

John Cabot University in Rome
Spring 2011 Preliminary Course Schedule Updated October 1, 2010

Courses listed as "Honors" means students have the option of taking the class as an honors course for 4 credits. See the JCU website for honors course requirements. The Preliminary schedule will be updated periodically so please check back on a regular basis for any course changes.

Art History

AH 142	World Art II: Visual Culture of the Middle Ages, Byzantium and Islam
AH 144	World Art IV: Visual Culture of the Modern and Contemporary Periods
AH 181	Politics and Power in Roman Architecture: Augustus to Mussolini (On-site: activity fee €25 or \$33)
AH 190	Cities, Towns and Villas: Rome, Ostia, Pompeii (On-site: activity fee €40 or \$52)
AH 199	Roma Aeterna: The Eternal City through the Ages
AH 248	Pagans, Jews and Christians - Art and Religion in Late Antique Rome (On-site: activity fee €25 or \$33)
AH 271	Curating Museums and Galleries
AH 278	Twentieth Century Art
AH 290	Ancient Rome and its Monuments (On-site: activity fee €40 or \$52)
AH 292	Medieval Art and Architecture in Italy (Some sessions on site)
AH 294	Renaissance Rome and its Monuments (On-site: activity fee €25 or \$33)
AH 295	Early Renaissance Art
AH 296	Italian High Renaissance Art (Mandatory field trip to Florence)
AH 298	Baroque Rome and its Monuments (On-site: activity fee €25 or \$33)
AH 299 NEW!	Special Topics on-site course (to be announced).
AH 360 NEW!	Special topics in Ancient Art. A Tale of Two Cities: Ancient Rome and Constantinople (Prerequisite: one course in Art History or permission of instructor; optional trip to Istanbul)
AH 370 NEW!	Special topics in Renaissance Art: Northern Italian Renaissance Art (Prerequisite: one course in Art History or permission of instructor)
AH 375	Special topics in Baroque Art: Caravaggio (Prerequisite: one course in Art History or permission of instructor)

Studio Art

AS 101	Introduction to Graphic Arts
AS 110	Drawing - Rome Sketchbook
AS 199	Basic Photography (Traditional Film Photography)
AS 204	Beginning Painting
AS 211	Fresco Painting (Mandatory Materials Fee €50 or \$70)
AS 212	Figure Drawing and Painting
AS 289	Digital Photography
AS 349	Advanced Photography (Prerequisite: An introductory photography course or permission of the instructor)

Business Administration, Finance, Marketing, and Management

BUS 220	Business Communications (Prerequisites: EN 110)
BUS 301/Honors	Business Ethics (Prerequisites: Junior Standing)
BUS 330	International Business (Prerequisites: Junior Standing, EC 202. Recommended: MKT 301)
BUS 399	International Management and Entrepreneurship (Prerequisite: Junior Standing)
FIN 201	Financial Accounting
FIN 202	Managerial Accounting (Prerequisite: FIN 201)

FIN 301	Finance (Prerequisites: FIN 201, FIN 202, EC 202, MA 208)
FIN 302/Honors	Financial Management (Prerequisite: FIN 301)
LAW 219	Legal Environment of Business (Recommended: EN 110)
LAW 323	International Business Law (Prerequisite: Junior Standing)
MGT 301	Principles of Management (Prerequisite: Junior Standing)
MGT 303	Modern Management Thought (Prerequisite: MGT 301)
MGT 310	Organizational Behavior (Prerequisite: MGT 301)
MGT 320	Human Resource Management (Prerequisite: MGT 301)
MGT 330	Operations Management (Prerequisite: MGT 301, MA 208)
MGT 498	Strategic Management (Prerequisites: Senior Standing and completion of all other business core courses)
MKT 301	Principles of Marketing (Prerequisite: Junior Standing, EC 201, MA 208)
MKT 304	New Product Management (Prerequisite: MKT 301)
MKT 320	Integrated Marketing Communications (Prerequisite: MKT 301)
MKT 330/Honors	International Marketing (Prerequisite: MKT 301)
MKT 355/Honors	Social Marketing and Fundraising (Prerequisite: MKT 301)
MKT 399 NEW!	Special Topics in Marketing: Retail Management – The Fashion Industry (Perquisites: MKT 301)
MKT 490	Marketing Management (Prerequisites for Marketing majors: Senior Standing and completion of all other Marketing core courses. Prerequisites for Business majors: MA 208. Recommended: MKT 301, MKT 305, MKT 310)
Classical Studies	
CL 260	Classical Mythology
CL/COM 372	Classical Rhetoric (Prerequisite: EN 110)
CL/HS 221	Survey of Ancient Greek History
CL/HS 231	History of Ancient Rome and Italy
LAT 101	Elementary Latin I
LAT 102	Elementary Latin II (Prerequisites: LAT 101 or permission of the instructor)
LAT 282	Directed Readings in Latin (LAT 102 or permission of the instructor)
Communications, Cinema, and Journalism	
COM 101	Public Speaking
COM 210/TH 251	Introduction to Cinema (Prerequisite: COM 101)
COM 220	Media, Culture, and Society (Prerequisite: COM 101)
COM 311	Digital Media Cultures (Prerequisite: COM 220)
COM 320/Honors	Rhetoric of Dissent and Cultural Resistance (Prerequisite: COM 220)
COM/CL 372	Classical Rhetoric (Prerequisite: EN 110)
COM 399 NEW!	Special topics in Communications: Global Media (Prerequisite: COM 220)
COM 480	Media Ethics (Prerequisites: Senior Standing, and completion of three COM or CMS courses at the 300 level)
CMS 241/TH 241	Italian Cinema
CMS 316	Popular Music and Mass Culture (Prerequisite: COM 220)
CMS 340/Honors	Documentary Film (Prerequisites: CMS 210 or CMS 241 or 242)
CMS 399 NEW!	Special Topics in Media Studies: Transnational Cinema

