

## Ann Louise Bardach: Biography

Ann Louise Bardach attended New York University's School of the Arts, then transferred to finish her B.A. in English Literature at Hunter College. There she studied with Robert Penn Warren, the critic Alfred Kazin, the poet James Wright, John Hollander, et al. Additional course work was done at UCLA and at Stony Brook (SUNY). She completed a M.A. in English Literature at Hunter in conjunction with The Graduate Center of CUNY where she studied 19<sup>th</sup> century literature with Irving Howe, as well as the Renaissance/Spencer with Angus Fletcher. She wrote her master's thesis on the Odes of Keats.

She started the Global Journalism class at University of California at Santa Barbara, a class she taught for ten years. She is on the board UCSB's Carsey-Wolf Center for Film, Television and New Media and was also a Resident Scholar with the Orfalea Center at UCSB.

She has written for virtually all the major media in the U.S. and the U.K. -the *New York Times*, the *Washington Post*, *Politico*, the *Wall Street Journal's Magazine*, the *Los Angeles Times*, *The New Yorker*, *The Atlantic*, *Slate*, *The Guardian*, *Financial Times*, *The New Republic*, *Newsweek/The Daily Beast* as Writer-at-Large and *Vanity Fair*, where she was a reporter for a decade. Also, she has appeared on 60 Minutes, the Today Show, Good Morning America, Dateline, CNN, MSNBC, The O'Reilly Factor, Charlie Rose, National Public Radio and PRI's Marketplace. She created and wrote the Global Buzz column for *Newsweek International* and the Interrogation column for *Slate*.

She is the author of *Without Fidel: A Death Foretold in Miami, Havana and Washington* and *Cuba Confidential: Love and Vengeance in Miami and Havana*, as well as the editor of *The Prison Letters of Fidel Castro* and *Cuba: A Travelers Literary Companion* and served on The Brookings Institution's Cuba Study Project. The Columbia Journalism Review has called her "the go-to journalist on all things Cuban and Miami." Her book *Cuba Confidential* was a finalist for the New York Public Library Helen Bernstein Award for Excellence in Journalism and the PEN USA Award for Best Nonfiction, and named one of Ten Best Books of 2002 by the *Los Angeles Times*. In 1995, she won the PEN USA Award for Best Journalism for her reporting on Mexico in *Vanity Fair* magazine; the year previous, her *Vanity Fair* coverage of the impact of Islamic fundamentalism in the West was a finalist for the PEN USA Journalism Award. Several of her articles have been anthologized in *KILLED: Journalism Too Hot To Print and Mexico in Mind* (Vintage).