</b>	
<b>PL 215</b>	Italian Politics & Society
<b>PL 357</b>	Italy and the Middle East
<b>PL 399</b>	Special Topics in Political Science
<b>Psychology</b>	
<b>PS 334</b>	Social Psychology
<b>PS 335</b>	Theories of Personality
<b>PS 377</b>	Stereotyping, Prejudice, and Discrimination
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