JRN 221	Writing for the Media (Prerequisite: EN 110)
JRN 380	Writing for Advocacy (Prerequisite: EN 110, Recommended: JRN 221)
JRN 399 NEW!	Feature Writing (Prerequisite: EN 110, Recommended: JRN 221)
Computer Science	
CS 110	Microcomputer Applications
CS 130	Web Design I
CS 131	Web Design II
Economics	
EC 201	Principles of Microeconomics (Prerequisites: MA 101 or MA 102. Recommended: EN 105)
EC 202	Principles of Macroeconomics (Prerequisites: MA 101 or MA 102. Recommended: EN 105)
EC 302	Intermediate Macroeconomics (Prerequisites: EC 202, MA 198)
EC 307	Industrial Organization (Prerequisites: EC 201. Recommended: EC 301)
EC 316	International Economics (Prerequisites: Junior Standing, EC 201, EC 202)
EC 360	Econometrics (Prerequisites: EC 201, EC 202, MA 197, MA 208 or MA 209)
EC 399 NEW!	Special Topics in Economics: The Italian Economy
English Literature, Creative Writing, and Composition	
CW 205	Introduction to Creative Writing (Prerequisites: EN 110 or permission of the instructor)
CW 354	Creative Writing Workshop: Poetry (Prerequisites: EN 205 or permission of the instructor)
EN 101	English Composition I (Prerequisites: Placement)
EN 105	English Composition II (Prerequisites: Placement or EN 101 with a grade of C- or above)
EN 110	English Composition III (Prerequisites: Placement or EN 105 with a grade of C- or above)
EN 200	Introduction to Literature (Prerequisites: EN 110 with a grade of C- or above)
EN 210	Introduction to Poetry and Poetics (Prerequisites: EN 110 with a grade of C- or above)
EN 230	English Literature I: Literary Beginnings to Milton (Prerequisites: EN 110 with a grade of C- or above)
EN 232	English Literature III: The Victorians to the Modernists (Prerequisites: EN 110 with a grade of C- or above)
EN 245	Shakespeare (Prerequisites: EN 110 with a grade of C- or above)
EN 282/Honors	Italian Visions: Perceptions of Italy in Literature (Prerequisites: One previous course in English Literature or permission of the instructor)
EN 303	Victorian Novel (Prerequisites: One previous course in English Literature or permission of the instructor)
EN 346	Study of the Works of a Single Modern Writer: Carson McCullers (Prerequisites: One previous course in English Literature or permission of the instructor)
French Language	
FR 101	Introductory French I (This course carries 4 semester hours of credit)
FR 102	Introductory French II (This course carries 4 semester hours of credit. Prerequisite: Placement or FR 101)
History	
HS 121	Introduction to Western Civilization II
HS 201/Honors	Long-Term History of Globalization
HS/CL 221	Survey of Ancient Greek History
HS/CL 231	History of Ancient Rome and Italy

HS 236	Europe Before Nations: From the First Crusade to 1453 (Recommended: HS 235)
HS 241	History of Islam II
HS 260	Early Modern Europe
HS 261	Modern Europe I: The Age of Nationalism
HS 262	Modern Europe II: The Age of Imperialism (Recommended: HS 261)
HS 263	Contemporary European History: 1945 to the Present (Recommended: HS 261, HS 262)
HS 283	The American Experience II: From the Closing of the Frontier to the Present
HS 290	Native American History and Traditions (Prerequisite: One previous course in History)
HS 311	History, Memory, and Popular Culture (Prerequisite: One previous course in History)
HS 366/Honors	Italy from Mussolini to the Crisis of the First Republic - 1918 to present
HS 373/Honors	A World at Arms: The Second World War
Italian Language and Literature	
IT 101	Introductory Italian I (This course carries 4 semester hours of credit)
IT 102	Introductory Italian II (This course carries 4 semester hours of credit. Prerequisite: Placement or IT 101)
IT 103	Intensive Italian I (This course carries 8 semester hours of credit)
IT 201	Intermediate Italian I (Prerequisites: Placement , IT 102 or IT 103)
IT 202	Intermediate Italian II (Prerequisites: Placement or IT 201)
IT 203	Intensive Italian II (This course carries 6 semester hours of credit. Prerequisite: Placement, IT 103 or IT 202, or permission of the instructor)
IT 301	Conversation and Composition (Prerequisite: Placement or IT 202, or permission of the instructor)
IT 302	Advanced Composition (Prerequisite: Placement or IT 301 or permission of the instructor)
IT 303/BUS 303	Italian for Business (IT 302 and FIN 201 or permission of the instructor)
IT 310	Introduction to the Study of Italian Literature (Prerequisite: Placement or IT 301 or permission of the instructor)
IT 321	Survey of Italian Literature II (Prerequisite: Placement or IT 301 or permission of the instructor)
IT 335/Honors	Twentieth Century Italian Women Writers (Prerequisite: Placement or IT 301 or permission of the instructor.)
Mathematics	
MA 101	Intermediate Algebra
MA 102	Finite Mathematics
MA 197	Pre-Calculus (Prerequisite: Placement or completion of MA 101 with a grade of C- or above)
MA 198	Calculus I (Prerequisite: Placement or completion of MA 197 with a grade of C- or above)
MA 208	Statistics I (Prerequisite: Placement into MA 197 or completion of MA 101 with a grade of C- or above)
MA 299	Calculus II (Prerequisite: MA 198 with a grade of C- or better)
Music	
MUS 102	Italian Opera
Natural Science	
NS 110	Current Issues in Natural Science: Energy
NS 202	Global Warming
NS 250	Astronomy
Philosophy	

PH 101	Introduction to Philosophical Thinking
PH/RL 224	Living the Good Life: Theories in Religion and Philosophical Ethics
PH 230	Evil Philosophers: Controversial Books in Modern Philosophy
PH 240	Modern Philosophy (Prerequisite: One previous course in Philosophy)
PH 304	Philosophy of Art and Beauty (Prerequisites: One previous course in Philosophy or one course in Art History or Aesthetics)
PH/PL 312	Freedom, Equality, and Democracy
Religious Studies	
RL 101	Introduction to the Study of Religion
RL/PH 224	Living the Good Life: Theories in Religion and Philosophical Ethics
RL 225/Honors	Mystics, Saints, and Sinners: Studies in Medieval Catholic Culture (On-site -activity fee €25 or \$33)
RL 299	Special Topics in Religious Studies
Political Science and International Affairs	
PL 201	American Government
PL 209	International Affairs
PL 210	Introduction to Political Theory
PL 212	International Organizations (Prerequisite: PL 209)
PL 215	Italian Politics and Society (Prerequisite: PL 210 or PL 223)
PL 223	Comparative Politics
PL 250	Western European Politics (Prerequisite: PL 223)
PL 228	Genocide
PL 320/Honors	Public International Law
PL 324	Human Rights
PL 330	American Foreign Policy (Prerequisite: PL 209)
PL 340	Political Development in the Third World (Prerequisite: PL 223)
PL325	Human Trafficking and Slavery (Prerequisite: Junior Standing)
PL 355	Eastern European Politics and Society (Prerequisites: PL 209, PL 223)
PL 360/Honors	The Political Economy of Globalization (Prerequisite: Junior Standing; Recommended: EC 201, EC 202)
PL 371	The Sixties (Prerequisite: Junior Standing)
PL372	International Diplomacy and the United Nations (Prerequisite: Junior Standing)
PL 460	Social Science Research Methods (Prerequisite: Junior Standing)
Psychology	
PS 101	General Psychology
PS 221	Child Development (Prerequisite: PS 101)
PS 307	Cognitive Psychology (Prerequisite: PS 101)
PS 334	Social Psychology (Prerequisite: PS 101)
PL 335	Theories of Personality (Prerequisite: PS101)
PL 351	Health Psychology (Prerequisite: PS101)
Sociology	
SOC SCI/ITS 215	Sociology of Southern Italy
SOC SCI/ITS 226	Rome Modern City (on-site)

This schedule is designed to provide preliminary information on JCU's Spring 2011 course offerings. The registration schedule – with class times, assigned professors, and sections - will be posted by November 2010. Office of the Dean October 1, 2010.